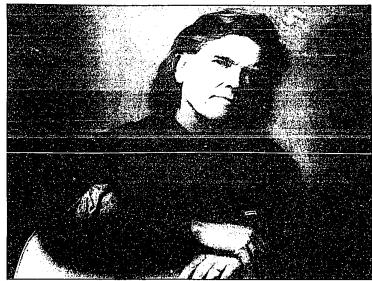
★★3D



Guy Clark's Texas air and wit doesn't have a peg for country radio, so he carries on as a solo-artist of unre-

Guy Clark: A man and his guitar

If Gay Clark had to buy lunch for all the guests who appeared on his latest album, his wallet would be in a serious state of hurt.

None other than Emmylou Harris, Rodney Growell and Roseanne Cash offered their assistance on "Old Friends," Clark's critically-acclaimed release on Sugar Hill Records, Unfortunately, his sultease isn't big enough for everyone to John mon his current tour.

Onstage, it's just Guy Clark and guitar.

Onstage, it's just Guy Cura aguitar.
"If you add another person, then
you need a road manager," said
Clark, who will perform Wednesday,
April 19, at the Midtown Cafe in Birmingham. "It becomes a geometric
progression. Then you have all that
buil---- that comes with it.

"I used to do that stuff when I toured with a hand. It's not for me."

The road, though, is for Clark. The stage is where the puts the finishing touches on his acoustically sparse songs, many of which have been covered by the likes of Willie Netson, Waylon Jennings, George Strait, Tammy Wynette and the Everly Brothers.

His albums have been critically ignored.

HIS TEXAS air and wit, not to mention his eclectic style, doesn't have a peg for country radio.

Clark accepts his muse and carries on as a solo-artist of unreputed creeline.

"It's nothing that bothers me, though."

That typiffes an easy-going turn-beeved attitude that finds its way into many of Clark's songs. His numbers are known for their detail, their camplife quality.

Much of that can be attributed to his upbringing, Clark was born and raised in vest Texas.

"Being born and raised there, where have the sub-wise till too to your psyche," be said. "I don't know what it is. It's just the whole attitude — live and let live."

His songs creatially live, especially through the voices of other performed covers one of his songs.

Of all the performers who have performed his songs, an unlikely one stands out — Slim Pickens. The

country 'n' western siager did "Des-perate Waiting for a Train."

Thought was stunning." Chark said.

SUCH TERMS have been used to describe "Old Friends," which Rolling Stone and People have raved about along several other music critics. The singer/songwriter's follow-up will be completed as soon as 'T write 10 good soogs."

And the club circuit will continue to serve as Chark's songwriting workshop.

"The playing is an extension of the writing, really," he said. "They're not infinished until I play them for a couple of weeks on the road."

Guy Clark will perform on 8:30 p.m. Wednesday, April 19, at the Midtown Cafe, 139 S. Woodward, Birmingham. Tickets are \$10. For information, call 642-1133.

IN CONCERT

Monday, April 17, 1989 O&E

• THE GEAR

The Gear will perform Monday, April 17, at the Blind Pig, 208 S. First St., Ann Arbor. For informa-tion, call 998-8555.

• KNAVES

The Knaves will perform Monday, April 17, at Rick's American Cafe, 611 Church, Ann Arbor. For informa-tion, call 996-2747.

O CHARLIE CHAPLIN Charlie Chaplin, a reggae artist, will perform Tuesday, April 18, at the Blind Pig, 208 S. First, Ann Arbor. For information, call 996-8555.

 DELANEY BROTHERS The Delaney Brothers will per-form Wednesday, April 19, at the Blind Pig. 208 S. First, Ann Arbor. For information, call 998-8555.

WHITE TRASH
 White Trash will perform along
with The Winders, The Crunch and
Bleed, Wednesday, April 19, at Blondie's, 21139 W. Seven Mile, Detroit.
For information, call 535-8108.

CHRISTMAS
 Christmas, I.R.S. recording artist, will perform Thursday, April 20, at the Bilnd Pig. 208 S. First, Ann Arbor. For information, call 996-8555.

THOSE WHO DREAM
 Those Who Dream will perform along with The Deans on Thursday, April 20, at Paychecks Lounge, 2932 Caniff, off Jos. Campau, Hamtramck. For information, call 872-8934.

Main, Royal Oak. For information, call 589-3344.

OREGON
 Oregon will perform at 7.30 p.m. and 10 p.m. Thursday, April 20, at The Ark, 637 Main, Ann Arbor. Tickets are \$12.50 in advance. For information, call 423-6666.

NITZER EBB
 Nitzer Ebb will perform Thursday, April 20, at Saint Andrew's Hall, 431 E. Congress, Detroit. For information, call 961-MELT.

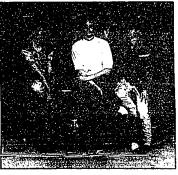
DEVOUR
 Devour will perform Thursday,
April 20, at Blondle's, 21139 W. Seven Mile, Detroit. For information,
call 535-5108.

VICTIMS OF CIRCUMSTANCE Victims of Circumstance will per-form Friday, April 21, at Lill's 21, 2930 Jacob, Hamtramck. For infor-mation, call 875-6555.

● BOOTSEY X
Bootsey [X and the Lovemasters
will perform Friday, April 21, at
Paychects Lounge, 2932 Canlif,
Hamtramck. For information, cali
He will perform along with Kash
Philagg on Saturday, April 22, at
Paychecks, and Saturday, April 29,
at Lilli's 21, 2930 Jacob, Hamtramck.

• IODINE RAINCOATS

FUNHOUSE day, April 21, at the Blind Pig, 208 S. Funhouse will perform Thursday, April 20, at 3-D Dance Club, 1815 N. call 996-8555.



