## Jewelry as art

Hor one called "Lion-hearted" to

A MORE TRADITIONAL jewel-ry form coming back into favor this season is the hair ornament. Belitchenko's special creation was combined with a special inven-tion of Alexander Bongiorno's to make it a versatile piece of jewelry indeed.

Indeed.

A sweep of black onyx, it was defined with lines of 14-karat gold wire and sprinkled with eight diamonds like dewdrops. But the dewdrops were detachable, and unlike dewdrops, could be worn as earrings.

rings.

The earrings are a special Bon-

The carrings are a special Boot-giorno creation. Copyrighted under the "Oplima," they're "a three-prong setting which conforms to the shape of the diamond," Beltchenko sald, "and sets flush against the ear, or just 'kind of kisses it' as Sandy (Kennedy, Bonglorno's sec-retary) savs."

BELTCHENKO RECENTLY

that's not for sale but will go to zome lucky season ticket holder to the Detroit Symphony Orchestra's concerts.

In honor of its 75th anniversary, the DSO authorized the Diamond Information Center to commission a commemorative baton for the occasion. The only stipulation for design or composition was that it must incorporate diamonds.

Belitchenko created a black walnut wand, embellished with which and yellow gold lines like a music staff encircling the upper part of the bation.

the baton.

Three .05 bezel diamonds were staggered like notes across the gold staff.

staggered like notes across the gold
staff.
Its value is intrinsic, Beltchenko
sald, because he ended up putting
in more time and work on it than
the materials cost. But still, it's
special.
"It was christened at the senson
opener," he said," on 'The StarSpangled Banner."
The conductor, however,
switched back to his white baton
afterward because it's easier for
the musiciant to see.
The baton, which Beltchenko
cailed a 'presentation piece' because its only function is for display, will be rafifled off at the
DSO's Nov. 9 concert.

## **BBSO** has dazzling debut

By Mary Jane Doerr special writer

The Birmingham Bloomfield Symphony Orchestra has struck upon the musical chord its audience wants to

phony Orchestra has struck upon the musical chord its audience wants to hear.

Friday evening, Roma's of Bloomifield was filled to capacity to hear the orchestra's "Pops" season opener. Nearly 700 people socialized around tables with drinks and popcorn during intermissions while the orchestra played its "Stage & Screen" concert of light classics and musical theater.

A sparkling Marci Shulman and three other BBSO singers were the evening's specialty, but the immediately impressive, clear sound of the evening's specialty, but the immediately impressive, clear sound of the evening's specialty, but the immediately impressive, clear sound of the evening's specialty, but the immediately impressive, clear sound of the evening to the orchestra clearly visible in the different melodies.

Everyone is attracted to this "Lone Ranger" theme, made famous by Detroit Concert Band Conductor Leonard Smith in the 1959s. But the piece has been popular for the last 150 years.

Contrasting with today's popular Michael Jackson-style acoustics, the soft, non-reverberating sound pro-

Mary Doerr Mary Jane

duced by the BBSO in Roma's could not help but make the overture appealing. It is not known if the orches are able to hear each other in this hall. If they can, ther sailt can only be to enhance the BBSO's usually strong performance. Rodgers' Victory at Sea' had some shaky moments but was still invoking. The carefully regulated shading of Raymond Riggs' percussion work brought an effective climax to Ravel's "Bolero."

la Joyner-Clinard sang the healt-wrenchingly beautiful "I Dreamed a Dream." If only principal oboe El-leen Burke and the orchestra could have joined planist Cliff Wilkins an the ensemble.

Filling out the quartet with Shujman and Joyner-Clinard was tengr Ray Roberts and Felix Resnick's brother cantor, Sidney Resnick, for the delightful "Little People" and the show's rousing finale "Do You Hear the People Sing?"

Hear the People Sing?".

BBSO president Barbara DileaZobl and a hard-working board of directors is responsible for the marketing ideas that are making this orchestra different from the other
community orchestras. Aiready executive vice president Kenneth group in har plans for next season's additional chamber orchestra series.

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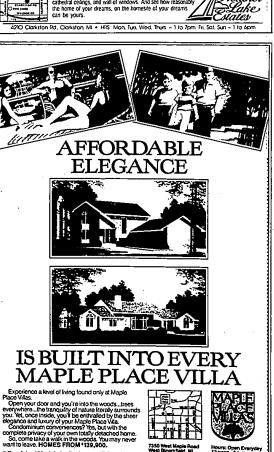


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