

Detroit painter shows respect for great American art legacy

By Corinne Abatt
Staff writer

Lynne Resch moves landscape painting into an exciting dimension in these waning years of the 20th century.

In a way, her paintings seem to pay homage to some of the great dream-quality painters of the 19th century, such as Albert Pinkham Ryder, Ralph Albert Blakelock and James Abbott McNeill Whistler. When he took a decidedly abstract approach, as in "Nocturne in Black and Gold" at the Detroit Institute of Arts.

Resch's show at Hill Gallery of Birmingham through February concludes her latest works, oil on canvas and oil on paper on a mahogany back.

These large, many-layered paintings may initially appear to be abstracts. But with longer exposure the broad strokes, the deeply textured paint and the rich, sensitive areas of light and dark begin to form an imagery that resolves and dissolves like nature itself in changing light.

THOSE SEEMING shifts establish a link to dance, music and drama. Resch's own relationship to performing arts is reflected in her titles.

The four large oils on canvas, "Spring," "Summer," "Fall" and "Winter," bring Vivendi's "Four Seasons" to mind. It would be wonderful, Resch said, if a viewer could hear that music while looking at the four paintings.

In these, the placement of a second, narrower painting on canvas on top of the first deepens the perspective and adds sculptural quality.

Another, a 75-by-65-inch oil on canvas, "The Tempest," is essentially whites, blacks and earth tones. It relates to Shakespeare's play of the same name. Resch pointed out the

many characters from the play she could find in the depths of this one.

PART OF the fascination with Resch's paintings hinges again on deeper, longer inspection. In addition to the few color families on the surface, subtle flashes of many more are partially hidden.

The edges that she leaves, particularly on the painting-on-painting works, serve as footnotes or historic references, explaining the background of each work.

"It is a back and forth experience with the work — it's real physical in the process in my studio," she said, describing the way she uses a trowel, rubs the paintings with rags, incises them and digs into the heavily painted surface.

"And they get moved around," she said. "I work on a lot of different ones at one time."

SHE HAS more flexibility with the works on paper. When she discovers that several of them actually are meant to be parts of a single painting, there's a moment of elation.

"When they all go together — that's the fun."

Resch, like the luminists who came before her, brings an intense, emotional quality to her work. There is always movement. The level of excitement varies from that created by a brilliant, flaming summer sun to a soft, eerie channel of moonlight filtering through dense clouds or trees.

Resch has a bachelor's and master's (1985) in fine arts from Wayne State. Her work has been shown at the Detroit Artists Market, Michigan Gallery and Willis Gallery, in addition to Hill Gallery, where she had a one-person show last year.

Hill Gallery, 185 Townsend, Birmingham, is open 11 a.m. to 5 p.m. Tuesday-Saturday.



JERRY ZOLYNSKY/staff photographer

Lynne Resch stops by one of her paintings of the seasons exhibited in Hill Gallery of Birmingham in which a second canvas is placed on top of another to give the completed work added dimension. She is deeply involved both physically and mentally in each painting.

exhibitions

FEICENSON/PRESTON GALLERY

Saturday, Feb. 25 — Carved wood objects and sculpture by Ursula Von Rydgavard, whose work in cedar has brought her international attention. She has a show of her large pieces at Cranbrook Academy of Art Museum. Reception for the artist 3-6 p.m. Saturday. Continues through March 25. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 796 N. Woodward, Birmingham.

PAINT CREEK CENTER FOR THE ARTS

Saturday, Feb. 25 — "Diverse Impressions — Painting" is in the main gallery through March 24. Paintings by Julie Dawson are in ArtSpace and works by Bill Wylie are in PhotoSpace. Opening reception for all three shows is 7-9 p.m. Saturday. Gallery hours are 10 a.m. to 5 p.m. Tuesday-Saturday, 407 Pine, Rochester.

RUSSELL KLATT GALLERY

New works by Chuck Parsons and gallery regulars are on display through February. Hours are 10 a.m. to 6 p.m. Monday-Friday and until 5 p.m. Saturday, 1467 S. Woodward, Birmingham.

