

Dave Segal of Birmingham along with John Huston and Michael Segal, both of Southfield, made *You Can't Hide Your Love Forever* into a successful fanzine. Alan Kovan, owner of Play It Again Records, Southfield, is publisher of the fanzine.

Trio puts out top-notch music mag

Inside, the 30-page publication is chock full of record reviews and insightful interviews with the likes of Mark E. Smith of The Fall and Björk of the Sugarcubes.

By Larry O'Connor staff writer

The Fleet Street British tabloid press is often portrayed as a less-than-savory bunch of news hounds.

But when it comes to covering music, the Brits are the best. Three prominent magazines, Sounds, Melody Maker and New Musical Express, are usually at the forefront of any trends happening on the alternative scene.

On top of that, music mavens can supplement their fix with an abundance of "fanzines," publications that are devoted to certain bands or genres of rock 'n' roll.

So, understandably, John Huston, Dave Segal and Michael Segal, were more than a bit giddy when New Musical Express recently carried a favorable item about their fanzine, *You Can't Hide Your Love Forever*.

"We're getting a lot of letters," said Michael Segal, 25, whose fanzine is published quarterly in Southfield. "Most of it is positive. A lot of people can't believe something like this is coming from a place like Michigan, liking the same music that they do."

One glance at the cover, it's quite evident about the musical tastes the threesome cater to. Names like The Fall, Wedding Present, the Pixies and Throwing Muses scream out.

Inside, the 30-page publication is chock full of record reviews and insightful interviews with the likes of Mark E. Smith of The Fall and Björk of the Sugarcubes.

WHAT SETS *You Can't Hide Your Love Forever* apart from most ink-smeared and soporific fanzines is that, simply, it's not. With obvious budget restraints, the publication is still well-designed and well-written.

That's no accident. Dave Segal, 26, of Birmingham is a journalism graduate from Wayne State University; his brother has a graphic arts degree from WSU. Huston, 21, is an English major at the university.

More than that, though, all three share a common passion for the music they enjoy. It is music they certainly couldn't read about regularly, especially in biased American music magazines such as *Rolling Stone*.

Using the British music press as an inspiration and with the financial support of Play It Again Records in Southfield, *You Can't Hide Your Love Forever* was launched in January 1988.

"I think the British press has more enthusiasm and takes the music more seriously," said Huston, who lives in Southfield. "I think American critics are more jaded. . . I think some of them act as if the punk movement never existed."

But the readers of *You Can't Hide Your Love Forever* know different. Bands of the post-punk era are displayed predominantly throughout the magazine.

At first, bands like The Fall, Wedding Present, and My Bloody Valentine dominated the coverage. But more and more American

groups, such as Sonic Youth, the Pixies and Throwing Muses, are being featured.

UNLIKE SOME major American music magazines, *You Can't Hide Your Love Forever* definitely has a focus. Which is why people are writing from as far as the U.K. and calling from California to get a copy of the fanzine.

Many would be entrepreneurs might interpret such interest as a chance to make money. Yet Segal, Segal and Huston said they don't want to expand. They only want to make a better fanzine, within the current format boundaries.

There aren't even subscription offers for the fanzine. The publication is only sold by single issue (for \$2.25) at record stores throughout the United States and Britain and by mail. Staff members like it that way. For them, the fun is introducing new bands to people.

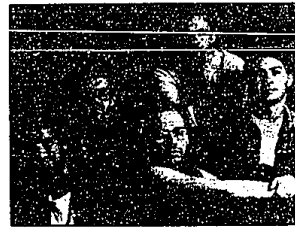
"There are a lot of good things about it," Dave Segal said. "There are some bad things about it. The bad thing about it is sometimes you'd rather be outside then inside writing about music."

But added Michael Segal, "When you find out someone else is into the band you like, there is a magic feeling."

For more information, write to: *You Can't Hide Your Love Forever*, 16910 New Hampshire, Southfield 48075.

IN CONCERT

- CROSSED WIRE**
Crossed Wire will perform on Monday, April 10, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- SIMPLICITY BLUE**
Simplicity Blue will perform on Tuesday, April 11, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- DAS DAMEN**
Das Damen will perform on Wednesday, April 12, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- NEW MARINES**
New Marines will perform on Wednesday, April 12, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- ROOM SERVICE**
Room Service will perform on Wednesday, April 12, at the Toket Lounge, Joy Road, a block east of Middlebelt Road, Westland. For information, call 523-0245.
- GRIEVANCE COMMITTEE**
Grievance Committee will perform along with Slab and Big Richards on Thursday, April 13, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- MAP OF THE WORLD**
Map of the World will perform on Thursday, April 13, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- PRIVATE DRIVE**
Private Drive will perform on Friday, April 14, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- NOSTALGENTS**
Nostalgents will perform Friday and Saturday, April 14-15, at the Jansons, 1812 N. Main, Royal Oak. For information, call 547-4470.
- FEISTY CADAVERS**
Feisty Cadavers will perform along with A.I.D., Inside Out and Screaming Frocks on Friday, April 14, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- BARRENCE WHITFIELD**
Barrence Whitfield and the Savages will perform on Friday, April 14, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- THE GEAR**
The Gear will perform along with Anti-Fashion and Dancing Smoothies on Saturday, April 15, at the Psychobry Lounge, 2922 Canfield, Hamtramck. For information, call 872-8934.
- CUB KODA**
Cub Koda will perform along with Acorn Blues Band and Jammin on Saturday, April 15, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- TRACY LEE**
Tracy Lee and the Leonards will perform on Saturday, April 15, at the Elled Pig, 208 S. First, Ann Arbor. For information, call 996-8555.
- BLUES JUDILEE**
"The IRS Texan Blues Jubilee" will take place from 9 p.m. to 2 a.m. Saturday, April 15, at Moby Dick's, 5451 Schaefer, north of Michigan Avenue. Performers include The Alligators, Robert Jones, Redford Steve and Mississippi A.I. For information, call 581-3650.
- BROKEN YOYO**
Broken Yoyo will perform on Sunday, April 16, at Alvin's, 5756 Cass, Detroit. For information, call 532-2333.
- SCREAMING SAVAGE**
Screaming Savage and the Cavemen will perform on Saturday, April 15, at the Hamtramck Pub, 2044 Canfield, off I-75. For information, call 365-9760.



