Students enjoy a classy cooking experience

taurant, Elwin Greenwald, prepar-ing the lobster timbale — a delicate yet rich first-course scafood mousse. The mousse was made in leading the ring molds and, when unmolded, was salmon colored and created a beauti

ring moids and, when unmoided, was almon colored and created a beautiful beginning for the qualis.

Greenwald explained that although the dish was time consumiting to prepare, it could be made the night before.

Teaching a cooking class is not as easy as it seems. There's lots of organization and preparation organization and preparation for comments as good a teacher as he is a chef. Besides apprenticing at Van Dyke Place, he also studied with and graduated from Madeleine

risa veloute 4 teaspoon unsalted butter 4 teaspoon all-purpose flour 4 cups fish stock

CHILLED LOBSTER TIMBALE WITH FISH VELOUTE Serves 4-6

Over low heat, melt the butter in a suacepan. Stir in the flour to make a roux. Cook, stirring constantly for 2-3 minutes. Place the stock in a soup pot and bring to a boil. Add the boling stock to the roux. Remove from heat and whisk together. Place back on medlum high heat and bring to a gentle boil. Simmer for 45 minutes the Remove from heat and let veloute reach room temperature. Use ¼ for the Lobster Mousse. Reserve remainder for timbale sauce. In a saute pan over medium heat, cook the diced leek, carrot and celery about 10 minutes until vegetables are soft but not browned. Alte the wine and brandy and reduce until action has cooked off, about 5 minutes. Add the seasonings and the lobster meat.

Fish Aspic r is Aspic
3 teaspoors unflavored gelatin
4 cup cold water
4 cups fish stock
2 egg whites plus shells
4 cup white wine

In a small bowl, soften the gelatin in the water. Add a little of the fish stock, Place in saucepan and add remaining stock and the wine. Heat over low heat. Sitz until the gelatin is dissolved. Remove pan from heat. Beat the egg whites with a wire whisk, Add the shells.

whisk. Add the shells.
Add to the gelatin mixture and
whisk over high heat to incorporate
thoroughly. Simmer until the whites
form a "rait" and rise to the top.
Genity strain through a cheesecothlined strainer. Let set until it is room temperature, and use for the Lobster Timbale.

Timbale 1 small leek, white part only finely diced

diced
1 carrot finely diced
1 rib celery finely diced
4 cup dry white wine
4 cup brandy

DURING THE BREAK, General Manager Kathy Dozder served freshy baked raspberry and blueberry muffins. While chatting with some of the 15 or so students, I found out they traveled from as far as Plymost the company of t

salt and pepper to taste freshly grated nutmeg to taste fresh thyme, minced to taste 2 pounds cooked lobster meat or combination of shrimp, scallops and

combination of sarung, ...
lobster
1 cup fish veloute
1% cups heavy cream, softly
whipped
1 cup fish aspic

ster meat.

Purce the fish mixture in small batches, in a food processor. Pass the purce through a mesh strainer with a spoon and set in small ceramic bowl. Set the bowl into a larger one which has been filled with lee. Gently stir in the fish veloute. Fold in the whipped cream followed by the asple.

in the whipped cream followed by the aspic.
With a ladie fill individual 1-cup ring molds or other metal molds almost to the top with mousse. Cover with plastic wrap and refrigerate overnight or until very firm. Place the molds in hot water briefly to ease the unmolding. Serve on a chilled plate and garnish with sauteed miniature vegetables such as miniature patty pan squash, miniature surcchini, miniature carrots. Reheat the remaining veloute and spoon over each serving.

BRACE OF YOUNG QUAIL
"LA CAGE AUX FOLLES"
SERVED WITH A SATIN BLANK-OF TRUFFLE-COGNAC SAUCE

Pate a Choux Cages
I cup milk plus ½ cup water
¾ cup unsalted butter
I ½ cups all-purpose flour
½ teaspoon cayenne pepper

Got a recipe to contribute? Readers' recipes will be featured in a cookbook to be published by the Observer & Eccentric. If you've got a recipe to contribute, send it to: Taste Cookbook, the Observer & Ec-centric, 36251 Schoolcraft, Livonia 48150. Be sure to include your name, address and phone number.

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DURING THE BREAK, General

At about 11 a.m., Sous Chef Pa-trick Dunn began the quall prepara-tion. These small birds, he sald, are partially boned, and come from El-bow Farms in Ortonville. The rib cage was removed by the Elbow Farm staff and the tiny drumstleks left on.

"This makes it easier to stuff as well as eat," Dunn said. He then prepared the Pate a Choux pastry, which is similar to cream pulf pastry and uses a clarsic French cooking technique. Once the batter is prepared, the little cages can be made in advance and slightly warmed in an oven at serving time.

Pastry Chef Jeff Murray has

salt and pepper to taste 6 eggs o eggs % cup freshly grated parmesan cheese (very line) % cup jarlsberg or swiss grated very fine

worked at Van Dyke for three years. He began his career at Oakland Community College as a culinary arts graduate and then worked for Machus Pastry shops.

THIRD DISH to be demonstrated in class was Oucfs a la Neige, small meringues which have been poached and are served on a layer of English custard. After skillfully shaping the meringue eggs, Murray garnished the dish with curis of white chocolate.

the dish with curis of wante choso-late.

He explained that the easiest way to make a chocolate curl is to pur-chase a 10-pound slab of chocolate. Slightly warm the chocolate if it has been kept below room temperature. Angle a chef's knife, applying

14 cup toasted, crushed walnuts

Quail can be purchased from Elbow Farms in Ortonville, or call Van Dyke Place, 821-2620.

fine

Bring water, milk to a boil in saucepan, Add the butter, All at once add the flour, cayenne, nutmeg and salt and pepper. Using the wooden spoon mix over medium high heat until mixture forms a solid mass.

