

Just The Facts Make 'Tora' A Great Movie

By BETTY MASSON
The Americans to face the
"Tora! Tora! Tora!" has
no heroes, no human interest
stories, no romantic entan-
gements...and is a great
movie.
Currently playing at the
Mai Kai, it is a factual, step-
by-step account of the events
leading up to the Dec. 7 at-
tack on Pearl Harbor, seen
from both the Japanese and
American sides.

Like watching someone put
together a gigantic jigsaw
puzzle, the audience watches
the pieces being fitted to-
gether to allow the "day of
infamy" to take place, the
impatience of the Japanese
Army to get into a war with
America, the unwillingness of

THE MOST notable actor
in the film is the sad-faced
TORA! TORA! TORA!
now showing at
Mai Kai
Rating: G

Japanese Admiral Yamamoto
(Soh Yamamura) who takes
command of the Japanese
Pacific Fleet. When it seems
that war is the only solution
to conflicts between the
Americans and Japanese, he
is the man who suggests a
devising blow at Pearl
Harbor, the American naval
base in Hawaii.

He does what he must do
knowing full well that in
doing so the Japanese will
"arouse a sleeping giant and
fill him with a terrible re-
solve."
Yamamura is one of a
number of statesmen who
are less important than the
story. They include Jose-
ph Cotton as Secretary of
War Henry Stimson; E.G.
Marshall as Lt. Col. Bratton;
Martin Balsam as Admiral
Husband Kimmel; James
Whitmore as Admiral Wil-
liam Halsey; and George
Macready as Secretary of
State Cordell Hull.

The movie has been mas-
terfully directed by Richard
Fleischer and is a 20th Cen-
tury-Fox release. Sharing
honors with Fleischer are

the Americans to face the
fact that war was coming,
the colossal snafus in com-
munications.

Yet this was a lesson the
British learned at Dunkirk.
You remember and marvel
at the heroism of the men on
the ships and on land during
the attack. Some of the most
vivid and moving scenes are
of pilots in the midst of be-
 bombing trying to get their
planes off the ground.
Almost the only bit of
humor in the picture is a
female student pilot and her
male instructor who are up
for a lesson that fateful Sun-
day morning...and find them-
selves in the midst of a for-
mation of Japanese planes.

Yet it is a movie which, I
believe, should and is being
seen by those who remember
where they were that day
and by those who remember
Dec. 7 only as a date in his-
tory almost 30 years ago.

HELPFUL HINT: Dip your
sisters in water when cut-
ting marshallows - they
candy won't stick!



GETTIN' TOGETHER
5:30 P.M.



Barbara McNair
7:00 P.M.

Chicken Every Sunday
NATALIE WOOD
DAN DAILY
FILM FESTIVAL
SUNDAY JAN 3

The WHOLE TRUTH
JIMMY KES
GEORGE MURPHY
THEATRE NINE

DOOMSDAY FLIGHT
JACK LOM
EDWARD GIBSON
SUNDAY AFTERNOON MOVIE

Under Capricorn
MURDO BERGMAN - MICHAEL WILKING
Sunday Showtime

A Steel Tree Abstract Chosen

The work of a Farmington
Township sculptor will be
featured in the new Manu-
facturers Bank Building cur-
rently under construction in
Detroit.

The 16-foot stainless steel
creation by Samuel A. Cash-
wan will provide one of the
finishing touches as it hangs
suspended over the main
lobby when the building is
completed in the spring. The
new building is located on W.
Lafayette, between Cass and
First Streets.

Cashwan's abstract is re-
miniscent of an evergreen tree.
He describes this, his latest
work, as the embodiment of
all living things. Eight slim
steel rods form a trunk from
which limbs fan out as far as
eight feet at the lower end.

Lights in the two-story
high ceiling will give a soft
golden glow to the sculpted
steel. Steel bubbles on the
tips of the branches will cap-
ture the light for a crystal-
line effect, much like rain-
drops glistening in the sun.

IN ITS PRESENT stage,
Cashwan's sculpture is only
18 inches tall. But it is com-
plete in every detail. Each
full-size limb of the final
sculpture will be fabricated
separately following the origi-
nal.