Broken Yoyo will perform Saturday, April 15, at Alvin's.

LOCAL

Here are the top 10 songs receiving air play on "Contamination and Corrosion," which is hosted by Rick Anderson and heard 7-8 p.m. Tuesdays on WORB-FM 90.3.

1. "Spore Me," Vix Alekster.
2. "Foxy Down," Bootsy X and the Lovemasters.
3. "Reasons Above," Sleep.
4. "Let the Rain Begin," Colorful Treasures.
5. "Eyesatch," Orange Roughies.
6. "Mighty Sun," Dancing Smoothies.
7. "Get Outside," The Gear.
8. "Just for You," Micky Strange.
9. "Wild Rose," Crossed Wire.
10. "Sun Goes Down," Angry Red Planet.

COUNTRY

Here are the top 10 country songs heard on WWW-FM 106.7.

1. "Baby's Gotten Good at Goodbye," George Strait.
2. "Tell It Like It Is," Billy Joe Royal.
3. "I'm No Stranger to the Rain," Keith Whitley.
4. "She Reminded Me of You," Mickey Gilley.
5. "I Feel Fine," Sweethearts of the Rodeo.
6. "The Heart," Lacy Daelton.
7. "I Wish I Was Still in Your Dreams," Conway Twitty.
8. "Is It Still Over?" Randy Travis.
9. "From the Word Go," Michael Martin Murphey.
10. "Ballad of a Teenage Queen," Johnny Cash with Rosanne Cash and The Everly Brothers.

REVIEWS

THE SKY AND THE GROUND — Pierce Turner



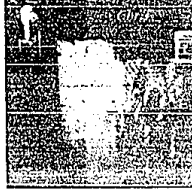
Pierce Turner's second solo release is an awkward piece of work. He is an Irishman who has made his home in the States and on this album he tries to come to terms with various personal and immigrant memories. As far as I know, before his solo career, his involvement with the music industry was about eight years ago in a band called the Major Thinkers who released a few lo-fi recordings. As far as I know, before his solo career, his involvement with the music industry was about eight years ago in a band called the Major Thinkers who released a few lo-fi recordings. As far as I know, before his solo career, his involvement with the music industry was about eight years ago in a band called the Major Thinkers who released a few lo-fi recordings.

ORANGES AND LEMONS — XTC



Nine albums and a dozen years after its inception, XTC is still referred to as "new music." "Oranges and Lemons," the band's latest release, is a thoroughly enjoyable piece of pop craftsmanship. It is an upbeat, optimistic follow-up to the brilliant dreariness of 1987's "Skylarking," which contained XTC's controversial American breakthrough, "Dear God." The two-record set, packaged in a wonderfully psychedelic cover, definitely contains more oranges than lemons. Andy Partridge's songwriting shines throughout, and bassist Colin Moulding contributes three solid tunes, including the fine second single, "King for a Day." Partridge's unapologetic stage fright keeps XTC from touring, but it allows them to employ elaborate percussion and brass arrangements. Consequently, XTC is one of the few bands that keeps your feet constantly moving while throwing some heavy lyrics at you. On "Oranges and Lemons," Partridge is concerned with denying the existence of man-made barriers be-

NEW LIGHT THROUGH OLD WINDOWS — Chris Rea



In 1978, Chris Rea reached No. 5 on the U.S. charts with "Fool (If You Think It's Over)," the debut single that earned him a Grammy nomination. Then he disappeared from the American music scene. His last three albums have been million-sellers, earning him platinum for his native England to West Germany to Japan to Australia. He has sold out every concert since 1984. But as far as American music fans are concerned, he may as well have been working on a fishing boat for the last 10 years. All that will change, if Rea and Geffen Records have their way. Rea has re-recorded his biggest hits of the decade with a new band of veteran British session men, and Geffen is selling him hard. "New Light Through Old Windows" is a good collection of songs, but it suffers from overproduction. It is part straight ahead rock 'n' roll, as evidenced by the single "Working

on It." "I got eight little fingers and only two thumbs/Will you leave in peace so I can get the job done?" The song is Springsteen, circa 1984. Unfortunately, what the American public needs is not a British Bruce or a cockney John Cougar Mellencamp. Along with that song, the only other choice cuts are "Let's Dance," a jaunty rocker, and "Windy Town," a haunting tune that sounds like a Raspberri-influenced. The rest of the album suffers from the murky drone of keyboards underneath Rea's bleary guitar. Rea and co-producer Jon Kelly have made an album tailor-made for American FM radio, and, unfortunately, it sounds like it. He needs to dump the slick production. It is incongruous to his bluesy style. What he needs is to take three players into a studio and cut a live, raw rock album in one session. And he shouldn't wait to do it. — John Cortez