## 'Madame Sousatzka' has best of everything

Fig. "Feds" (\*).

Rebecca Demornay and Mary Gross as two young FBI recruits.

"Madame Sousatzka" (A) (PG-13)

"Madame bousatta" (A) (17-113)
122 minutes.
Lush, sensuous photography, inspired mutic and brilliant acting
plus John Schlesinger's fine direction
qual an excellent film. This touching portrait of Madame Sousattka
(Shritey Madaine Sousattka
(Shritey Madaine Sousattka
tiells the story of a young genius,
Manek Sen (Navin Gowdhry). His
desire to please his mother (Sashana
Armi) and his teacher, Madame
Sousattka, tears at him as does his
desire for success and his sawakening
sexual impulses focusing on a slightly shopworn singer, Jenny (Twiggy).

"Retribution" (\*) (R).
Supernatural thriller about revenge that backfires.

STILL PLAYING:

"The Accused" (C) (R) 109 min-

. "The Accused" (C) (tt) 10v minutes.
Sara Tobias (Judy Foster) is gangraped by three men, but Deputy D.A.
Kathrayn Murphy (Kelly McGillis)
believes it's impossible to "win" because of Sara's background. She sells
out to defense, realizes her mistake
and prosecutes speciators who encouraged the rape. This polgnant
drama about how our judicial sysrem mishandler rape cases is too drama about how our judicial sys-tem mishandles rape cases is too long and too slow to get the point across effectively. Rape scene is particularly horrible. Reviewed by Kim Brown.

"Alien Nation" (R).
Science fiction thriller with
300,000 immigrants from another
planet.

"Bagdad Cafe" (B) (PG) 91 min-

"Bagdad Cafe" (B) (PG) 91 minutes.

Except for a confusing opening, this is a wonderful comedy about friendship, love and understanding, Samine (Marianne Sagebrecht) leaves her husband in the middle of the Mojave Desert and winds up in Bagdad where she rents a room from Brenda (Cc. Pounder), who has kicked her husband out. The two women, who start out with nothing in common, form strong bonds, Jack Palance also appears. Reviewed by Jennifer Morse.

"Ba+2!" (B±) (B) 100 mloutes.
True stary of Air Force Colonel
Lecal Hambleton (Gene Hackman)
and the 12 days he spent on the
ground behind enemy lines in Vietnam. Film's unique characteristic,
the enemy is not an impersonal monster. Our heros and theirs, they all
suffer together and learn what it
means to be human. Good action
film as well.

octrayed" (A.) (R) 115 minutes.
Tense film combines political
thrills and personal polgancy as
FBI agent, Cathy Weaver (Debra
Winger) goes undercover to track
murderers of controversial radio
talk-show bost. This film will make
you nervous about fascism and about
personal involvement versus commitment as Winger becomes emotionally attached to a man she's investigating. Gary Simmons (Tom
Berenger). "Betrayed" (A-) (R) 115 minutes

"Bird" (H). Clint Eastwood produced and di-cted this portrait of jazzman Char-: "Bird" Parker.

"Clara's Heart" (PG-13).
Whoopl Goldberg in touching story of Jamalean housekeeper and her infuence on life of young boy face with harsh realities of his parents' planned divorce.

The 300 bikes on the showroot our are also antique-oriented.

"We have vintage 1914 bikes right through present day," Tamoshunan said. "At one time there were 30 dif-ferent British companies manufac-turing motorcycles. Most are out of

Her clientele includes bikers, who ride on a regular basis, or collectors looking for investment pieces. The most popular contemporary British bike is the 500 single-rotary motor produced by Matchless, she said.

THE BRITISH bikes also are easier on maintenance, she said.

The Japanese bikes are excellent for touring, but if they break down,

Continued from Page



Shirley MacLaine plays the title role in "Madame Sousatska," Cineplex Odeon Films' touching portrait of the plano teacher and her obsessive teaching techniques.

"Crossing Delancy" (A) (PG) 95

"Crossing Delancy" (A) (PG) 85 Inslutes.

Isabella "Izzy" Grossman (Amy Irving) Is a liberated young New Yorker with her eye on author Ivan Maes (Ieroen Krabbe). But never mind that modern stuff, Grandma Ida (Reital Boxyk) hires matchmaker Hannah Mandiebaum (Sylvia Miles) to arrange things with Sam the pickleman. Don't worry about true love, this romantic comedy will charm and delight everyone.

"Dead Ringers" (F) (R) 115 min-

"Bead Ringers" (F) (R) 115 min-utes.

