Suburban Life

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Parenting

On the children who are being 'quality cared for' to death

Editor's note: Wendy Blachford wrote out some of her thoughts on parenting — a role she calls a "lofty calling," and shares those thoughts with our readers. Her reflections stem from her studies in child development and elementary education at Madonna College. She is a Farmington Hills resident and mother of two daughters, 8 and 11 years old.

By Wendy Blachford special writer

Parenting is truly a lofty calling. There is no simple recipe to follow in raising happy, healthy children. There are no particular rules, nor is there a job description involved with becoming a parent. There never has

The problem is that in today's so-ciety, everything has become over-simplified to a point where even par-enting is seen as something we sim-ply decide to do, or not do, based on external factors such as income, space, or convenience. Perhaps a couple decides that, in fact, they do have enough money and enough space to have a child. It is even a convenient time in their lives to do so, according to our new American way of thinking. All this is terrifica and a beautiful child is born... then what?

then what?

It's time to find a day care center, an institution that will give this child "quality" care, one that is open from early in the morning until late in the evening, and staffed by fine, towing people earning less wages than we pay employees to flip burgers in our last food restaurants.

Oh yes, and Mom and Dad will need all the newest toys and the finest baby stuff so baby can be surrounded by "quality" things. Let's not forget the fancy clothes and the



"Cadillac" baby stroller so that when baby is seen with Mom and Dad, they can be proud.

Pride in what Mom and Dad are accomplishing, pride of ownership, pride in the same sense that a young child takes a drovite toy to school for show 'n' tell.

for show 'n' tell.

I FEEL VERY strongly that children are far more valuable, far more important to our world than simply a selfish accomplishment for the sake of show in 'tell or prife of ownership, hamp children in today's content of the sake of show in 'tell or prife of ownership, hamp children in today's centers than with their own parents, in fact, some spend up to it hours per day in the day care setting.

It is my opinion that most children would give up the "quality" care of an institutional setting, and all the newest toys, and the fancy clothes to simply be held, at home, by mom or dad.

These children are being "quality" cared for to death.

In reality, the true quality, the love of nurturing parents, is precisely what's missing.

I realize that in our American society today it has become necessary for many couples to have two iscomes in order to make ends meet. But, at the same time, I also realize that many couples are choosing to reprioritize their lifestyles. The newest and the best are what is important.

ant.

People are choosing to have a double income for things like hot tubs,

VCRs and health club memberships

one more hour a day away from

— one more hour a day away from baby.

Indeed, we are living in a faster paced, "me first" kind of society. But children still require the alow, quiet, peaced moments shared with their parents. Children require the gentle touch of a parent when they are afraid or lonely. Children require the warm, reassuring smile of a parent when they refelling insecure.

a parent when they're feeling in-secure.

These things are not asked of par-ents by children. In fact, many chil-dren may go through life without these things. Inn't it the very least we can do to help our children grow and develop into happy, healthy indi-viduals who can work toward im-proving the non-committal society we have created?

The gentle touch or the warm smile of a parent are not something to be measured by their "quality" but instead, by their consistency.

GIVING children "quality" care and "quality" time and "quality" time and "quality" things is simply not enough. Children need parents. And parents have, not only an obligation to their children, but indeed, a lofty calling.

One of my favorite poems is called, "What Shall We Give the

Designer's Den

A showcase for the creations of Michigan's couturiers

ONICA MELTON believes that Michigan residents should support Michigan fashion designers.

She opened Designers.

She opened Designer's Den late last spring with an inventory so heavy on the side of the work of local couturiers it caused one customer to comment that the shop "was like hawing a little Sals Fifth Avenue in downtown Farmington."

"The designers who want to make a big name for themselves are lighting unbearable odds," Melton said. "Many of the ones I first came in contact with belong to the American Sewing Guild, which helps with some manufacturing — but they all need an outlet."

She continued on to say that those

manulacturing — out any an accumulation an outlet."

She continued on to say that those who set out for a career in fashlon designing generally fall into one of two categories.

"There are those who want the designs manufactured now — have the clothes sold retail and quick — keep pouring out he designs for a quick turnover.

"Then there are those who are in it just because they are in love with the art of it. These are the artists. They may have aspirations of being the cast Calvin Klein, or not. But all of their creations are original works of

art — every seam and every exten-complements every other aspect of the entire piece.

"Look at this," Melton said, point-ing to an exquisite two piece after-noon dress designed and sewn by Martha Borchert in her Farmington | Where could you find something this beautifully made for this price. She brings me her things just be-cause she is pleased to have a local outlet."

outlet."

LINDA HILL of Farmington, Dolores Stevenson of Southfield and Sam Walker of Detroit were a few of the names of the names of the nearby designers that Melton pointed to as bringing in "extraordinary one-of-a-kinds" to the downstairs shop in Village Mall on the corner of Grand River and Farmington Road.

The two room shop offers what Melton calls "the new and the nearly new." In the "nearly new" department Melton sticks to her designerisms by only offering the best of the recycled designer labels whether ocioliding, accessories or jewelry.

"There is nothing avant-garde here," she said." It is all quality high fashion. Whatever I have here fits in with today's market — today's fashion— and most of what I carry is sery practical."

She described her regular customers as "Over 53 and working. That's

the majority, but also quite a few re-tirees of late. And I think I'll get an-other mis now that I've started Fash Bash."

Melton heads up a Fash Bash ex-actly the same as a home party, but the party is in Designer's Den. Melton supplies a fashion show, food and beverages. The hortests sup-plies the guests and receives 10 per-cent of the entire purchases in mer-chandise.

chandise.

"Sometimes it's gotten a bit crowded in here and some of us were out in the halls. But we do eat, drink and be merry and the neighbors have never complained. Matter of fact a couple of times they've even joined us," she said.

MELTON PREPERS her little

"It's too easy to get lost in a big

"It's too easy to get lost in a big store," she said.

She has a degree in business management and worked in Hudson's Sportswear Department Before Sportswear Department Before State State Sportswear Department Before State State



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