

# Morton at OCC: Dream like Dr. King

By Tim Richard  
staff writer

His old Morehouse College philosophy instructor saw young Martin Luther King Jr. as "poor in the sciences, a C, and the rest of it a B. He was not a Phi Beta Kappa."

"He blossomed in graduate school," said Dr. Charles E. Morton, minister of Metropolitan Baptist Church and adjunct professor at Oakland University.

Last week, in a program at Oakland Community College's Royal Oak Campus commemorating the 60th anniversary of Dr. King's birth, Morton placed his one-time pupil in a stream of thought with Socrates, Aristotle, the existentialists and educator Horace Mann.

"Anvil out a dream," then use knowledge to improve the quality of life for all," Morton said.

A FORMER ELECTED member

**'You can't get vision by being isolated. Not much is coming out of American suburbia of an intellectual nature or an artistic nature. You can't see much in Bloomfield but barbecue pits.'**

— Dr. Charles E. Morton  
Dr. King's mentor



of the State Board of Education (1964-72), Morton said every college catalog has "the mission of improving the quality of life."

But today, 20 years after King's assassination, he said, many are drifting into teaching money man-

agement rather than creation of wealth and jobs.

"You can't get vision by being isolated. Not much is coming out of American suburbia of an intellectual nature or an artistic nature."

"You can't see much in Bloomfield but barbecue pits."

but barbecue pits."

He added, "Exposing students to secular and religious utopian and futuristic literature is an excellent method for stimulating the imaginative picturing of possibilities."

BORN 63 YEARS ago in Bessemer, Ala., Morton attended Morehouse College in Atlanta himself before acquiring divinity and doctoral degrees from Union Theological Seminary, Heidelberg University, Garrett Biblical Institute at Northwestern, and Columbia University.

And he held a series of teaching jobs at Morehouse, Knoxville (Tenn.) College, Dillard University (New Orleans), Fayetteville (N.C.) State College and Albion College until becoming minister of Metropolitan Baptist in Detroit in 1963.

Last Nov. 8 Morton was elected to the board of Wayne County Commu-



Martin Luther King Jr. dreaming isn't stargazing

nity College and holds many other civic board posts.

Drawing on all his knowledge, he called the Greek philosopher Plato a dreamer for working out a better society in "The Republic" and credited Aristotle with the notion of a "state governed by laws," and not just devoted to partying.

"We are a nation of dreamers, and

dreamers are makers of a new reality," he said.

DREAMING is "not just stargazing" or "clairvoyance" but the disciplined study of what is and vision of what could be, followed by courageously achieving it.

Morton said King's contribution was the technique of nonviolent social change. "You don't fight back to get a decent response," he said, leading the powerful to conclude, "you must have a discipline I don't have."

King (1929-68) received the Nobel Peace Prize for his desegregation anti-poverty and peace efforts.

Morton said King actually had better responses in the Bible-reading South with the Montgomery bus and economic boycott and the civil rights marches.

"In Chicago he could do no good work. In Nashville he got killed," Morton said.

IN AN interview after his speech, Morton said the King vision is harder to stimulate today.

"Back then, you could appeal to a sense of injustice, and people wanted to be just. So the guilt was there."

"But (today's) children have no guilt. It's history. They don't even know there was segregation."

"We need to ask the present question: Do you like the world as you see it?"

## Black Awareness theme: arts

Black Awareness Month at Oakland University will open Feb. 1 with a keynote speech by Susan Watson, Detroit Free Press columnist. Theme is "Communication and the Arts."

The 2:30 p.m. ceremony in the Oakland Center Crocker will feature jazz vocalist Orthea Barnes and the presentation of the Focus and Impact Awards given each year to individuals who have made significant contributions to "Communication and the Arts." It is open to the public.

Actor Danny Glover ("The Color Purple") will speak Feb. 8 at 2:30 p.m. in the Crocker of the Oakland Center. Glover will return at 8 that same evening to present a series of dramatic readings. Public admission for each program is \$5.

Activities include special films, noon lectures by media personalities, performances of traditional Af-

rican drumming and dancing, and displays of authentic African art and craftwork from the African Heritage Center.