Push the dough back and forth in the pan until butter begins to ooze on the surface. Transfer to a mixer bowl and add eggs one at a time, mixing well after each addition. Add the cheeses and beat until smooth. Cool.

When cool, put dough in a pastry bag filled with an ½-inch round tip. Brush a small 4-inch metal bowl with vegetable oil and pipe pastry on the back of the bowl in forming a lattice. With a chef's knile, remove the wings from the quali and reserve. In a small bowl mix wild rice with the parsley and walnuts. Fill cach quali with the rice mixture. Carefully wrap each quali around the breast with a bacon strip and a second across the backbone. Secure with toothpleks.

In a saute pan, heat the oll and the In a saute pan, heat the oil and the butter. Brown the quail on all sides. Add the veal stock and bring to a boil. Cover and place in a 350-degree oven for 15 minutes or until each quail is cooked through. Meanwhile prepare the Truffle-Cognac Sauce.

Truffle-Cognac Sauce Truffie-Cognac Sauce

'4 cup cogna
1 tablespoon finely diced carrot
1 tablespoon finely diced carrot
1 tablespoon finely diced celery
1 taspoon mineed garlic
reserved quall wings
not 4-ounce jur fresh truffles, peeled
and sliced or a 4-ounce jur of fresh
truffle peelings — available at Merchant of Vino in Birmingham, Southfield and Trug

field and Troy
3 cups rich veal demi-glace (concentrated veal stock)

slight pressure while pushing along the length of the slab. Callebaut white and bittersweet from France is the brand of chocolate the staff at Van Dyke Place prefers to cook and bake with.

bake with.

At serving time, Murray poured
the custard into an antique French
porcelain pedestal bowl and garnished the platter below with
strawberries, red apples and kiwi
fruit. During lunch, each of us was
served an individual portion of oeufs
a le relea in an oval-themed dish sura la neige in an oval-shaped dish sur-rounded by slices of kiwl and fresh

raspberries.

When the demonstrations were over, we were all escorted into the main dinning room, a small, inti-

mate room filled with accessories and hand-painted murals depicting the era of Louis the 15th. The waitpersons mediculously served-each course, all courses accompanied by appropriate wines selected for the occasion by Paul Mann.

What a combinition — wonderful atmosphere, exquisite culsine— to tall relaxation. I may have to go back again.

tal relaxation. I may have to go oack again.
For information and scheduler:
for information was cooking classes, write the Van Dyke Place, 649 Van Dyke, Detroit 48214, or call 821-2620 Mondays. Fridays from 9 a.m. to 5 p.m. Cost is 50 per classes in i a series, for \$225 (spring 1889).

1 tablespoon cold butter Put all ingredients in a saucepan except truffles, demi-glace and but-ter, cook over high heat until cognac is reduced by %, being careful that it doesn't burn or catch on fire. Add demi-glace and simmer for 15 min-

demi-glace and simmer for 15 minutes.

When the quaits are finished cooking, pour any liquid left in the saucepan into another saucepan. Add the trufflee and butter. Bring to a boil, whisting constantly, Quickly pour over all the quait and cover with the Pate a Choux Cages.

To prepare demi-glace: Mix ½ cup coil veal stock plas 1 tablespoon stock with 4 teaspoors potato starch (or constatrol) until well blended. Place 3 cups stock in a saucepan add stock-starch mixture. Heat. Remove from heat when simmering.

OEUFS A LA NEIGE Serves 4

Serves 4
3 egg whites
4 cup sugar
24 cups milk
4 cup sugar
4 egg yolts
2 tablespoons Cointreau
4 teaspoon lemon zest
ploch nutmeg
4 teaspoon vanilla

14 cup toasted sliced almonds 14 cup white chocolate shavings or curls

In the bowl of a mixer, beat the egg whites with the first ¼ cup of sugar until stiff but not dry peaks form. Heat the milk in a heavy saucepan to a high simmer. Turn-down heat, low. Shape couls or meritague dumplings by scooping the egg whites onto a soupspoon and shaping it with another soupspoon. Repeat this five times so that the target of the state of the state

With Bugialli pasta-making looks easy

Continued from Page 1

I teaspoon chopped parsley

When the students had left and the urry of assistants found themselves with their overt share of dirty dish-es, pots and pans, I snookered Guill-ano into a corner.

the back of the pown in surmony, altitlee.

Bake the cage or bowls in a prehated 425-degree oven one at a time or using four bowls until golden about 5-8 minutes. Allow to cool 5 minutes, then gently remove and place on a rack to cool further. Reserve until serving time.

Quail with Truffle-Cognac Sauce Serves 4
8 fresh boned quali (leave drum-sticks intact)
1 cup wild rice cooked in 3 cups wa-

"So where was the Cuisinart, the Kitchen Aid and the Mini-Chop?" I

Mitcher And and the man-energy asked.

"Why?" was the only reply. Si-lence is deafening. Touche. "How can you even compare a pasts made by hand to one from the Culsinart?" was the master's reply.

FT WAS EVIDENT that this man doesn't just cook. He loves to cook. To feet the food. To see the food time food time food time food to see the food time foo FT WAS EVIDENT that this man

And if all this wasn't enough, I've

been invited to Chicago by the Italian Trade Commission to have lunch with Guillano at Splaggia's where he will be representing Bertoll Olive Oils on an East Coast tour. (This job does have liberature)

the process of cooking."

does have its rewards.)
So if you have a few bucks sitting around and you demand the finest in

Giuliano Buglialli assorted regional Italian cuisine, you will not be disappointed with Gulli-non Buglailly presentation. Gulliano binssolf has a world-renowned cooking school in Florence and New York City. Summer sessions are still available. For information call 212-966-5325.



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