



Inuit dolls on exhibit

"Little People," a show of Inuit dolls at Territorial Sculptures Gallery, is as much about big people as little ones. The dolls, traditionally made for children, show how adults live, dress and work. At left is "Softening a Caribou Skin" by Sarah Baron from George River.

The carved face of the other figure is by Charlie Inukpak and the rest are by Elisapee Inukpak of Inukjuak. The gallery, 330 Hamilton, Birmingham, is open 10 a.m. to 6 p.m. Monday-Saturday. This show will be there through December.

STAFF PHOTO

exhibitions

ROBERT KIDD GALLERY

Thursday, Dec. 15 — Homemade paper monographs by Sam Gilliam continue on display through Jan. 21. These large-scale, canvas-mounted monographs, "The Red River Series," were done at William Wingo's workshop in Wisconsin. Reception 7-9 p.m. Thursday. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

HOMESTEAD GALLERY

Thursday, Dec. 15 — Ornament collection and silent auction 7:30-10 p.m. Thursday for the benefit of the Juvenile Diabetes Foundation. For reservations, call 659-8980, 136 S. Pontiac Trail, Walled Lake.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

Thursday, Dec. 15 — Winter pottery sale continues through Sunday, Dec. 18. Hours are 10 a.m. to 5 p.m. daily, 1516 S. Cranbrook, Bloomfield Hills.

CADE GALLERY

Saturday, Dec. 17 — Paintings, sculpture, collage and ceramics by Kephah Tazian, professor of art, Oakland Community College, will be on display through Jan. 11. Reception for the artist 6-9 p.m. Saturday. Hours are 10:30 a.m. to 7 p.m. 214 W. Sixth, Royal Oak.

CRANBROOK INSTITUTE OF SCIENCE

Saturday, Dec. 17 — "Beyond Vision," a photography exhibition spans 150 years of this art form from the earliest daguerotype of blood cells to rare photos that launched aerial archaeology. Included in regular museum admission. Continues through Feb. 19, 500 Lone Pine, Bloomfield Hills.

THE COMMUNITY CENTER

Paintings by Karen Carter of Birmingham are on display in the upper level gallery through January. The fine watercolorist paints on location near Lake Huron and many of her landscapes have some body of water in them. The Center is open 9 a.m. to 7 p.m. Monday-Thursday, until 5 p.m. Friday and noon Saturday, 24705 Farmington Road, just north of 10 Mile, Farmington Hills.

TERRITORIAL SCULPTURES GALLERY

"Little People," an exhibit of traditional Inuit dolls continues through December. The heads are bone or stone, the costumes are authentic and beautifully crafted. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 330 Hamilton, Birmingham.

GALLERY 22

Holiday art show of recent paintings and original prints by 40 local and internationally known artists continues through Jan. 6. Hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

THE COMMUNITY HOUSE

Watercolors by Ricki Berlin and Susan Kell are on display during December. The paintings are hung throughout the interior and can be seen during regular hours, 380 S. Bates, Birmingham.

LAWRENCE STREET GALLERY

Paintings in all media, ceramics and prints by Michigan artists Joan Brace, Suzanne Camp, Carolyn Fontana, Barbara Hoyt, Laura Whiteside Host, Diane Mullane, Sonya Peralta and Linda Norton Saville continue to Jan. 13. Hours are 11 a.m. to 4 p.m. Tuesday-Friday, Saturday by appointment, 29 W. Lawrence, Pontiac.

CANTOR/LEMBERG GALLERY

Mixed media paintings by Steven Sorman will be at the gallery through Jan. 7. This is the first one-man show by this outstanding artist who works large. Hours are 11 a.m. to 6:30 p.m. Tuesday-Saturday, 533 N. Woodward, Birmingham.

SIDE STREET GALLERY

"Holiday Treasures" includes hand-crafted, an-

tique, ethnic and contemporary jewelry and fine crafts from around the world. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, Saturday until 3 p.m., Suite 100, 912 Woodward, Birmingham.

CUNIFF STUDIO GALLERY

Paintings of Arnold Dreifuss are on display through Jan. 4. He is a full-time psychotherapist who studied painting and sculpture at School of the Art Institute of Chicago, and Northwestern and Wayne State universities. Hours are 10 a.m. to 6 p.m. Monday-Saturday and 1-4 p.m. Sunday, 59 S. Broadway, Lake Orion.

