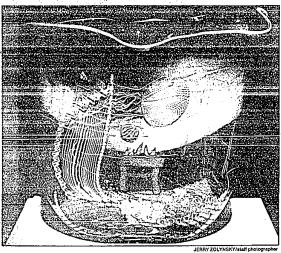
Gazing glassy-eyed



The glitter and fascination of glass as a medium for art continues to dominate a number of area galleries during April, Michigan Glass Mosth.

Gallery people have unpacked hundreds of cartons from glass artists world wide and collectors arrived in a rush to scoop up the elegant art.

loctors arrived in a rush to scoop up the elegans art.

Habstat Galleries, where the celeration originated, opened its 17th glass exhibition in its new, permanent location in the Triatria building, 32255 Northwestern, Farmington Hills, and key the other gallery open with more offerings until the end of the month. In Habstat's new location, it will have the wonderful attriums and lobbies of the building to abovecase the largo pieces.

"The Counter Califoria on the Gakland County

the building to abnovance the large pieces.

The County Galleria on the Oakland County
complex in Pontiae is another site where glass
art, large and small, can be shown to wondrid
advantage, expecially hanging panels. There are
two and three dimensional pieces by 30 artists in
that exhibit.

that exhibit.

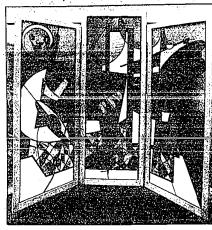
Glass is being pulled, stretched, painted, colored and combined with other materials like never before in history, and that history is a long one. "Ancient Glass — 1989" at Dona Jecoba Gallery of Birmingham is testament to that. The 100 works in the show cover about 2,000 years of early glass history from the areas around the Mediterranean.

around the mediterranean.

There are works by more than 65 contemporary glass artist Robert Kidd Gallery of Birmingham and work by outstanding students as well as master artists at Ariana Gallery of Bir-

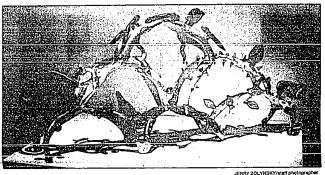
mingnam.

Detroit Gallery of Contemporary Crafts of
Detroit has a glass show, so does Touch of Light
of Ferndale and 18 Hands of Ann Arbor.





Three-panel glass screen above is in one of the atriums in Triatria of in Triatria of Farmington Hills where Habatat Galleries is now Galleries is now located. It is by Susan Silnsmuchien-Anent and is titled "Pro-Rata Lyracism." The bottle from the Roman Empire, circa 1st/2nd century AD is in the show at Donna Jacobs Gallery



"Fractal Geometers" is one of several glass sculptures by Ginny Ruggner at Hebetat Galleries, which incorporate images of Christmas tree lights as a take off point.

et Properties from Real Estate One.











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