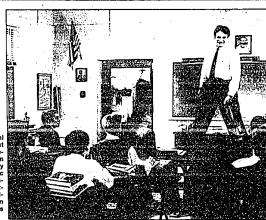
MOVING PICTURES



The traditional curriculum at Wolton Academy is given new life by charis matic English professor John Keating (Robin in Insul)

Masterful performances shine in 'Poets Society'

Societies have always agonized over proper education for the young so that when they do mature, they will assume power and wealth—and control the culture in ways pleasing to their elders. The principles of education adopted by any given society, of course, reflect the ruting establishment's view of how well

en society, of course, reflect the ruing establishment's view of how well things are going.

'The territle tragedy presently tieing played out in China indicates conflict between various elements of the power structure and their divergent views about how Chines children should behave.

That same issue is at the beart of Peter Welr's ("Witness," "Gallipoli" and "The Year of Living Dangerous-ly") latest film "Dead Poets Society" At the Chinese Children of the Children of the

course, wanta to replicate itself. "If iwas good enough for our fathers In particular, Keating inspires seven young men in bis class, four of whom figure dramatically in the forefront of this very well acted, finely photographed and generally excellent movie.

Neil Perry (Robert Sean Leonard), Todd Anderson (Ethan Hawke), Knoz Voerstreet (Josh Charles) and Charlie Dalton (Gale Hansen) revive and lead the Dead Poets Society, a long defunct "club" that Keating had been part of as a student at Welton 17 for the country of the co

SCREEN SCENE

Grading the movies

A+ Top marks - sure to please A Close behind - excellent A- Still in running for top honors

B+ Pretty good stuff, not perfect B Good

B- Good but notable deficiencies C+ Just a cut above average

Mediocra Not so hot and allpping fast

D+ The very best of the poor stuff Poor

D- It doesn't get much worse F Truly awful

Reserved for the colossally bad No advanced screening

sy) events and a highly unlikely solution to those events. I thought being a Klingon meant you never had to say you're sorry.

There was no screening for "How to Get Ahead in Advertising" (R), starring Rachel Ward in a dramatic comedy, or is it a comedy/drama, probably about the advertising business.

with major motion pictures such as these opening, "Miracle Mile" (*) (R), probably won't get much play. It's billed as a surrealistic thriller about a young couple with 24 hours before nuclear disaster.

STILL PLAYING:
"Criminal Law"(B)(R).
Suspense thriller about attorney who discovers his client is guilty.
"The Dream Team" (B+) (PG-13) 105

ım. "Earth Giris are Easy" (PG). Gena Davis and Jeff Goldbjum in sel-fi

comedy.
"Field of Dreams" (B+) (PG) 111 min-

utes.
Fanciful baseball story as Iowa farmer
builds diamond so Shoeless Joe Jackson

units diamond so Shoeless Joe Jackson can play again.
"Fright Night II" (C-) (R).
Roddy McDowall in another vampire

movie.

"Indiana Jones and the Last Crusade"
(B+)(PG-13) 120 minutes.

Good entertainment, but enough al-

"K-9" (C+) (PG-13) 100 minutes.

James Belushi in weak cornedy about narcotics dog and detective.

ALTERNATIVE VIEWING

Home movie worth seeing

Sullivan's 'Guide' has the gusto

By John Menaghan special writer

Four years ago, filmmaker Fred G. Sullivan decided that his family was as good a subject as anything Hollywood could produce. His result-ling movie. "The Reep Printers"

made.
The 83-minute film won special recognition for originality at the U.S. Film and Video Featival and recently played to good reviews in Boston and New York. It arrives in Detroit via the downtown Tele-Arts Theatre this weekeng

via the downtown releasers Theatre
this weekend.
The film opens with Sullivan setting a camera on automatic timer,
then running into the picture filed
to the control of the control of the control
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is more at home carting the family along with footage taken during around in a puke green-colored staoverseas service in Korea.

amound in puke green-colored sta-tion wagon.

"Meet the wretched family," he growls during one such interlude (certainly more akin to "Married ... with Children" than "Pater Knows Best'). "Mr. and Mrs. Wretched and their four wretched children."

children."
Then there are wistful moments looking through family albums and wedding pictures, conversations with the postman, philosophical discussions of regular vs. light beer and scenes of Mom retreating to the roof to steal some time away from the family.

scenes of nom terrating to the for the family.

A fair amount of frustration surrounds Fred G, who continually drags the family near bankruptcy to make films. He tries to fill his children full of the same lofty ideals, yet when his daughter is asked to acribe her biggest dream, she replies sincerely, "A big house."

SULLIVAN, 42, describes himself as a "woodchuck Woody Allen" who has been making moyies since age 8. Clips from those early epics (where he always played the hero) also show up in "The Beer Drinker's Guide,"

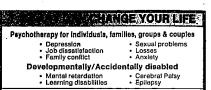
overseas service in Korea.

As in "Sherman's March" (Ross
McElwee's highly personalized look
at his relationship with Southern,
women), the independent Himmaker,
seem as an idealist, outsider and
nut. But where McElwee could only,
be seen when aiming his shoulderheld camera into a mirror, Fred G,
becomes a fleshed-out local hero
that almost everyone can relate to.

