

Spanish Dancers Appear At Masonic

Jose Greco will bring his company of Spanish dancers, singers and musicians, with Nana, Lorca's Flamenco Dance Theatre, to the Masonic Auditorium, Detroit, Friday, Jan. 29 at 8:20 p.m. Tickets are available at the Masonic Auditorium Box Office, Grinnell's downtown and all J.L. Hudson's ticket centers.

Born in the Abruzzi mountains of Italy of Spanish-Italian parentage, Greco early displayed an intense interest and enthusiasm for all Spanish culture, especially in the medium of Spanish music and dancing, to which he dedicated himself completely.

Following several years of dance study and training, under the guidance of Spain's foremost teachers, his inherent talents were brought to the attention of the great dancer, the immortal Argentina, who engaged him as her partner.

After the death of Argentina, Greco appeared throughout Europe as co-star with Argentina's younger sister, the famous Pilar Lopez.

16 Bags And A Motorcycle At Michigan Artists Show

By ILLONA WEISSMAN

If you want to see some recent - and not so recent - variations on contemporary themes, don't miss the Michigan Artists Show now at the Detroit Institute of Arts through Feb. 7. It's worth the trip.

The juror, James Elliot, director of the Wadsworth Atheneum, selected 197 works by 133 artists from a total of 1,307 entries. At this show you see what some consider as "far out stuff." Let me put it this way: If Grandma Moses and Rembrandt had entered examples of their paintings, they would have been rejected. But Whistler's "Arrangement in Grey and Black" better known as "Whistler's Mother" might have made it!

SOME DO'S and don'ts when visiting this exhibition: First, you can take the children, but leave the dog home. There's a real live dog on display - a work of Marceline Grass, Southfield Arts Council visual arts chairman. She says of her fireplug: "It was a bark." Mrs. Grass says that the museum those structures communicate with Lee Collet's giant "Hatch" sculptures.

DO BE CAREFUL of the huge, sprawling, "organic" structures on the floor. They aren't supposed to move around, nor will they continue to grow. Nevertheless, rumor has it that, after closing time at the museum those structures communicate with Lee Collet's giant "Hatch" sculptures.

Please don't step on James Lawson's big patches of sod, which are appropriately placed on the floor. They don't look too healthy, maybe a little chicken soup would help?

One of the most fascinating sculptures is William Crist's "Will the Real Greenberg Please Lie Down?" It is an arrangement of 16 plastic bags, some as high as six feet, which are continuously moving up and down. They are controlled by mechanical pumps hidden in the base. A well-respected art critic has stated that this piece symbolizes a "fatalistic philosophy" about the human condition. It's an interesting interpretation: I can't disagree. However, a lot depends on the seriousness of your mood at viewing time.

Crist's unusual piece is quite sophisticated but it occurred to me that you could probably connect something similar at home - to amuse the children on rainy days. All you need is an upright vacuum cleaner. Expose the inner bag - better yet, exchange it for a more colorful plastic. With the bag connected, turn on the machine and watch the bag expand. Turn off the machine and the bag deflates itself. Imagine the fun if you had 16 vacuums going at once!

CHARLES M. GREEN of Farmington received the Sylvia Meadow memorial prize for his plexiglass, leather and cloth sculpture, "Number 3." Green's winner, carefully displayed in a plastic case, is a replica of a banana. Well, almost, actually, the banana is made of blue plastic. Its peel is black leather - complete with zippers.

Other Farmington artists are: John Chaffee, who is represented by a constructivist-type sculpture titled "Sparkler"; Russell Dunbar, whose "Infinity Square" is a wall piece that achieves optical effects through his use of methodically arranged rows of tiny lights; and Theodore Striewski, whose piece in the sculpture section is captioned "Uplight."

Maureen and Edward Fella of Southfield were awarded prizes for their prints. Maureen's winning print, "Airflow Hollywood," is a pastel colored automobile built up with geometric shapes. Edward Fella's print "Barbary Girl" strongly resembles a Matisse model.

AREA RESIDENTS who have works in the painting and drawing sections include Mildred Friedman with a huge, five-section canvas titled "Zam"; Carol Wald's painting "American Home Series 11, Playroom," a boldly colored, thought-provoking study of a seated boy; Richard Leaman, whose drawing "From the Estate of G.H. Dick" delicately depicts a group of elderly people; and Joyce Nagel, whose "Plum Blossoms Suite" combines art with poetry.

There are many fine photographs in the show. Among these are Martha Mardisio's two entries. Both are color prints, and her "Forest Sgraffito" won the 531 Gallery Prize. "Untitled" by Andy Moundros is actually a portion of a gleaming antique auto in sharp, clear colors - so clear that the photographer is reflected in one headlight. "Fireworks" are the subjects of Paul Juliar's photos. This year's Michigan Art-

ist's Show is a good one for several reasons: There is an impressive variety of styles, techniques and materials. In most cases, the individuality of the artist is obvious.

A return to realism has become a vehicle for a number of artists. But it's a different kind of realism, "new realism" which is impersonal and often without expression. In some instances, the paintings have "social realist overtones" such as the one titled "Two Decades" by Patricia Quinlan. You can see "Op" and "Pop" art, shaped canvases with three-dimensional projections and even a couple of motorcycles. Those motorcycles, by Ronald Finch, are amazing. Meticulously crafted and beautifully embellished with metallic painted designs they are covered with an enormous amount of chrome.

It's good to see that so many artists in our state are "tuned in" and eagerly experimenting with the "new" art.

A Habit

For the third year in a row, the Tigers will open their home schedule against the Cleveland Indians. Opening day will be April 6.

Casting Call

Auditions for the University of Detroit Theatre 113 production of Boris Vian's "The Empire Builders" will be held Thursday and Friday, Jan. 7 and 8, at 7:30 p.m., in Theatre 113. The U-D is located at 4001 W. McNichols.

Scripts are available at the Performing Arts box office located in the Student Union. Production dates are Feb. 18, 19, 20, 21, 25, 26, 27 and 28. Those interested may call the university at 342-1000, ext. 339.

MOVIE GUIDE

LA PARISIEN	ALGIERS Drive-In
CADEN CITY GA 1-0210 BARBRA STREISAND "THE OWL AND THE PUSSYCAT" (R)	WESTLAND WED OVER 2ND WEEK JOE NAMATH "C.C. AND COMPANY" (R) "HART LOVE" (R)
STATE-WAYNE	WAYNE Drive-In
WAYNE GA 1-17100 WALT DISNEY COLOR SHOW "THE ARISTOCATS" (R) Theodore BIKEL "IN THE LINE OF DUTY" ALL SEATS \$1.00 Mon-Thur	WAYNE PA 1-3150 3 BIG COLOR HIT No. 1 "STUDENT NURSES" (R) No. 2 "ALL NEAT IN BLACK STOCKINGS" (R) No. 3 "THE FOUNTAIN OF LOVE"

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PENTHOUSE I	PENTHOUSE II
WESTLAND 251-8900 GIG YOUNG "LOVERS AND OTHER STRANGERS" (R)	WESTLAND 251-8900 RON MOODY "THE TWELVE CHAIRS" (R)

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