Actor enjoys day off from show

Continued from Page 7

Connuses from Page 7

He had just explained that Gardner had a wonderful father. "All his plays are about this old revenue ago, when he was in his lard years ago, when he was in his lard that years ago, when he was in his lard that years ago, when he was in his lard that a summary of the part "the was to young." he said. He had little time to prepare for its starring role in "Tim Nor Rapaport." As the outspoken Socialist, whose past and present is both fact and fancy, Weston is onstage and speaking throughout much of the show's two acts.

"I got the part three days before the show went into rehearsal," he said. The sudden job required learning \$2 pages of dialogue in 10 days of rehearsal.
"I'm marshaling all my techniques as an actor. Each performance I add alterations. I don't have the luxury of having three or four weeks rehearsal. When I leave this town and this show, I hope it's one of the best things I've done."

WESTON HAS ONLY good things to say about the audiences in Birmigham, who come to see this show that's billed as a comedy but has a serious approach to the problems of

around. I entered a fantasy world and have been there ever since." Weston lived in New York City, then in California for 18 years before

then in Cambrilla to 18 years before moving back to New York after he returned to Broadway in 1975 in "The Ritz." This play was followed by several other Broadway shows, including "Califoria Sulte" for a

Detroit-area audiences saw Wes-

Detroit-area audiences saw wes-ton in Neil Simon's "The Last of the Red Hot Lovers" at the Fisher The-atre in 1971. Weston, who has split with his wife after being married for 36 years, sald, "I live a nomadic existence. It's rough."

She's a natural onstage and off

said, she was discouraged from pursuing a career in ballet and in-stead switched to musical theater.

NOW SHE'S LOOKING for parts where she won't need to dance at all.
"I'm trying to get away from that,
break that image," she explained. "I
can't dance forever."

wse still does hallet back in Prowse still does ballet back in Los Angeles, where she lives, but, "I had a couple of knee operations and a back operation. It's hard on me now," she said. She also does yoga. On the road, however, she prefers gyms. "They're everywhere," she

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CLARA'S HEART BAT 21

PUMPKINHEAD TO

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SHOWCASE CINEMAS

said. "I do a lot of exercise." Along with some other cast members, she folined a gym at Detroit's Ornat, where she works all the equipment. The Michigan Opera Theatre production is Detroit's preniere of "Follies." Prowse previously starner.

The Michigan Opera Theatre production is Detroit's preniere of "Follies." Prowse previously starner of the production of "Follies" that opened last June at Houston's brand her Mortham Opera House.

The Tony-award-winning musical relationship of the production of "Follies" that opened has Jone at Houston's brand has break in December. The Tony-award-winning musical production, which Prowse she has a son, 16, by the man who had not production, which Prowse said she saw. "It's not very good.

They we taken the bite out of it, with appy endings."

They've taken the bite out of it, with happy endings."

Prowse came to the United States to do "Can-Can" at 20th Century-that have lost their luster, and Fox. "That's when the studio was

starting to fall apart. 'Cleopatra' was being made at the same time," she recalled. That expensive production, among other things, broke the

uon, among other things, broke the studio.

She was under a seven-year contract and was unhappy when they put her in a bad movie. She got out of her contract and has been independent ever since.

Boyfriend Chavez, the choreographer, has done her night club acts and shows. The two have been together for 12 years now.

Prowse is remodeling her house in Los Angeles, where she has lived about 14 years. The living room decor is being designed around a painting she bought in New Mexico, of Taos Pueblo in a rainstorm. "The colors are blues and purples," she said.

table talk

Cocktail party

Michigan's victorious 1988 Culi-nary Olympic Team will host a cock-tail celebration party at 6:30 p.m. Monday, at Henry Ford Hospital in Monday, at Henry
Detroit.
The team will narrate a slide pres-

entation and provide an assortment of hors d'ocuvres. For tickets at \$30 per person, call 878-1071.

Michigan's team brought home nine gold medals, three of which were "With Distinction," from the recent World Culinary Olympics in Frankfurt, Germany.

Master Chef Milos Cibelka of the Golden Mushroom in Southfield is team manager. Among team mem-bers is Mark Ruzma from the Som-erset Inn of Troy. Participating in the Regional divi-sion, the Michigan Culinary Team competed against 150 other teams from around the world.



In 'Golden Dawn'

Continued from Page 7
his own with the formidable Weston.
Extraordinarily believable in his
loce, James has been aged better
than Weston and emulates the movements of a spry old man very well.
McDonald is very likable and convincing as Clara. Named after a unjon Jirebrand her father admired,
Clara was raised to be a rebel, not
the suburban wife and successful businesswoman she has become.
McDonald lets sparks of the younger
Clara glow beneath her now mature,
sensible countenance.

name ratio-back speech boiles his inherent nastiness. As the punk extorting protection money from Midge, Andy McCutcheon does not seem very menacing, nor is Susan Norman very creditable as a reformed addict.

In between some hilarlous wittleisms, "I'm Not Rappaport" raises some serious issues about society's treatment of the elderly. Nevertheless, laughter and good feelings predominate.

Clara glow beneath her now mature, sensible countenance.

RICHARD COTTRELL'S egoistical yupple is amusingly inept when up against the two old foxes. Ken Land is silek as the urban cowboy

REMARD COTTRELL'S egoistical with the company of the last if years, early against the two old foxes. Ken Land is silek as the urban cowboy

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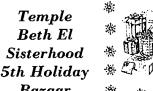
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