SISSON GALLERY

"Bits of Art," a national exhibition of computer art, continues through March 17. There are 15 outstanding artists represented in this show which is one of the first of its kind. Curated by Ilene Schuster. Hours are 10 a.m. to 4 p.m. Monday-Friday and 6-8 p.m. Tuesdays, Henry Ford Community College, MacKenzie Fine Arts Building, 5101 Evergreen, Dearborn.

FONTANA GALLERY

Paintings by Jose Romero of West Bloomfield are in one area and those by gallery regulars are in another. Regular hours are 11 a.m. to 4 p.m. Tuesday-Saturday, The Gallery Building, 29 W. Lawrence, Pontiac.

DONNA JACOBS GALLERY

"The Art of Ancient Egypt" coincides with "Cleopatra's Egypt" at Detroit Institute of Arts. The gallery show will continue through March 25. Hours are 11 a.m. to 5 p.m. Tues-

day-Saturday, 574 N. Woodward, Birmingham.

HOMESTEAD GALLERY

Mixed media works by 70 Michigan artists, jewelry, pottery, fiber, glass, photography and furniture, are on display through the month, 136 S. Pontiac Trail, Walled Lake.

DETROIT ARTISTS MARKET

Large lithographs by Kathryn Brackett Lucas, black and white lithographs by Nancy Stokes and sculpture by William McKee are on display through March 10. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1452 Randolph, Detroit.

PIERCE STREET GALLERY

"The Animal in Photography" continues through March 25. Hours are 11 a.m. to 5 p.m. Wednesday-Saturday, 217 Pierce, Birmingham.

DETROIT FOCUS GALLERY

"After Ten Years: Detroit Focus" is a gallery retrospective, works by artists who have exhibited there since it started. Mary Jane Jacob, chief curator, Museum of Contemporary Art, Los Angeles, made the final selections. Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

XOCHIPILLI GALLERY

New paintings by Allen Berke are on display through March 11. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

DETROIT INSTITUTE OF ARTS

"Cleopatra's Egypt: Age of the Ptolemies" continues through April 30. Tickets, \$4, \$3, \$1 are for a special day and night. To order, call 833-0485, 5200 Woodward, Detroit.

ARIANA GALLERY

"Echoes of the Homeland" is an exhibit of masks made by South African artist, Tessa Stein. These smoked ceramic masks are not only symbols of Africa, but of other cultures in which women face limitations. Continues through the month. Hours are 10 a.m. to 5 p.m. Monday-Saturday, to 9 p.m. Thursday, 385 E. Maple, Birmingham.

Merrill Lynch Realty



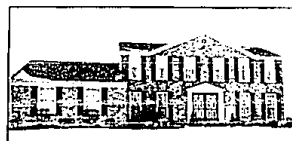
Overlooking pond, this luxurious Contemporary is situated on 2.25 wooded acres in NOVI. European styled kitchen, 5 skylights, satin ceramic flooring, 2 fireplaces, 5 bedrooms, great room, whirlpool, Florida room and patio are a few of the many amenities. \$835,000 478-5000 07-B-1925



Unique master suite plus indoor atrium makes this 4 bed room Colonial one of a kind! Tile foyer, family room with fireplace, 1st floor laundry, 2 1/2 baths, deck and 2 car garage. \$309,900 626-9100 02-B-2053



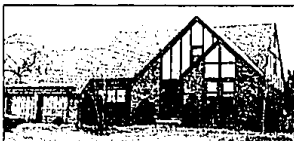
Few homes can offer all the amenities this spacious and dramatic FARMINGTON HILLS Contemporary has to offer. Vaulted ceiling, skylights, fabulous fireplace, wet bar, great room, library, fabulous kitchen, large sun room and unfinished walkout. Four bedrooms, 2 1/2 baths. \$249,900 626-9100 02-B-2135



