Gardeners earn state beautification award

Farmington Garden Club was hon-ored at the annual Keep Michigan Beautiful banquet in Charlerois by receiving a small Michigan plaque. Kathryne Blakeey received the pla-que on bebalf of the garden club. The award was based on the many contributions to the community per-formed by the members of the gar-den club in an effort to promote keeping Michigan beautiful.

Among the many a livities and contributions were the restoration of the Warner Museum gardens and herb plot. A garden auxiliary is made up of garden club members who are in charge of all planting, pruning, weeding and cultivation of the Warner gardens. pruning, weeding an the Warner gardens. Gardens are also maintained at the Farmington Community Center

Five garden club members are on the Farmington Hills Beautification Commission and on the Farmington Beautification Committee. The club has aponsored a "good neighbor" garden contest and has awarded cash prizes for the best gardens in the last two years.

The garden club continues to spon-or a flower show every other year sor a flower show every other year and garden walks through selected

White pine seedlings have been distributed to second graders in Farmington and Farmington Hills Schools, and Smokey Bear-Woodsy Owl contests for school children have been sponsored by the club members. PARMINGTON GARDEN Club pays tultion for teachers to attend conservation school and for two members to attend environmental education workshops at Higgins Lake.

Farmington Hills for over 54 years. The Keep Michigan Beautiful Inc. headquarters are in Farmington and is a statewide organization dedicated to improving the beauty of the state. It is governed by a board of directors consisting of 50 individuals from all over the state who volunfrom an over the state who votant teer their time and service. Shirle, Richardson, Farmington council woman, is its president.

Keeping the music going

Folktown concerts are held in the Marcotte Room of the Sauthfield Public Library, 28000 Evergreen. Refreshments are available. Safe, lighted parking is nearby. Admission for most concerts is \$7 a person. Performers are local, nailonal and

local, national and even international

AS FOR Folktown, the success of



the coffeehouse and the concerts varies from concert to concert. On Halloween 1987, they drew to an almost empty house, but two weeks later, more than 500 crowded the place, Knoppow said.

pince, Knoppow sun.
"Technically and legally, Folktown is profit making, but I call it
low profit making," he said.
"Any success we do enjoy is because of a staff of volunteers and the
tity of Southfield," he said. "It takes
a lot of work. There are so many decalls to take care of. The city gets
our flyers drafted, and volunteers do
a repat deal.

"We started out doing the food ourselves, but now the Vineyards Wine Shop does it. We get no profit for that."

For Knoppow, it's gratifying that folk music people are "pretty much down home people."

Audlences at the coffeehouse are "across the board, age-wise," said Knoppow, whose intent is to reach out and pull in all the people he can get who love his kind of music. The Rayen's Herb Cohen would have smilet.

time I get a bill now, it just makes it worse, "he said. Gary thinks he's held the line from pre-AIDS to AIDS for as long as he has because he was healthy to begin with; he spends "every minute fighting off the negatives." He finds a great deal of satisfaction in his volunteer; job. "I'll survive this thing, and I think I will be a survivor, 'I'l never give up being a volunteer. I have been able to give kindness and every kindness and every kindness and word tilt in no society, we don't ilt in no society.

ness is so valued, so appreciated, be-cause we don't fit into society, we don't fit in anywhere," he said. Because Gary is a homosexual, his family is made up of his nieces and nearbars.

family is made up of his nieces and nephews.
"I stopped the hugging and kiss-ing," he said. "I know I can't give them AIDS and so does my sister. But the fear is still there. There's still the feeling lurking there that it's a flirting with death."

ONE OF the ironies that came out in the panel discussion was that the AIDS patient has more to fear from catching a common cold than a healthy person has from his or her chances of catching AIDS.

"That's why so many of us live five minutes from a bospital," Gary said. "When the immune system is shot, you're susceptible to everything. There's a lot more running back and forth to a bospital than there is long hospital stays. You just

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New string conductor named

ductor of the string orchestra.

Coleman Joins
Alan MacNair.
conductor of the MYS Symphony
Orchestra, and
Douglas Blanch,
conductor Orthestra. The group
J. Coleman
experience to students in
grades five through 12 at three lev-

Coleman is the department head and the director of Detroit Country Day School's Middle School music program. During her 11 years at Country Day, she has been respon-sible for building the string pro-gram, which has received ratings at both district and state festival

Coleman joins MYS as it begins its seventh concert season. She will debut with the string orchestra at the fall concert at 7 p.m. Sunday, Nov. 13, in Southfield High School.

COLEMAN GRADUATED with bonors in music education with a string emphasis from Eastern New Mexico University, She received a master of music degree from Wayne State University, graduating supmac cum laude. ing summa cum laude.

She continued her conducting study under Joseph Labuta and Ar-thur Walker.

Her personal symphonic experiences have been as a performer with the Dearborn Symphony Orchestra, the Detroit Women's Symphony and the Detroit Symphony Civic Orchestra.

community @ The pulse of your community @ Hills actor

in title role

William Hatton of Farmington Hills will appear as Crawford Brown in "Crawford's Rour," one of two one acts to be staged by the Red Door Players in Detroit.

Hatton is active in the recently organized Readers Theatre at the Universalist Unitarian Church of Farmington.

sersalis Unitarian Church of Farmington.

"Crawford's Hour," written by Northville playwright Edith Dunbar, will share the evening with Edward Albee's powerful drama, "The Death of Bessie Smith! De staged Nov. 1, 12, 13, 18, 19 and 20 in Pullman Hall of the First Unitarian-Universalist Church, Cass and Forest.

The Friday and Saturday performances will begin at 8 p.m.; the Sunday performances at 2:30 p.m.

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