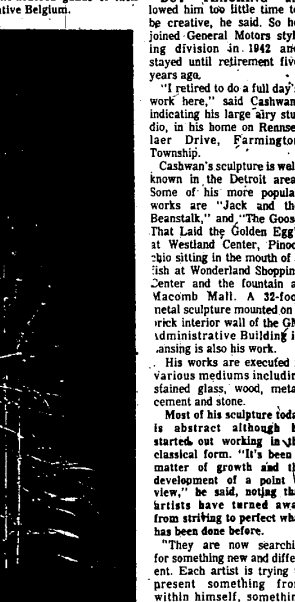
Meanwhile, the steel rods



SAMUEL A. CASHWAN
(Farmington sculptor)

will have been hung from a
steel plate in the ceiling.
Then Cashwan will mount a
specially-built scaffold and
fasten each branch into
place. This will enable me
to adjust them to achieve
maximum effect from the
lights," the sculptor explains.

Metal craftsmen are work-
ing to fabricate the ligaments
for the design. They are mem-
bers of Louis Gossett Com-
pany in Warren, and can
trace their skills back to the
time-honored guilds of their
native Belgium.



STEEL SCULPTURE—This 16-foot stainless
steel sculpture by Samuel A. Cashwan of Farmington
Township will be suspended over the main lobby of
the new Manufacturers Bank Building in Detroit.

OCC Sets Variety Of Winter Courses

Forty non-credit short-
courses will be offered by
Oakland Community Col-
lege's Southeast Center,
Bloomfield Hills, between
January and May.

The courses include new
offerings and repeats of the
more popular classes held
last fall. Most classes will
begin the first week in Janu-
ary.

The Southeast Center, lo-
cated at 2480 Opdyke Rd.,
began its new series of non-
credit short courses in the
autumn of 1970. Because they
were well-received, the range
has been greatly expanded,
as the college attempts to
meet educational and cultural
needs of the students and the
community.

AMONG THE new courses
to be offered this winter are
the following:

"Alcoholism and prescrip-
tion drug addiction" (co-
sponsored by the Greater
Detroit Council on Alcohol-
ism)—A short course de-
signed for both specialist and
laymen which will analyze
the continuing impact of this
problem on all elements of
society.

"The biblical prophets and
their relevance to the mod-
ern world"—A course taught
by a minister and Biblical
scholar who will point out
many parallels in the prob-
lems faced by ancient and
modern man.

"Theatre workshop"—A class
designed primarily for am-
ateurs interested in learning
the rudiments of stage tech-
nique.

Short courses brought back
by popular demand will in-
clude:

"Basic yoga physical exer-
cises"—An introduction to the
ancient discipline which, it is
said, brings physical, spiri-
tual and mental benefits to the
practitioner.

"Which way woman
hood?"—A short course which
will probe the history, cur-
rent aims and future goals of
the Women's Rights move-
ment.

"International relations"—
A class which will address
itself each week to important
national and international
news items. Class members
will be encouraged to ask
questions at any time which
might provide basis for in-
depth analysis.

MOST SHORT courses will
meet evenings once a week

for six sessions approxi-
mately two hours long.
Enrollment fees are about \$20
per person.

Certificates will be given
to registrants upon satisfac-
tory completion of their
classes.

Currently enrolled OCC
students will be able to at-
tend any non-credit short
course free of charge.

Brochures listing the full
range of offerings, fees and
meeting times may be ob-
tained by writing or telephon-
ing to Oakland Community
College, Southeast Center,
George Cartsonis, Office of
Cultural Activities, 2480
Opdyke Rd., Bloomfield
Hills, 48013. The telephone
number is 548-1252 or 642-
6210.



MERLE PEDICINI
(director)

Dramatic Play Set

The Farmington Players
will stage James Goldman's
"The Lion in Winter" for
their second play of the sea-
son.

Merle Pedicini will direct
Goldman's dramatic comedy.
Her most recent credits are
for "Anastasia" and "The
Lion."

Performances are sched-
uled for the last three week-
ends in February at the
Farmington Players' Barn on 12 Mile Rd.
For tickets call Alberta and
George Mullin, 474-2873.

"The Lion in Winter" was
successful first as a Broad-
way play and later as a
movie. Robert Preston had
the lead on Broadway, and
Peter O'Toole and Katharine
Hepburn were in the movie.

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STICK IT IN YOUR EAR.



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