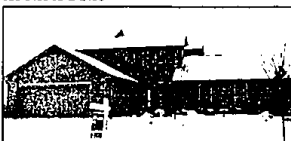
Neutral decor, private treed setting and large deck enhances this WEST BLOOMFIELD Colonial with 4 bedrooms, 2 1/2 baths, bay window, formal dining room, library, family room with fireplace, wet bar, upgrades and alarm system. \$227,900 626-9100 02-B-2041



This FARMINGTON HILLS Colonial is full of quality updates with remodeled kitchen, new furnace and deck plus family room with skylight, 2 fireplaces, central air, patio and finished walkout to inground pool, 2 1/2 baths and 4 bedrooms. Large treed lot. \$221,900 626-9100 02-B-1714



Gorgeous! Custom built 3 bedroom English Tudor in FARMINGTON HILLS is beautifully maintained and offers neutral decor, oak parquet flooring, family room with fireplace, library, formal dining room, porch and many amenities. \$214,900 626-9100 02-B-2194



Exceptional bridge style Contemporary in FARMINGTON HILLS features dramatic great room with vaulted ceiling and corner fireplace, neutral decor, spacious kitchen, 3 bedrooms, 2 baths, including a first floor master suite, central air and multiple decking. Gorgeous landscaping. \$197,500 626-9100 02-B-1985



Multi-windowed Ranch Condo in NORTHVILLE offers private wooded view and large decks! 2 bedrooms, 2 1/2 baths, European styled kitchen, family room, great room, fireplace, central air, patio and finished level. Major appliances. \$169,800 478-5000 07-B-1030



Hard to find Cape Cod situated on premium commons lot! Four bedrooms, 3 baths, ceramic foyer, formal dining room, family room, library, fireplace, central air and screened porch. Assumable mortgage! \$154,500 626-9100 02-B-2134



FARMINGTON HILLS. Enjoy the excellent floor plan, move in condition and spacious family room of this 4 bedroom Colonial with formal dining room, 1st floor laundry, fireplace, 2 1/2 baths, porch, patio and convenient location. \$149,500 626-9100 02-B-2133



Situated on lovely lot with premium location this beautifully maintained 4 bedroom Colonial in FARMINGTON HILLS offers formal dining room, family room with full wall brick fireplace, 2 1/2 baths, central air, patio and large wooded deck overlooking pond. \$140,500 626-9100 02-B-2145



Situated on almost one acre! Custom built 3 bedroom Ranch in FARMINGTON HILLS boasts neutral decor, charming family room with fireplace, natural woodwork, 2 1/2 baths, central air, patio and generous storage areas. \$129,800 478-5000 07-B-2207



Absolutely gorgeous! Quality throughout this 2 bedroom Condo in SOUTHFIELD. Private entry, spacious family room, fireplace, premium moldings, 1 1/2 baths, central air, patio, pool and tennis privileges plus attached garage. \$84,000 626-9100 02-B-2217



This may be the starter home you've been searching for! FARMINGTON HILLS Ranch offers new, quality kitchen, one spacious bedroom, one bath, unfinished rooms, porch and 2 car attached garage. Treed lot. \$76,500 626-9100 02-B-2144



FARMINGTON HILLS Colonial is well built with 3 bedrooms, 2 baths, family room, wood stove, formal dining, deck, porch and covered patio. New oak cabinets in kitchen plus neutral decor. \$59,900 478-5000 07-B-1449



Great location in complex, the FARMINGTON HILLS Condo offers master bedroom, formal dining room, living room, central air, deck plus pool and tennis privileges. Immediate occupancy. \$53,000 478-5000 07-A-1807

BIRMINGHAM/BLOOMFIELD

1520 N. Woodward
(at Long Lake)
646-6000

FRANKLIN/FARMINGTON

31000 Northwestern Hwy.
(at 13 mile)
626-9100

TROY

3150 Livernois
(at Big Beaver)
689-8900

ROCHESTER

1460 Walton Blvd.
(at Livernois)
651-8850

WEST BLOOMFIELD

4316 Orchard Lake
(at Lone Pine)
851-8100

NOVI/NORTHVILLE

37000 Grand River
(at Halstead)
478-5000

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