review

Orchestra should get rave reviews on tour

The Detroit Symphony Orchestra's last program before its tour was the kind readily associated with the style and Germanic tradition of Maestro Gunther Herbig. Schumann's volid concerto is on the fringes of the violin repertoire. Bruckner's Symphony No. 7, however, is Herbig's bread and butter. Violinist Gioon Kremer, the soloist in the Schumann concerto, will be performing it on the European tour, in addition to the second Shostako-vich concerto. This most gitled Latvian violinist never fails to provoke the listener with his original, sometimes controversial approach. Schumann's violin concerto was considered an unworthy work even by the composer's close friends and associates, including his wife, Clara, and the prominent violinist, Joseph Joachim.

Kremer's artistic purpose, the or-chestral passages tended to sound clumsy and awiward. The struggle between the slow beat and the natu-ral tempo of the music was all too obvious. Schuudann's other instru-mental concerto — for cello and or-chestra — should provide some clue for the tempo in the violin concerto. It would support the case for a sub-stantially faster clip.

BRUCKNER'S LONG symphonies are often subject to jokes and ridicule, with your struly being cule, with your struly being conditions of the symphony, however, is one of his more appealing creations. Herbig conducted this work in a manner that resembled an officiation over a holy ritual, with an unmistakable sense of duty and dedication.

The long, sprawling movements of Bruckner's symphonies can easily create a sense of simlessness and redundancy. It is very common to see people Icaving in droves between movements willie there were some early departures in this performance, they were isolated cases. The majority of the larger than average audience indicated their interest not tal commitment.

Herbig was impressive in his ability to convey a sense of character and overall shape to this lengthy work.

KREMER'S PERFORMANCE of this rarely performed work showed an aspect that isn't apparent in most performances.

an aspect that has apparent members performances.

He emphasized its melodic, lyrical character by exploring every note within executing to technical show many control of the state of the cliects. The final movement, designated in German "ebhaft, doch nicht zu schneil" ("lively, but not too fast"), was delivered with too much emphasis on the second part of the designation and not enough on the first.

While the stow pace secured to suit

While the slow pace seemed to suit

upcoming

things to do



Cardiac Arreat is one of two quartets singing in "50 Years of Solid Gold Barbershop Harmony" at 8 p.m. Friday-Saturday, Feb. 3-4, at Clarenceville High School in Livonia.

O BARBERSHOP HARMONY
The Detroil-Oakind County Barbenshop Singing Chapter will present
its 50th annual four-part harmony
to the County of the County of the County
bershop Harmony." A p.m. Fridaybershop Harmony. The Marketter of the County
to Staff, 1988 International Champion
Barbershop Quartet, and the American-style Chordiac Arrest. The 50man Gentlemen songsters Barberabop Chorus will round out the evening. Tickets at \$10 may be
purchased by calling \$422-5562.

● JAZZ CONCERT
Wayne State University's Professor Denis Tial will present a Jazz
Concert at 8 p.m. Friday, Feb. 10, at
St. Aldan Parish complex in Livonia.
This will be Professor Tini's eighth
performance for the St. Aldan Cultural Society, including his jazz concert of last winter. A wine and
cheese reception will be held immediately following the concert. The
concert and reception is \$5 per person. For further information, call
471-5158.

TRUE STORY
The Theatre Guild of Livenia-Redford will present "My Sister in This
House" by Wendy Kesselman at 8
m. Friday-Saturday, Fe b. 10-11,
17-18 and 24-25, at the playhouse in
Redford. The tale, based on a trustory, examines the growing tension
of four lonely women trapped under
one roof. Tickels are \$8. There is an
opening night \$1 discount for students and senior citizens. For reservations call 22-1905.

O DINNER DANCE
Hawthorne Valley in Westland is
planning its first annual Valentine's
Dinner Dance from 8 p.m. to 1 a.m.
Friday, Feb. 10. The evening consists
of a foil-course prime rib dinner,
open bar and dance music by Hartline, the same band that performed
at Hawthorne Valley's sold-out New
Year's Eve celebration. Cost is \$30
per person or \$55 per couple. For
reservations call 422-3440.

● BLACK HISTORY

To honor Black History Month, a drama, "Escape to Freedom," will be performed by the Detroit Center for Performing Arts at 7 p.m. Monday, Feb. 6, in Kregge Hall at Madonan College in Livonia. The play follows Fredric Douglass from his childhood on a slave plantation to his position as writer stateman and presidential adviser. The production uses song, dance and period costumes to recreate the Antebellum South Admission is \$1, For more information, call \$91-5197.

• 'ODD COUPLE'

Nancy Donovan of Westland will
play Florence in the Players Gulid of
bearborn production of the comedy
'The Odd Couple' (female version)
Friday-Sunday, Jan. 20-22, and 2729. Curtain time is 8 p.m. FridaysSturdays, 2:30 p.m. Sundays. Tickets are 48 in advance and 47 at the
door. For reservations or information, call 356-0951.

AT JOEY'S

Tom Anzalone from Dangerfield's in New York appears through Satur-day, Jan. 28, at Joey's Comedy Club in Livania. For more information,

table talk

Premiere chefs

Thirty-three of Michigan's premiere chefs are participating in "Michigan the Bountiful," described as "an afternoon of epicurean delights," from 3-7 p.m. Sunday at the Southfield Pavilion at the Southfield Civic Center. The chefs will prepare

Michigan cuisine — hot and cold hors d'ocuvres, entrees and desserts. There also will be fine wines and music. Tickets are \$30 in advance, \$35 at the door, Proceeds benefit the Michigan Chefs de Cuisine Association scholarship fund. The event is cosponsored by the City of Southfield and the chefs association.





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