"THE BEER Drinker's Gulde" "THE BEER Drinker's Gulder." cost \$50,000 to produce and its investors (a pair of local businessmen) probably worried when the film, originally fittled "Sullivan's Pavilion," opened to less-than-boffo business. Only after adding the word beer to the title (which cost an additional \$4,000 to change the opening reel), did it start to make money.

In fact, "The Beer Drinking Guide" did so well in Burlington, Vt., that it actually outgrossed "Rambo 3" for seven straight weeks.

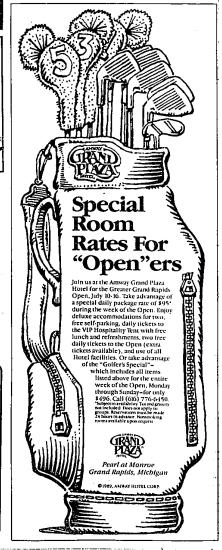
This weekend, Adirondack Fred faces an even bigger challenge — competing with the likes of "Star Trek" and "Indiana Jones."



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were the very vivid, scenle settings which are Welton Academy and its several thousand acres. ("Dead Potes Society" was filmed in Middicton, Del., at St. Andrew's School, founded in 1930 by Felix DuPont.)
Those images, perfect for this story, will remain in your mind's eye long after the film has ended. Tom Schulman's extremely literate script, Maurice Jarre's fine musical accore and all the other motion picture crafts are combined under Peter Welr's direction into one of the better films to premiere in a long time.

ter Weir's direction into one of the ter Weir's direction into one of the better films to premiere in a long time.

Despite some good moments, only hardcore Trektes will rave about a first product of the first product of the favorite stars are back and need no introduction, but piot number five needs a lot of explanation.

Sybok (Laurence Lockinbill) is a charismatic, half gow, half psychiatrist on Nimbus II who blighest hardrist on Nimbus II who blighest had not be the production of the product of the first hardrist on Nimbus II who blighest had been and the Holy Grall with a whip and a pistol. I suppose it's logical to find old with a starship where no man has gone before.

Every film, fantasy or otherwise, has its own logic and part of the fun is playing along with someone else's imagination is spotty and there are too many continuity and plot flaws to make "Star Trek V" work.

The major plot flaw, of course, is how easily Sybok "converts" antigonists who then enthusiastically John is quest. It just doesn't wash, but someone obviously washed his badgears othat the film opens with Sybok wearing a clean, fresh head-piece after a long, dry, dusty borsback ride.

The film's two best moments has

piece after a long, dry, dusty borse-back ride.

The film's two best moments has those three good chums, Capitaln Kirk (William Shatner), Mr. Spock (Leonard Nimoy) and Dr. McCoy (DeForest Kelly), gently and good-naturedly bankering with one anoth-er. There's some fine, warm comedy is those sequences.

et. There's some fine, warm comedy in those squares in the film in the second in the film seems ready to take of fon a sophisticated tact with significant discussion of man's role in life, it turns into simple-minded space opera with to-tally unsulfactory cordusion.

The film's last 15 minutes have an incredible array of unexplained plot elements, impossible (even for fanta-

W.



EXHIBITS AND DOOR PRIZES SATURDAY 10-S SUNDAY 11-4

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"The Picture of Dortan Gray" (USA — 1945), 1 p.m. June 13-18. Ever nasty George Sanders in the role of a lifetime — a smooty Englishman who makes a devillah pack. As he embarks on a spree of last and cruelly, his portrail turns goodlish while he — for the moment — remains unchanged. An Oscar Wilde story.

ANN ARBOR FILM CO-OP, several locations on the University of Michigan campus. Call '1967-1787 for Information. (81.50 single, \$3.50 double feature)
Antocioni — 'T-Eclisse' (Italy — 1962), 7:30 p.m. June 15, Modern Language Building Anticirum 4. A second weekend focus on director Michelangelo

Antonioni, where a woman's breakup with her lover leads to lookalion and solitode. With "The Red Desert" (Ilaly 1864) 18.40 pm. The director's ground-breaking experiment in color. Here, a woman faces mental breakdown because of her inability to cope with modern industrialized society.

"The African Queen" (USA — 1951), 7.30 and 9.30 pm. Jane 17, Angell Hall Auditorium A. Bogle and Katherio Hepburn in the classic adventure story, directed by John Huston.

ected by John Huston.

CINEMA GUILD, Modern Language Building, University of Michigan, Ann Arbor. Call '98-4027' for Information. (\$2.56 single, \$1.50 double feature) "Renoir — "The Golden Coach" (France — 1933), 7:39 p.m. June 17. A lipp when originally released, writer/di-rector Jean Renoir's feather-light farce

features Anna Magnani as the leading actress of a South American theater troupe. With "The Rules of the Game" (France – 1939) at 39 pm. The director's finest hour, about the various intrigues surrounding a weekend in the country, Renote also acts in this mech-imitated film. Personal problem — "The Man with the Golden Arm." (USA — 1959), 730 pm., Jaon 18. Prans Sharts as a drug addlet under Otto Preminger's powerful, preachy direction and bacted by a inock-out Elimer Berstein Jans score. With "The Three Faces of Evo." (USA — 1957) at 3.35 pm. About a woman with three personalities. Jaanne Woodward won an Occar for this, her first major film role.

HENNY FORD CEMENNIAL LI-

HENRY FORD CENTENNIAL LI-BRARY, 16301 Michigan, Dearborn.

Please turn to Page 4