## Budapest orchestra showcases Hungarian talent

The Budapest Symphony Orchestra and the Detroit Symphony Orchestra both performed here last week. Comparisons are, at the very least, treacherous.

The Budapest turned out to be one of the most pleasing orchestral experiences this season. Conductor Andras Ligetl, is one of Hungary's leading conductors.

Hungary is recognized for many contributions to music. We are fre-quently exposed to music by Hungar-lan composers, performances by Hungarian artists or chamber

time to register with Sal

TALENT ISN'T RESTRICTED to one nationality, of course. Leonard Pennario, the soloist in the Khachaturian work, dazzied the audience with his impressive artistic as well as technical skills. Even though this concerto isn't considered to be among the best of the piano repertoire, it sounded masterful in this performance. Men, if you're about to turn 18, it's register with Selective Service at any U.S. Post Office.

والمعاد It's quick. It's easy. And it's the law.

groups. Seldom are several of these elements present on one program. Two of the smaller works on the program were by the Hungarian masters Kodaly and Barrok. In addition. Khachaturlan's plane concerto and Mendelssohn's Symphony No. 4 ("Italian") were performed. There was primitive beauty in the raw, forceful leaping chords and ex-otic themes.

otic themes.

Pennario also played an etude for the left hand by Scriabin and "The Banjo" by Gottschalk as encores.

Mendelssohn's symphonic master-plece was more brilliant than ever. The precision and agility even in the fastest passages were of a rare kind. The winds in the final movement feli into place with astonishing coordina-tion and accuracy.

Kodaly's "Dances of Galanta" and Bartok's Dance Sulte (1923) were presented with heart and spirit that only an intimate relationship with his music can produce.

The orchestra's encores were the Hungarian Dance No. 5 (in F sharp minor) by Brahms and the Rakoczy March from the "Dannation of Faust" by Berlioz. The Brahms selection was performed by the Detroit Symphony Orchestra under Gunther Herbig recently, also as an encore. The difference was noteworthy.

It is difficult to compare top orchestras on a fair and meaningful basis. The Detroit Symphony Orchestra, which can be a source of pride and artistle fulfillment when at its best, fell short last weekend.

The one impressive ingredient was Russlan-born planist Yefim Bronf-man, who gave an excellent per-

formance of the Plano Concerto No. 2 by Saint Saens. This work, which is the only one of Saint Saens's five concertl performed here in recent years, reached a new peak with this performance. The dazzling passages were enhanced with beautifully shaped phrases with no perceiveable bluffing, who is quite common in many renditions of the rushing final movement.

THE OTHER MAJOR WORK — Elgar's Symphony No. 1 in A Flat Major, was uninspired and boring. Guest conductor Raymond Harvey was visibly active on the podlum, waving his arms in all directions. This, however, wasn't enough to lift

this overloaded orchestral bulk off the ground. While this symphony can't compare with the monumental level of the Enigma Variations, it should be still possible to derive more than was evident here.

more than was evident here.

The opening work, "Swashbuckler" by contemporary American
composer Michael Schelle, featured
initiations of Wagnerian harmonies
and Korngold film scores. It is extremely tonal by contemporary
standards. However, the absence of
the more disturbing noises isn't, in
itself, a guarantee of quality. This
performance failed to convince me
that a more detailed study of this
work would be a good investment of
my time.

The pulse of your community ● Th





- Regularly Priced From \$154,990
- NOW SPECIAL CLOSE-OUT PRICES FROM 136,150 ON LAST FEW REMAINING UNITS
- SOME WITH WALK-OUT LOWER LEVELS
- MOVE INTO AN ESTABLISHED COMMUNITY WITH ALL CONSTRUCTION COMPLETE

OCCUPANCY IN EARLY SPRING
Open Dally 12-5 p.m. Closed Mon. & Thurs,
Location: South of Walnut Lake Road, 1 Block West of Drake Rd.

Come in today, ask Pat about our new special prices. 661-0338

Herbert Lawson, Inc. CO-OP BROKERAGE INVITED









## **Luxury Living At Affordable Prices**

Each condominium features 1600 square ft. Some units have cathedral ceilings, atrium room with balcony. All units have custom kitchens, appliances. appliances, central a fireplace, and whirlpool tub.

**Distinctively** Different...

## **All Units Feature** Underground heated

- parking
- Elevator
- Overlooking fairway of Great Oaks
   Country Club
   Security Foyer



## Units Priced from '139.500

immediate occupancy

Models Open Sat. & Sun. 1-5 p.m. or by Appointment

Call **651-3500** 

Of Weir, Manual, Snyder & Ranke 6513500



