Musicians are car buffs too

Continued from Page 1

(pressed a desire to drive the Opels

Toy GM of course) that they had adinired in the showroom. Mind you,
these cars bear no resemblance to
the cer once marketed under that
the states. These shates hit
120 mph with case and are quite
comfortable at such high speeds on
the Autobahn.

Aland Gerstel, violinist of WindBorr, Kevin Good, 'trumpeter of
Franklin; Craig Rifel, bassist of
Fundington Woods, and Bryan Kenmedy, hornist of Bloomfield Hills,
kever four of a number of motorbuffs who attended this 'Musician's
Raily."

Fast cars are no secret to Kevin,

Rally."

Fast cars are no secret to Kevin, who races cars. His secret surfaced gyear or two ago after he suffered some injuries in an accident. The group traveled in a carayan of six cars, lights on. As one musician put, "We were the fastest moving funeral procession those villagers will ever see."

over see."

They all agreed the cars were great. Gordon Staples, violinist (former concertmaster) of Bloomfield Hills, was on hand to photograph the Eyent. He is an ardent and excellent iphotographer,

DAY 9, SUNDAY JAN. 29 — Con-cert in Vicana. The evening's acous-lical rehearsal for our concert in Vi-enna has been moved back to accom-modate a recording session in progress. We are all anxious to play juid many arrive early to practice, Many members are ill, and some

can't play the concert. I senso a serious attitude toward the evening's concert. It is our first really big city. The hall is very, very live. The sound seems to leap out of the instruments. Playing here will require a lot of attention to balance. We are disappointed to learn that the live radio broadcast has been cancelled. Leter we learn that our soloist, Gl-don Kremer, was afraid to broadcast the Shostakovitch concertor without more rehearsal. As fate would have it, the entire concert went very well and should have been aired. We are scheduled for three encores, but play all four for the responsive audience.

DAV 18 MONIDAN LAN 70. — We

DAY 19, MONDAY JAN, 30 — We leave Vienna by train for the industrial city of Linn. Susan and I walk to the center of the city with Jeff Zook, fullst of Detroit, and enjoy authentic wiener schaltzel in a busy little bod, Jeff and I both are coughing a lot so I recommend glubwein, a heat-od, spieced wine indigenous to Austria. After lunch it's back to the hotel and a lone and some hotel. and a long nap, something which I have learned to do on concert days.

Sick list grows

Several people are unable to play the concert. Don Baker, principal obsist of Detroit, is practicing on stage when I arrive. He will have to play a part his assistant, Brian Ven-tura of Southfield, normally plays. Brian is sick. The list is growing and

now everyone has encountered some illiness — but the show must go on.

DAY 11, TUESDAY JAN. 31 — Today we go through customs. The large instruments have to go separately in their specially designed to the special property of the special property

the hall.

After much beer drinking the bartender brings out a mysterious unmarked bottle and begins pouring
rounds of this homenade brew
(some kind of schnapps). It tasted
great but definitely was dangerous.
Fortunately the next day was free.

DAY 12, WEDNESDAY, FEB. 1 — Every town has surprises for some-one. Barbara Hassan, cellist of Livo-



Taking time out in Zurich Tonhalle before the ecutive director; and Robert J. Eaton, presifirst DSO Eurotour: Emanuelle Bolsvert (left), dent of General Motors Europe.

DSO concertmaster; Deborah Borda, DSO ex-

nia, has long been involved in har-ness racing and trains horses at Hazel Park. After looking through the Munich newspapers, she called the local track and was referred to the track owner. He spoke excellent English and invited her to visit the

track on our day off.
"It was a great tour of a German
race track, although the employees
didn't know much English," she said.
"They even offered to suit me and
let me take a horse around the
track."

"Why didn't you?" I asked,
"Well, I started to accept the offer, but I suddenly realized it could
be dangerous," she said, "After all,
these horses don't speak English!"

Tomorrow - Hanover, Germany,





Trick fiddler to show classical side

The Livonia Symphony chamber orchestra spotlights the latent of the current Canadian national trick fiddling champion Evan Price in the second of its miniconcert series at the Livonia Civic Center Library at 8 p.m. Friday. The concert will have a Vienness music theme.

Viennese music memo.

Violinist Price will show off his classical talents performing "Ziguenerweisen" by Sarasaste. The young Price is a junior at Rochester High School. Currently the concert-

master of the Metropolitan Youth master of the Metropolitan Youth Symphony, he was also the concert-master of the Interlochen All-State High School Orchestra last summer. He is also first violinist of the Gar-den Quartet, which is part of the Fairlane Youth Chamber Orchestra under the direction of Richard Pip-po. He is a student of Emily Austin, concertmistress of the Livona Sym-phony and Michael Bistritsky.

THE ALL-VIENNESE concert will honor the late Antal Dorati with

the performance of his composition, "La Vie Parislenne." Also on the program is Mozart's "Eine Kleine Nachmusik" and the Strauss "Die Fledermaus."

The program will close with a sin-galong featuring soprano Mary Sue Ewing of Farmington Hills.

Ewing is recognized for the clear, poignant quality of her voice. Her opera credits include the role of the mother in "Amahl and the Night Visitors" at Marygrove College. A

member of the Michigan Opera The-ater board of directors, she appeared most recently in Handel's "Messiah" for both the Nardin Park Music Se-ries and the Christian Community Chorus.

Tickets for the concert are \$8.50 for general admission and \$5 for students and senior citizens. Tickets are available at the library, Hammell Music Store on Middlebelt Road in Livonia and Madonna College in Livonia.

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