



JIM JAGDFELD/staff photographer

Bright primitives are attracted to simple white, sparking a fresh spring attitude. The necklaces are red and blue African and pony beads mixed with bone and abalone. The bracelets are Nigerian coin silver. \$150 to \$1,500. Una Vandenburg.

Spring is all about

Personal Style

By Ruelle Shand
special writer

Una Vandenburg of Farmington Hills has long been the epitome of personal style. She has always invested in contemporary classic clothing that carries season to season, year to year. And she is a well-known collector of wearable art.

Vandenburg is a former president of Hattie Inc. and is also a former accessory buyer and merchandise manager for Claire Peasone. Together, they brought the coveted look of European elan to our area.

When we asked her to show us how to achieve an artless yet artful look for spring, she began by pulling her hair back into a small-head look and applied pale, matte makeup — both important harbingers of the spring season, she said.

FROM HER CLOSET, SHE pulled soft classic separates from past seasons and added a cotton gauze shawl by Sonia Rykiel from a 1987 collection which she would later wrap as a sarong.

Out of her vast collection of exquisite accessories spilled such thing as bright primitive African pieces, pearls, cameos, lace and Indian and Far East silver jewelry. She added new "Morning Glory" pieces from her favorite contemporary designer, Rafael Sanchez.

Pulling together a distinctive look is as easy as 1-2-3 for this expert, whose bent is making people look, as she says, "wonderful." Built you can do it, too, she pointed out.

"The elements of personal style begin with personal polish. You must look as if you care about your appearance. It starts with meticulous grooming, goes on to well-fitted, becoming and simple clothing and ends with artful but never overwhelming accessorization. Think of yourself as a blank canvas and then go on to create a wonderful artwork," she advises.

Although Vandenburg invested in classic separates by such designers as Sonia Rykiel and

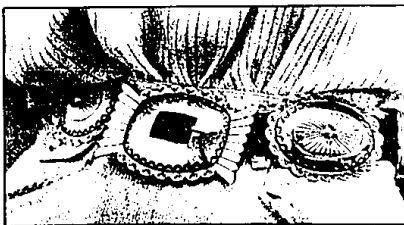
Giorgio Armani, she says the Gap is a great source for basic separates that can help us with our basic canvas so we can achieve the same look of relaxed yet polished perfection.

The accessories shown are available from Una Vandenburg and other sources listed. You can reach her by calling 855-3349.



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Antique accessories lend a soft, feminine air to classic clothes. The antique bird motif bag is by Revivals. Una Vandenburg. Revivals is also carried by Linda Dresner.



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American Indian jewelry is in the fashion forefront for spring and is a proven, timeless investment. Start with a Navajo sterling silver concho belt and go on from there. From Prodi-67.

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