EVENTS OPEN to the public are:

Feb. 2 — "Blacks in Comedy," noon, Fireside Lounge, Oakland Center. Earl Reed, a comedian from Boston, will present a session on what the comedy circuit is like.

Feb. 3 — Traditional African drumming and dancing, noon, Gold Rooms A and B, Oakland Center.

Feb. 6 — African art slide show, noon, Fireside Lounge, Oakland Center.

Feb. 7 — Julius Lester, 2 p.m., Gold Room A, Oakland Center. He is the author of "Lovesong: Becoming a Jew."

Feb. 7 — "Out of Africa," 6:30 p.m., Varnes Recital Hall with discussion by director Sydney Pollack and screenwriter Kurt Luedtke, current OU McGregor professor of the

humanities and the arts. Free but reservations required.

Feb. 8 — Danny Glover, 2:30 p.m. and 8 p.m., OC Crocker.

Feb. 9 — "Blacks in Communications," noon, Fireside Lounge, Oakland Center.

Feb. 10 — Tribute to black professional women, noon, Fireside Lounge, Oakland Center. A panel of black professional women will describe their experiences. African art exhibit, noon, Exhibit Lounge, Oakland Center.

Feb. 13 — Emory King, noon, Fireside Lounge, Oakland Center.

Feb. 16 — Blacks in the performing arts, noon, Fireside Lounge,

Q O&E Classifieds work!

ADVERTISEMENT  
**WINNERS CIRCLE**  
BY LAURIE KIPP

Sales for the Michigan Lottery's exciting new instant game, "Fame & Fortune," started January 10. This column covers special features of the game including its exciting new weekly TV show.

Q. What's so different about this game?

A. Six lucky lottery players will star on statewide TV each week and try for a top prize of \$50,000. It will be one of the richest game shows on television! "Fame & Fortune" replaces the instant games which changed every 6-10 weeks. In addition to that weekly \$50,000 top prize, players will also find other cash awards up for grabs, as well as exciting prizes such as new cars, dream vacations and big screen TVs.

Q. How do you get in on the action?

A. Any scratched-off ticket showing three "TV" symbols qualifies you for the next weekly drawing when signed with name, address and phone number and mailed to "Fame & Fortune," P.O. Box 30077, Lansing, MI 48909.

Q. When will these drawings be held?

A. After the first six contestants are drawn for the initial TV show on January 28, all drawings will be held during the "Fame & Fortune" TV show and names of the next six contestants will be announced on the air.

Q. What happens if your name is drawn but you miss the show?

A. All contestants will be called by a Lottery representative and receive a letter by Express Mail giving full details. We're sure you will also hear from friends who were watching.

Q. When will "Fame & Fortune" be on TV?

A. Beginning Saturday, January 28, it will appear every Saturday between 7:30-8:00 p.m. The broadcast will also include live drawings of the Daily 3, Daily 4 and Super Lotto games.

Q. What stations will carry the show?

A. All stations now carrying the Monday through Saturday night drawdowns: WDIV-TV, Channel 4 in Detroit; WUHQ-TV, Channel 41 in Battle Creek; WZZM-TV, Channel 13 in Flint; WZZM-TV, Channel 13 in Grand Rapids; WLLX-TV, Channel 10 in Lansing and Jackson; WLUJ-TV, Channel 6 in Marquette; WOTV-TV, Channel 8 in South St. Marie; and WOTV-TV, Channel 20 in Traverse City, as well as some local cable outlets.

Q. Will "Fame & Fortune" still have smaller prizes that can be won instantly?

A. Yes. Besides a chance to go on TV, millions of players can win prizes of \$2, \$5, \$25, \$50 or \$100. These are paid by any lottery ticket retailer.

For submitting a question leading to this column, Clara Rounds of Mt. Clemens, will receive 50 "Fame & Fortune" tickets.

If you have a lottery question not yet covered in these monthly columns, send it to: "Winners Circle," Michigan Lottery, P.O. Box 30077, Lansing, MI 48909.

MICHIGAN GROWS  
STROUVER BY  
DEGREES  
SUPPORT HIGHER  
EDUCATION

A public service announcement of this newspaper and Wayne State University.



