# Chamber groups differ widely

Two chamber programs were given last week by visiting groups. The Chamber Music Society of Detroit series (CMS) featured the I Music de Montreal with works ranging from baroque to 20th century music. This Orchestro Hall series is now in its 55th season.

Orchestra Hall series is mon-felbl season. The chamber series at Music Hall is a newcomer. This featured the New York Chamber Soloists in a pro-gram of Bach's six Brandenburg concerti. It took place on Sunday be-fore a small, but appreciative audi-

fore a small, but appreciative aunience.
Normally, I don't regard musical
vents as a contest. Each is highly
competent and offers its unique treasures with the audience being the ultimate winner. In this case, however,
there was a great discrepancy in artistic fulfillment and enjoyment.
The Montreal group, conducted by

the Russian emigre Yuli Turovsky, is a dedicated, vigorous ensemble of string players. Turovsky, who ap-pears to be quite energetic on the po-dium, tends to mold this group of his prominent students in his own im-

prominent students in his own Image.

While the style of performance is unusual, it seems to be based more on whim than on a solid stylistic foundation. The members perform standing up, which may explain some of the rush to get it over with. The baroque items on the program by Handel and Vilveld sounded, in general, uninapting.

A work by the contemporary Andre Prevost had the sound of a cat put lint a blender. More substantial 20th century works were a concerto for obee by Vaughan Williams and a set of variations on a theme by Bridge, written by Britten. The

redeeming feature was the excellent performance by Detroit-born oboist Theodore Baskin in a Vivaldi concer-to and the rarely performed work by Vaughan Williams.

AMONG THE several attempts here in recent years to perform Bach's complete Brandenburg concerti cycle, I found the one by the New York Chamber Soloists to be the most satisfythig. All were extremely capable in their challenging parts. These included harpsthordist Elizabeth Metcalle in the brilliant cadenza in the Filth, withinst Helen Kwalwasser in the Fourth; and trumpet player Mark Gould in the Second. There was a sincere effort to avoid monotony without violating the style.

The Sixth, musically the most

The Sixth, musically the most challenging to present attractively,

had at least a partial success. The violas managed to soar and sing above the rest of the ensemble, but not always sufficiently. It was, however, a much better rendition than I have heard here in the past. Another drawback was in the lack of balance between the strings and the winds in the First. A good stylistic approach was the rule, however.

The attendance turned out to be in reverse proportion to the quality of the events. For the CMS series, this latest event was an exception in otherwise excellent programs by toprate groups.

This Saturday the Berlin Chamber Orchestra will present a program of works by Bach, Stravinsky, Boccher-ini and Mozart at 8 p.m. at Orchestra Hall as a part of the Chamber Music Society series.



#### Performing in Detroit

Steve Reich and Musicians and guest David Tanne-baum will be on stage at Michigan Theater at 8 p.m. Saturday, Reich's influence on contemporary music, classical and popular, is far reaching. For information, call 688-8397.

## Scholarship winners perform

The Birmingham Musicale will celebrate spring with its program at 1 p.m. Thursday, April 13, at the Community House, 380 S. Bates, Bir-

Community House, sou S. Bacca, S. Mingham.

Winners of the 1989 Junior Club Scholarship awards will perform. The program is dedicated to the Crusade for Strings of the Michigan Federation of Music Clubs.

In 1959. It plays for community or-granizations, schools, nursing homes and yearly at a meeting of the Musi-cale. Nicolia, cellist. Royal Oak, plays in chamber groups and com-munity orchestras and teaches pri-vately. Peg-Chin Chao, planist, 9th grader at Andover High School, is the first place winner in the Junior Club scholarship competition. Sha, studied

Federation of Music Clubs.

In keeping with this, the Musicale
String Ensemble, under the direction
of Tim Nicolla, will play Serenade
for Strings by Sir Edward Elgar as
well as selections by Heinrich Biber
and Glovanni Pergotesi.
The String Ensemble was formed

grade at Bethesda Christian and studies with Blodwin Stephenson. The awards will be presented by Eleanor Whelan, Junior Clubs coor-dinator. A reception will follow the program. Guests are welcome for a small donation. For information, cnl 375,352. call 375-9534.





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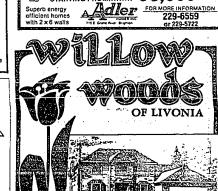
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