

In 'Sarcophagus'

Thad S. Avery is Bessmertny and Robin L. Urban is Anna Petrovna in "Sarcophaus," drama about the Chernobyl nu-clear disaster, opening Friday and continuing through Sunday, March 5, at the Bonatelle Theatre at Wayne State University in Detroit. For ticket information, call the box office at 577-2960.



Kevin's

WATCH FOR OPENING SOON



Exhibit makes only U.S. stop /:

"Cleopatra's Egypt: Age of the Ptolemies," the first international exhibition to examine the drame of this kingdom in transition, continues at the Detroit Institute of Arts through April.

The exhibition covers the little, known period, 305-30 B.C., which began with the conquest of Egypt by Alexander the Great and ended with the death of Cleopatra VII, the last of the Greek ruling dynasty begun by Alexander's general, Ptolemy.

The 140 masterpieces of stone statuary and relief, gold jewelry, silver vessels, figurines in terracotta and failence, painted papyri as well as coins and objects in glassification and relief, gold jewelry, silver vessels, figurines in terracotta and raintee collections wortforde.

"This exhibition deals with one of the most significant and fascinating transitional periods in history," said William H. Peck, organizing curator of the exhibit and curator of ancient art at the museum.

"We see Macedonian Greeks rul-

William H. Peck, organizing curator of the exhibit and curator of ancient art at the museum.

"We see Macedonian Greeks ruling Egypt and respecting her ancient raditions even as they created a Mediterranean empire bridging the classical culture of Greece and the centuries-older culture of the Near Best Theorems, who guided the fortunes of Egypt from their capital city of Alexandria on the Mediterranean, and the advent of the Roman legions in the first Century B.C. Egyptian etveness the Century B.C. Egyptian etveness the Century B.C. Egyptian etveness the Great (323 B.C.), control of Egypt was scited by one of his generals, Flotenny. A Macedonian Greek by Lenden, and de-Men. If you're about to turn.

clared himself pharoah in 305 B.C., inangurating the dynasty that boasted is kings named Folceus and is number of powerful queens and is now. Bereinke and Cleopatra - Mish now. Bereinke and for nearly three central control of the property of the control of the

THE YOUNG Cleopara formed a successful alliance with Jelius Caesar and his Roman legions when her calim to queenship was disputed. She allegedly bore Caesar a son. After Caesar'a assassination, she married Mare Antony, with whom she hoped to make Egypt a world power and eventually rule the Roman Empire. Antony and Cleopatra committed suicide in 30 B.C., ending the Ptolemaic chapter in Egyptian history. The exhibit was organized by the Brooklyn Museum, where it opened last fail. Detroit is the only place it will be seen before list final showing at the Kunsthailer de Hypo-Kultitung, Munich, Germany.

Admission is by date/lime tichough, Munich, Germany.

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Admission and \$1 for children 6-12 years. Advance reservations are recommended, 833-0485. Hours are 9:30 mt. 06:30 p.m. Tuesday-Sunday.

A RELATED exhibit is in the Al-

A RELATED exhibit is in the Albert and Peggy deSalle Gallery of Photography. "Slendors of the Nile" has approximately 100 century-old

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photographs taken in Egypt by pro-fessional photographers and sold to travelers as sourceitz.

The determined photographers used weighty cameras and tripods. They worked with glass negatives that had to be evenly ceated with a syrupy chemical mixture (wet collo-dion process), and developed prints in primitive darkrooms where tem-

peratures were 110-130 degrees.
They traveled miles up the Nile
from Alexandra ang Caro to Gizo,
Memphis, Lucor, E-flu, Eson, Philo,
Dedur and Alo Sinbel. They had to
cope with marauders and wild dogs,
and the hirding of gamels, donkeys
and boats to transport them and
their equipment to remote sites. This
exhibit is open free of charge.

Programs complement show

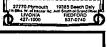
Programs being held in conjunction with the exhibit "Cicopatra's and 11 a.m. and 2 p.m. Saturday, April 1; and 12 p.m. and 2 p.m. Saturday, April 2; and Egypt" include: series of Hollywood in the segment of the segme



Ella sings

Ella Fitzgerald sings at 3 p.m. Saturday, March 25, in p.m. Saturday, March 25, in Hill Auditorium, at a benefit for the Ann Arbor Summer Festival. Tickets are \$25, \$20, \$17 and \$12. Also avail-\$20, \$17 and \$12. Also available are tickets at \$100 that include include a pre-performance party at which the jazz vocalist will be honored. Tickets are available by calling 763-TKTS or any Ticketmaster outlet.



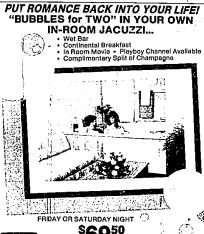


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