FIRST FEDERAL OF MICHIGAN

Paper-mache animals by Anita Flory of Beverly Hills are on display in the bank's lobby windows. The theme of the animals' party is "Christmas Magic." Continues through December, 1001 Woodward at Michigan, Detroit.

ART OF CRAFTS GALLERY

Craft pieces by local and national artists are on display. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Thursday-Friday. Sunday hours are noon to 5 p.m., 315 S. Main, Royal Oak.

YAW GALLERY

"Jewelry from the Yaw Gallery" continues through the holidays. Shows are works by a dozen outstanding artists in the field. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

FOUR WINDS GALLERY

"Natural Phenomena," the art of the Hopi Indian, pottery, kachina dolls and jewelry, continues through December, 340 E. Maple, Birmingham.

PRESTON BURKE GALLERIES

"Verisimilitude" is a multi-media installation by Center for Creative Studies-College of Art and Design alumni artists. There are 34 paintings, prints and sculpture by more than a dozen artists. Continues through Jan. 13. Hours are 9 a.m. to 5 p.m. Monday-Friday, 240 E. Grand River, Detroit.

FRONT ROOM GALLERY

"Figuratively Speaking," an exhibit of three-dimensional and relief sculpture and paintings by Suzanne M. Young, liturgical artist. Continues through December, 47 E. Adams, Detroit. For information, call 543-4959.

BELIAN ART CENTER

"Gifts of Lasting Value" is a show of paintings, graphics, art glass and ceramics from Jerusalem and a special selection of rugs and objets d'art. Continues through Jan. 12, 5980 Rochester Road, Troy.

ALICE SIMSAR GALLERY

"Adja Yunkers: Prints 1970-1982" continues through Jan. 7. Closed Dec. 25 to Jan. 2. Yunkers, born in Latvia in 1900, is represented in more than 80 museums, including the Museum of Modern Art, Smithsonian Institute, Whitney Museum, Corcoran Gallery and Boston Museum of Fine Arts. This show of works from the last years of his life marks the fifth anniversary of his death. Hours are 10 a.m. to 6:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor.

CHARLES Q. FIRBY FINE ARTS

"The Works of Victor O'Givira" is an exhibit of the romantic land and seascapes of this artist, who was influenced by the 19th century Barbizon school. Continues through Dec. 17. Hours are 10 a.m. to 6 p.m. Monday-Saturday, 390 E. Maple, Birmingham.

MICHIGAN GALLERY

Exhibit of work by members continues through Dec. 21. There are more than 400 members, so this show will have lots of everything for gift giving and/or collecting. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Friday, 2661 Michigan Ave., Detroit.

'Quest' judges challenged

By Avigdor Zaromp
special writer

The final round of the Quest for Excellence took place at Orchestra Hall last week. This contest for talented musicians 15-22 is sponsored by Maccabees Mutual. It has grown since 1984 to include all of the United States and Canada.

The competition for the top awards of \$5,000, \$3,000 and \$2,000 is always fierce. In addition to its challenge to the participants, this contest must have posed a great one for the judges. One thing was the diverse instruments involved. Another was that the finalists were so talented that an objective determination is next to impossible.

While there is always disagreement, this time there seemed to be more division of the audience than usual. I was among the dissenters.

No useful purpose would be served by naming some who, in my opinion, should have received an award, but didn't. Suffice it to say that all contestants were highly qualified and capable and each could have received an award under the right circumstances.

First prize went to clarinet player Christian Schubert. At the outset, several of us quipped that with such a musical name, he couldn't lose. His talent, however, reflected in his clean and expressive performance of Weber's Concertino Op. 28, is independent of his name.

Second prize went to pianist Gabriel Blita, who performed Chopin's Ballade No. 1. With his impressive technique he coped even with the formidable final portion of this demanding work.

Lloyd Edgar Allen Porter, alto saxophone, who played a movement from a concerto by Pierre Max Dubois, won

third. His superb control and articulation made his instrument at home with the more traditionally classical instruments.

The program was broadcast on CKLW AM, with Mike Whorf in his usual role as MC. While the judges were deliberating, oboist Emily White Peas, winner of last year's top award, was playing a concerto by Pachelbel.

The inferior sound quality of the piano used by the contestants was one of the most objectionable aspects of this event. There were four pianists among the contestants and its dull, punching sound put them at a distinct disadvantage. The piano regularly used at Orchestra Hall may not be perfect, but is a vastly superior instrument. It is hoped that some of the most competent, professional pianists in our area will have some input in the future in selecting an appropriate instrument. I would be glad to supply a list.

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