**Get 13 Weeks of Investor's Daily (65 issues) PLUS... 2 helpful FREE gifts, for only \$27**



We want you to try Investor's Daily for 3 months... to prove to you that reading Investor's Daily will keep you abreast of business better and help you to invest your money smarter... so, we're offering you these two valuable gifts... FREE:

**"A GUIDE TO INVESTOR'S DAILY"**...an instructive audio cassette, showing you how to use the professional market data in Investor's Daily. You'll learn how Investor's Daily helps you to spot and track the "real" growth opportunities in the market... in common stocks, mutual funds, stock options and more.

PLUS...

**"18 COMMON MISTAKES MOST INVESTORS MAKE"**...a revealing point-by-point critique that tells you why so many investors do poorly in the stock market... why they select the wrong stocks... and why they hold the stocks they buy too long.

You CAN make money in the market... if you have an intelligent strategy and the right investment tools... reading Investor's Daily can help.

The EXCLUSIVE Market Data You Get in Investor's Daily

No publication in America — not The Wall Street Journal, not Barron's — can match the array of "actionable" market data and research that you get in each issue of Investor's Daily, in easy-to-use tables, charts and graphs.

"Smarter" Stock Tables — Monday-through-Friday, Investor's Daily gives you a virtual "database" of exclusive information in its stock tables... NYSE, AMEX, OTC/NASDAQ. At a glance, you'll spot all of the day's gainers & losers and every stock that hit a new high or fell to a new low.

PLUS, Investor's Daily gives you 3 key measurements to track and

compare over 6,000 listed stocks daily... on price performance, per-share-earnings growth and changes in a stock's daily trading volume, to alert you to unusual buying or selling.

Whether you currently invest in common stocks, mutual funds, stock options or commodities, subscribing to Investor's Daily can give you an edge.

And subscribing to Investor's Daily will save you time. In just minutes of reading time each day, Investor's Daily will update you on all of the important business news you need to know... from Washington, Wall Street and across the major capitals of the world. Accurately. Concisely.

SUBSCRIBE NOW...

☒ YES, please enter my subscription to Investor's Daily. I understand that I will receive "A Guide To Investor's Daily" & "18 Common Mistakes Most Investors Make" after my payment has been received.

☐ 13 weeks (65 issues) \$27.00 ☐ Payment enclosed ☐ Bill me

☐ Six Months (30 issues) \$51.00 ☐ MasterCard ☐ Visa ☐ Am Express

☐ One Year (260 issues) \$98.00 — Your Best Buy

Card # \_\_\_\_\_ Exp. date \_\_\_\_\_

Signature \_\_\_\_\_

Name \_\_\_\_\_

Floor/Apt. \_\_\_\_\_ Company \_\_\_\_\_

Address \_\_\_\_\_

City/State/Zip \_\_\_\_\_

Home Phone ( ) \_\_\_\_\_ Business Phone ( ) \_\_\_\_\_

Maid to: Investor's Daily, c/o Thomson, 11915 La Grange Ave., Los Angeles, CA 90023 667108

Mail orders payable to Investor's Daily. Please print in the Continental U.S. Use a billiard only. Foreign orders payable upon receipt.

**OPEN HOUSE**

To open your eyes to important investment opportunities.

We'll give you sound, useful investment information. Facts — not fiction. Visit and see how we'll earn your Fidelity.

26955 Northwestern Highway  
Southfield, MI  
January 18-19, 1989  
12:00-4:00PM

Call to reserve your space now:  
(313) 350-3016

Fidelity Brokerage Services, Inc. Member NYSE/SIPC

**FIDELITY**

WE'LL EARN YOUR FIDELITY.

**ONLY AREA APPEARANCE!**

**ABC's**

Wed. JAN. 25 - Sun. FEB. 5 • Cobo Arena

20 Fun-Filled Performances!

Day	Time	Artist	Time	Artist	Time	Artist
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN 25	11:00am	50	Thu JAN 26	7:30pm	7:30pm	7:30pm
Wed. JAN 25	7:30pm	50	Thu JAN 26	11:00am	11:00am	11:00am
Wed. JAN						