

designing ways

Frequently new clients will tell me that the look they want is con-temporary.

This means different things to dif-

This means different things to dif-ferent people. For me, contempo-tary means "today." Our market-place is bubling with fresh design. So contemporary can be a group of modern unthings. It can be en-cletic. For example, a 19th century bentwood used in a supergraphic room can look right at home. Contemporary is perhaps a state of mind, a way of being daring in shaping one's environment.

HERE'S HOW I gave a facelift in what my client called a contemporary look.

The house is in the modern idiom both inside and out. It has nine-foot

ceilings, stark white walls and virtu-ally nothing in the way of architec-

The foyer has two guest closets with louvred wood doors. Flooring is white ceramic tile. The living room or great room and dining room is

THE DINING room was the first we tackled. This 13-by-14 room has two long, narrow windows spaced between a six-foot wail. The windows face a ravine at the rear of the house. The clinical white wails gave way to a soft vanilla throughout helping-dining areas. Mini blinds to match the walls fit inside the windows to give a simple, uncluttered look.

A 40-by-80 rectangular table of travertine marble, which will seat to to 12 is luxurious and still reactive.

A 40-by-80 rectangular table of travertine marble, which will seat up to 12, is luxurious and still practi-cal. The perfect foll for the table are the Louis XV chairs of bleached oak with a white wash. The chairs are upholstered seat and back in bone ul-

A glass sideboard for company en-tertaining its on the side wall. The

carpeted in a berber, bone, oatmeal glass works perfectly here from the and cinnamon. With two youngsters in the house we decided to be very practical, but not to sacrifice a look for practicality.

Guest closet doors were replaced with beveled mirror doors.

THE DINING room was the first the DINING room was the first we tackled This 13-bv-14 room has

THE LIVING room, which is realized to the control of the control o

ANCHWOOD

Ceramic Foyer
 Insulated wood windows

• Master va...

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in colors used with a hint of drudgy green — a contemporary pattern on a silk and linen labric.

The same fabric is used on the huge throw cushions on the sofas. Two crystal heron bird lamps face each other on the sofa table/desk with grandmother's chair facing the fireplace.

The two eight-foot doorwalls have verticals in the wall color with a suede look to the material.

Harbinger at OCC
Harbinger Dance Company announces its fall concert at 8 p.m. Friday and Saturday, Nov. 11 and 12, at the Smith Theatre on the Orchard Ridge campus of Oakland Community College.

y College.

The concert will feature the land-valve choreography of Harbinger's new artists discretely possible partial composition by Detroit's partial composition by Detroit's Jazz great Larry Nozero.

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