Music helped warm a cold room WSU art faculty

A musical series which comes complete with the illusion of the tropies and balmy weather, even during Melhigans' unpredictable winter is held at the Prudential Town Center in Southfield. This complete has a unique indoor garden area with thus tweeten to the saw with the segetation and water fountains.

This is the site for the "Concerts in the Garden" series, with his coxy and informal atmosphere. Listeners are seated at tables, where coffee and or light brunch is served.

The program Sunday morning was presented by the Lyric Chamber Camendo, who are also Detrophen provided some attractive food for thought in spite of some late changes in both performers and selections.

The particloants — violinist Skev

includes a bout performers and se-lections.

The participants — violinist Stacy-Woolley, violinst James Van Valken-berg, cellist Haden Mckay and oboist Donald Baker — are all top caliber musicians. They turned informat en-lectainment into sophisticated art, in spile of some distractions. Some of them — the gardens and the tables with the food — were quite wel-come. Some of the others we could do without.

AMONG THE inter was the fact that the insulation from the severe chill outside was only partial. This was at least partially overcome with coats and sweaters and — most im-pertantly — the warmth of the mu-sic.

sic.

The selections, a duo by Mozart, a trio by Schubert and a quartet for oboe and strings by Mozart, provided the necessary gradually warming trend.

the necessary graunty warming trend.

Another was totally avoidable, however, was the sound of the gushing water fountain in the background. Those in charge of the event had no access to the controls oabut it off, but proper coordination with the appropriate people in charge of the building could have alleviated the problem. Even the "Water Music" by Handel would have sounded out of place.

Among the several performances of Mozart's Duo for Violin and Viola that I have heard, most were rather dull and uninspired. This was one of the few exceptions, in which this minimal combination sounded full bodied and in tune.

Schubert's Trio for Violin, Viola and Cello in B Flat Major is seldom heard and sounds like an early work. While it is less profound than some

Avigdor Avigabr Zaromp

of his more established chamber works, this performance brought out some of its unpretentious charm. Mozart's Oboe Quartet, the most established and elaborate work on

established and elaborate work on the program, provided ample oppor-tunities for Baker to showcase his skill in some acrobatic passages, which he did impressively in spite of the adverse effect of the cold on his instrument.

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those in charge enough time to turn up the heat.

The Lyric Chamber Ensemble, un-der director and planist Fedora Horowitz, will be presenting a Plano Festival at Orchestra Hall during three consecutive Sundays, starting Jan. 29.

showing in Chicago Works by members of the Wayne State University art department fac-uity are being presented at the Northern Illinois University Art Cal-

Northern Illicole University Art Callery in Chicago through Jan. 28.

Next program in this series, on Jan. 22, will feature the Lafayette String Quartet. This should give those in charge enough time to turn. The Lyric Chamber Ensemble, under director and planist Fedora lord of the Control o

interiors.
Others in the exhibit are: Phillip Fike, metals; Thomas Parish, Robert Wilbert, Peter Williams, painting; James Raymo, Marilyn Zimmer-

man, photography; Pamela DeLaura, Stanley Rosenthal, printmaking and Tom Paul Fitzgerald, sculpture.

Alimni who contributed to the creat include: Susanne Hilberry, catalog forward; Richard Blelaczyc, photographs of the artists and their work; and Christopher Elliott, announcement and catalog design.

The exhibit, sponsored by the Northern Illinois school of art, was funded in part by the Illinois Arts Council and National Endowment for the Arts, Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday. For information, call the WSU art department, 577-2980.

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Michelle-Stack, a native of Bir-mingham, currently living In Ann Arbor, is exhibiting two and three di-mensional handmade paper works at the Croswell Opera House Gallery of Adrian through January. She studied at the Birmingham

Bloomfield Art Association and received her bachelor of fine arts de-gree from Siena Heights College last year. She spent one semester in Flor-

ence, Italy where she studied Italian art.

She has exhibited at Talk of the Town Gallery, Birmingham Bloomfield Art Association and University of Michigan where she is currently doing independent study along with working on her portfolio.

The Croswell Art Gallery is open 10 a.m. to 4 p.m. Monday-Friday, 129 E. Maumee, Adrian.



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