The Icdine Raincoats will perform on Friday, April 22, at the Blind Pig in Ann Arbor.

Stages finds its stage in the studio

y Larry O'Connor aff writer

Not to say Stages sounds a tad bit-ter, but castor oil with a twist of lime might be a sweet drink next to these three guys.
"Have we overstated how much we're disgruntled with the music scene in Detroit?" asked Kevin Shan-nahan, 18, who is drummer with the

Livonia-based band. Livonia-based band.
Certainly, their gripes have been heard before. You know, clubs that only want them to play covers and no radio play.
So what is a band to do? Well, if

So what is a band to do? wen, it you're Stages, you hole up in the studio and release some cassette tapes. "The 'Vast Charade' was the band's alternative to playing clubs. The four-song cassette displays a

group in the rough stages of develop-ment, but with some definite talent in the area of song writing. Stages is busily working on the fol-low-up, which is a concept cassette titled "Last Day of the Surrise." A release date is planned for the fall.

IN THE meantime, Stages is learning some diverse covers designed to open a few club dates for them. Stages has played only a handful of club gigs, but found the experience dreadful. Instead they cite open-air performances at the Ann Arbor Art Fair and Wayne State University as highlights.

The band has been together for two years, but sound like it's been 20, "Around here, there's two kind of bands," said Dan Jones, 19, who plays guitar in the band. "There are the manufactured ones that are only interested in making money and IN THE meantime, Stages is

picking up women. Then are the ones who are interested in making mu-

who are interested in making mustoner interested in making mustone with the latter category. The band formed two years ago in a Livenia Stevenson High School classroom when Andy Birko and Jones realized they shared a common interest.

Jones and Shannahan grew up together in the same neighborhood. Then Jones met Birko.

"It was kind of odd," said Birko, it was kind of odd," said Birko, it was kind of odd," said Birko, it was kitting next to this long half (Jones) and he said, "yeh, Ilk those bands also."

Some of the bands Birko men-

Some of the bands Birko men-tioned included U2 and Peter Gabri-el. Those influences can be heard as well as those of Rush.

In fact, with Jones' high-pitched voice, comparisons to Rush are undeniable.

voice, comparisons to Ruth are undeniable.

"It's that three-man phenomenon," Jones sald, "You never hear
that with five-man bands."

WITH ONLY three members, supporting their mustical habit is difficult. Jones and Shannahan both work
two Jobs. Jones is a cook at a Plymouth har and is employed at a record
store. Shannahan works for an engineer and at a hardware store. Birko
is employed at a drug store.

Money carned goes towards the
cassette tape in the works. Their
first product cost approximately
\$2,000 to produce.

With little money and fan adulation, there's only one reason to make
mustic.

music.
"Self-satisfaction," Birko said.
"That's all you can ask for at this stage."

COLLEGE

Here are the top 10 albums receiving air play on WAYN-AM, campus station of Wayne State University.

"Disgraceland," Elvis Hitler. "Daydream Nation," Scale Youth. "Tender Prey," Nick Cave and the Bad

"Daydream Nation," Some Forts, "Tender Prey," Nick Cave and the Reds, "Radon Acid," Radon Acid. "All Roy Ser," All. "Inside Out," Baside Out. "Another Planet," The Back Pets. "Back with a Boog," Marphy's Low. "Back with a Boog," Marphy's Low. "Ultra Mago OK," Some Garden.

Here are the top 10 songs receiving air play on "Detroit Music Scene," heard 4-9 p.m. Sandays (repeated 5:30-6:30 p.m. Toesdays) on WDTR-FM 90.9.

LOCAL

"In Love Again," Shane and the Sire "In the Morning," Fly Away Hair. "Today," Doe Boys. "This Is John Galt," Figure 4.

. "Ohio," Feter G.

. "Ohio," Feter G.

. "Taking Control," Standing Pavement,

"Shine on Love," Fixal Effort.

. "The Curling Song," Crime Control.

. "Vertical Hold," Media Jachals.

10. "Don't Tell Me," Mondo Cane.

REVIEWS

LORDS OF LOVE - Tanjent Image



SECOND COMING

- The Dickies

"We were boping that punk rock would become the next middle-class art form, and we could ride that crest all the way to the bank. We want to be the Ray Connilf of punk at the time," ald Dickies weallist and keyboard player Leonard Graves Phillips. Yeah, sure.
"The Second Coming" (Enigma) marks the return of the Dickies, an anomaly during the Los Angeles punk phase in the late 1970s. Hidden within the outrageous statements is an album that is so-so.
Sure, anyone can poke fun by cov-

within the outrageous statements is an album that is so-so. Sure, anyone can poke fun by covering soogs like the Coavillis "Hair" and Gene Pitney's "Town Without Pity." But what's left? Well, in the Dickies' case, it's some sophomoric material by a rather boring punk band. Try tesses song tittes on for size "Cross-Eyed Tammy," "Going Home" and "Montay See, Monkey Do." Hey, guyawhen do the swirips start? Like the Dead Mikimen, The Dickies specialize in Joko music. And compared to the sterilized music of the late '70s, these guys must have been a real hoot. But this is stuff is about as funny as a humor seminar



conducted by Bob Hope, Orson Bean and Johnny Carson.

Musically, the Dickies show little spark. A few guitar lines by Sian Lee and Enoch Hain display some Inspiration, but overail this six man outfit really breaks no new ground.

If anything, it revers is a punk band that has been surpassed in the last 10 years by groups such as Black Flag and Circle Jerks. Even the covers of "Hair" and "Yown Willsout Pity" don't offer a new twist on old classics.

"Second Corning" is an unfortunate case of a group past its prime

tunate case of a group past its prime and not realizing it.

— Larry O'Connor

TANTILLA House of Freaks

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