Can Identical twin gyocologists (Jeremy Irons and Jeremy Irons) find happiness sharing girls, pills, patients and their practice? It's not worth watching this boring, slow-paced, sicko film to find out.

"Die Hard" (\*) (R).

Bruce Willis and Bonnie Bedella in story of hostages trapped in L.A. building seized by terrorists on Christmas Eve.

"Eight Men Out" (D) (PG) 115 minutes.

minutes.

Say it ain't so, John Sayler ("Ma-say it ain't so, John Sayler ("Ma-tewan" "The Brothers from Asother Planet"). Tell us you didn't make a film with poorly identified charac-ters, confusing plot, chopy editing and half-lit staccato images. But I guess you did, Music track is nice, but it is hard to believe the 1919 Chi-leago "Black" Sor threw the World Series just because Mr. Comiskey paid them poorly. There had to be more to it than that. Same goes for the movie.

"Elvira, Mistress of the Dark" (D-) (PG-13) 96 minutes. This hodge-podge tries everything and falls because you need a lot more talent than this crowd has to pull off a satiric-comedy-horror-cult-ser film. Timing is off, pacing erratic and everything is flat except Elvira.

"A Fish Called Wanda" (A) (R) 110

A Pan Called Wasses (A)(A) The Minutes.

A very funny film with the whael-lest gang in lown. Principals include Jamie Lee Curlis as Wanda the Won-derful, Jewel thief extraordinaire. Kevin Kilne's inspired performance as a beserk American gunsel in Lon-don is matched by John Cress proper barrister. The whole thing is peyend words. The only solution is to see the movie.

"Gorillas in the Mist" (C-) (PG-13)

120 minutes.
Welcome to the wonderful world
of gorillas. Sigourney Weaver plays
it like the Magic Kingdom and the
film's erraite pacing largely misses
the point of Dian Fossey's life and
her obsessive reverence for gorillas
living freely in their natural habitat.

"Halloween 4" (\*) (R). It must be that time of year again.

"Imagine: John Lennon" (D) (R) 95

minutes.

If you believe, as I do, that there is
life after rock'n'roll, you'll be bored
by this pedestrian documentary
about John Lennon. Even if you're
rockin' round the clock and think

M isn't for macho anymore

SO WHAT does today's biker accessorize with standard, since they are required by law. Dealers report a trend toward lighter models, with better air ventilation. But at six to seven pounds, it's still a heavy piece of head gear.

Touring bike owners probably want a sidebag, trunk or tank bag, Hickman said. There are also radar detectors, CB radios operated from the handlebars and molded fiberglass windshields to create greater aerodynamics.

- Rocky Baumler Cycle Shack

Continued from Page 1

ALL-TERRAIN VEHICLES appeal mostly to homeowners, according to Huttula.

"They can pull trailers, you can biy a blade to use as a now plow, make an attachment as a lawn nower, and they're popular with deer hunters. You can get equipment into the woods in a hurry." Mary Tamoshunan, vice president of Triumph 60 rolly in Garden City, sells only British motorcycles. The Triumph 80 or 750 is the standard road model, she said.

The 300 blies on the showroom the motor has to be pulled for re-

'We sell jerseys to protect the arms, but I quess you have to take the scrapes somewhere.

pair." British bikes, on the other hand, can be repaired at roadside.
"All bikes have their advantages and disadvantages." Tameshman said. "The British products aren't so big on power; ther's really no reason for a 1,000cc bike. You're not going to drive 120 mph down a side street."

street."

Although the Brilish bikes are not designed for speed, they can go up to 100 mph. They're really designed for handling, manuevering, they're more lightweight and they appeal more to women, she said.

women, she said.

Women are more into motorcycling today for a variety of reasons, she said.

"It's economics, or equality, or investment."

SO WHAT does today's biker ac-

aerodynamics.

ROCKY BAUMLER, owner of the Cycle Shack in Garden City, sells accessories to motorcycle and all-ter-ain vehicle owners.

"People area"t afraid to spend money for their protection," he said. "For the four-wheelers and dirt bite people, we sell pants with fully padded hips, knees and shins, a cage which acts as a chest protector for the shoulder blades, collar booes, spinal column and chest, and boots to protect the ankles, toes and feet."

Reliments take care of the bead, but there are no hard shells for the arms.

arms.
"We sell jerseys to protect the
arms, but I guess you have to take
the scrapes somewhere," Baumler

the movies Grading the movies A+ Top marks - sure to please

Dan Greenberg

that the Beatles made major contri-butions to western culture, you'll still be disappeinted. This film shome, movies at their worst, with home; movies at their worst, with limited music and low quality news-real footage taken off the their John and Yoko lying around in bed talking about peace may be a media event, but it ain't great culture.

