

Glass block design enjoying a revival

UILDING materials come and go in cycles.
Glass block, now the sub-

ject of an unprecedented revival, is a prime example.

It had its first heyday in the art deco era, when the shiny surfaces and slick geometry fit the futuristic look of the late '20s and early '30s and en-hanced the up-to-date machine style of the modern era. But when deco died, so did the block.

The '50s saw something of a revival as block appeared in factories and to arrive again in the '80s.

ARCHITECTS AND designers are using it with unusual and often brilliant effects. Glass-block stairwells curl up new houses, a solitary glass block sitting at the top as a focal

Glass-block ceilings allow rooms to be bathed in light but insulated against heat. There are glass-biock quartet of blocks and huge ones stacked together to form a whole window wall.

A few tricky people have even creat-ed glass-block swimming pools and floors.

today is for shower walls: It's semitransparent, but it lets plenty of light into small spaces - and it's easy to

Another important quality is the wide number of patterns and sizes now available.

Traditional glass blocks could be awfully boring, but manufacturers to-day are turning out blocks in a multi-tude of motifs. Geometrics, meteors, diamonds, waves, ribs and cross-ribs, trees, stars and the entire aurora

Some also introduce color, soft amber or gold as well as bright blue.

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