

Ornaments, decorations for a gleeful tree

UR EARLIEST memories of Christmas usually revolve around the Christmas tree. This is where Santa placed all



ornaments and decorations take a turn for the traditional this holiday season. Shown here is Hallmark's "The Wonderful Santacycle.

our important gifts, from toys to bicycles — to, perhaps, diamonds.

According to "The Joy of Christmas" by Helen Feingold and Mary Lee Grisanti (Barron's Educational Series Inc.), the tradition of decorating Christmas trees originated in Germa-

matter what the financial status, it was decorated. Jewelry, pieces of mirror, cotton, wool, even silver knives and forks were used, as well as handcrafted ornaments. Then as now, col-lections of ornaments were handed down from one generation to another and treasured."

Years ago in the United States, trees were decorated with edibles such as apples, fruits, nuts, marzipan, cookies, strings of cranberries and popcorn. Soon, though, elaborate ornaments from Europe came into vogue.

"THESE WERE handcrafted of embossed cardboard, tin, wax and glass — molded, blown and spun." say Feingold and Grisanti. "They came in myriad shapes and sizes, silvered inside and with painted decorations outside. Glass bead and tinsel ropes be-came popular, as well as cotton wool for snow, paper ornaments from Japan, and papier-mache objects. "Glass ornaments, and, later, mold-

ed light bulbs were made in every shane: Santa Clauses, reindeer, angels, pine cones, grapes, drums, fruits and vegetables, houses, animals, trumpets, bears, violins, birds with hangers or clipons for fastening to the tree

With tinsel comes the legend that a spider wove webs over a tree and, when it was blessed by Christ, the webs turned to silver. Bells are for rejoicing on this happy occasion. Lights are for joy and faith. The star at the top of the tree represents the Star of Bethlehem, and angels are, of course, the heavenly hosts proclaiming the birth of Christ."

Holiday decorating often begins with the tree. Designers who create stratagems for the White House tree often carry the theme to other orna mentation as well. One year it was pretty plaid bows all over the tree. The same plaid was used on gift boxes and carried over to floral table arrange-

A few years back cleverly designed single-color schemes were the rage. There were trees bearing only silver balls, or red, or blue.

Trees made of aluminum shone like rainbows as color wheels turned at their bases. Nothing was to smack of nostalgia.

Happily, the mood has changed and we have transferred those one-color balls to glass bowls or jars, and even

Straw baskets.

Nostalgia and old-fashioned trees are back. No longer do you have to be embarrassed about hanging the chipped teddy bear ornament that was your favorite as a child.

A HOME WITH a brightly decorated tree feels cheerful and welcoming. The magic you need to transform your home this Christmas is as close as the nearest variety or department store.
You'll find bins stuffed with orna

ments and shelves a glitter with tinsel garlands. Many shopping malls open seasonal shops with theme-decorated trees, hundreds of ornaments, music and animated figures.

Remember: The lights go on the tree first — then the garlands, ornaments and last of all, icicles. Whether you select tiny twinking lights or those with traditional strawberry-shaped bulbs, be sure you have a string (or strings)

long enough to wrap several times around the tree. Cover the base of your tree with a sparkling white tree skirt or "snow drape," mound angel hair below the tree to look like snow. Add your teddy bear collection or a train set that can gaily traverse the tree's circumference

when friends stop by.

Shiny, silvery tinsel garlands come in many colors, including red, green, blue, gold, silver, white — and combinations of colors.

Bead garlands resemble ropes of popeorn and cranberries. They come in gold, silver, white and red; some have a metallic finish, others are clear or

translucent.
Vine and wreath garlands in elegant white and gold, or decorated with woodsy pine cones, apples and berries,

lend a touch of opulence to your tree.

Place shiny ornaments, such as glass balls and mirrors, near the tree lights. Reflections will multiply the brightness.

Put tiny, fragile ornaments closer to the top of the tree, at adult eye level and out of the reach of curious little hands. Larger ornaments go lower. where the added weight is supported by bigger branches.

The icing on your tree is icicles. Tra-ditionally, these are made of shredded silver foil, but many colors are avail-able. Drape the strands over the tips of the branches.

HANDMADE ORNAMENTS are treasures that greet you with memo-ries, year after year. Making them is inexpensive and fun for the entire family. String popeorn and cranberries for a homemade red-and-white garland. Or ask each friend who stops by to create an ornament — keep a basket of red glass balls, sequins, glitter, fabric and glue under the tree.

Save whole egg shells by piercing each end the egg and blowing the contents in a dish. Decorate the shells with designs from Christmas cards, us-

ing indelible-ink pens.

Thread the holes in each with yarn or string so it can be hung on the tree. (Because blown eggs are fragile, it's a good idea to dip them in a clear plastic craft glaze. This adds durability as

well as a glossy finish.)

Make a claylike dough from flour and salt (4 cups flour. 1 cup salt, 1½ cups warm water); roll it out like pie pastry to a thickness of ¼ inch. Cut out shapes with cookie cutters. Place on aluminum foil on cookie sheet; insert ornament hangers. Bake in a mod-erate oven until hard (45 minutes to

on hour). When cool, decorate the "cookies" with acrylic paint. These are ready for the tree as is; however a clear craft

glaze will help preserve them.

Make reindeer and toy soldiers from old-fashioned round-head clothespins.

With the prongs down, the clothes-pin is a soldier; paint his coat red and his pants blue, draw his face with black ink, glue a red pompon on top for a hat and tiny gold beads on the front of the coat for buttons.