"The Kiss" (F) (R) 90 minutes.

"The Kiss" by any other name would still be the same senseless figment of someone's imagination, featuring voodoo, gore, sex and more gore as a curve is passed to a young woman in each generation via a bloody kiss. Reviewed by Verdell Waites.

"Memories of Me" (A-) (PG-13).
Alan Klug in brawura performance as nightcube comic and "King" of the movie extras. His son, the doctor, (Billy Crystal) comes to Los Angeles after a heart attack and tries to mend their broken relationship. King is perfect, but Crystal is just a shade miscast. On the whole, however, excellent film.

"Moon Over Parador" (C) (PG-13)

"Moon Over Parador" (C) (PG-13)
104 minutes.
Discover Paul Mazursky ("Bob and
dice or "and 'Unmarried Womon") is so busy playing Jack Nosh's
(Richard Dreyfus) mother that
there's nobody left to tend the storebespite some funny stuff, this comedy falls flat as Noah is forced to Impersonate the late and unlamented
dictator of Parador, so police Chief
Strausman (Raul Julla) can maintain control. Sonia Braga appeara as
the dictator's mistress, but neither
she nor stilled canneos by Sammy
Davis Jr., Charo, Jonathan Whiters
and Fernando Rey get this dud off
the ground.

"Mystic Pizza" (A) (R) 102 min-

Close behind - excellent A. Still in running for top honors

Pretty good stuff, not perfect B+

В Good Good but notable deficiencies B.

C+ Just a cut above average c Mediocre

Ċ Not so hot and slipping fast

D+ The very best of the poor stuff

D Poor

D-It doesn't get much worse

Truly awful z Reserved for the colossally bad

No advanced screening

Warm, wonderful comedy about three young women dealing with life's unpredictable experiences in a pizza restaurant where they work, sharing the joys and pain of love and friendship. Reviewed by Kathy

"Nighmare on Elm Street Part 4
- The Dream Master" (C) (R) 90

— The Dream masser to we minutes.

Looks like Freddie's power is weakening and so's the series. Story-line is developed, but the expected suspense and gore are lacking. Even "Nightmare" fans will be disappointed. Reviewed by Jennifer Morse.

"Pumpkinhead" (C) (R) 86 min-

"Pamphlabead" (\*\*) (\*\*) 00 num-utes. Mediocre monster movie with Ed Harley (Lance Henriksen) summon-ing up evil to punish bikers who kilied his son. Low-level lighting keeps the gore impact down, but this limited, unimaginative morality fale is right on time for Halloween. Too bad Pumpkinhead doesn't have a pumpkin head.

"Panch Line" (B) (R) 120 minutes. Being a standup comedian is not always funny, or easy. Lila (Sally Fields) is a bousewife who wants to make people laugh. Stephen from Hanks) is a medical student who makes laughter his life. Struggling in a New York comedy club they learn more than how to be funny. Comedy, love story teams Hanks and Fields in convincing performances. Reviewed by Kathy Guyor.

"Running on Empty" (A±) (PG-13) 115 minutes.

"Remaing of Emply (Art) (ruc.) Superb performances by Judd Hirsch, Christald, River Phoenix and Martha Pluthun Highen London and Martha Pluthun Highen Dee un 20 years after anti-war bomb-throwing in the '60s. Now they have two boys. The film is about family in the very best sense of the word. This family has nothing, but they have everything, because they have each other. "Running on Empty" is one of the top films this year.

"Tapeheads" (R).
John Cusack and Tim Robbins try
their hand at music video business.

their hand at music video business.

"Tucker: The Man and His
Dream"(A) (PG)
Excellent production that really
looks like the '40s. Soft-focus filters
and lots of dusty old shots make this
story of Ypsilanti machine tool shopowner Preston Tucker (Jeff Bridges)
and his dream of the car of the future. Bridges, Joan Allen as Mrs.
Tucker and Martin Landau as his financial adviser deliver line performances. Entire supporting cast adds
to production. Too had Mr. Tucker
tried to take on the Big Three.

"Who Framed Roger Rabbit" (A-)

"Who Framed Roger Rabbit" (A-) (FG) 110 minutes.

Pure entertainment in this technically amazing combination of live action and animation. Private eye Eddie Valiant (Bob Hoskins) saves the day by helping Roger Rabbit beat a burn rap. Hoskins' acting is super in a tough situation where he had to work with blank walls and impaired expression. agine cartoon characters, which were inserted later. Reviewed by Jennifer Morse.

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