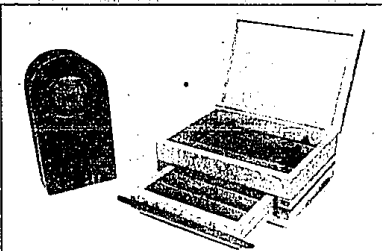


## street seen Charlene Mitchell



Street Scene reporter Charlene Mitchell is always looking for the unusual. She welcomes comments and suggestions from readers and correspondents. Write her in care of this newspaper, 38251 Schoolcraft, Livonia 48150, or call 591-2300, Ext. 312.

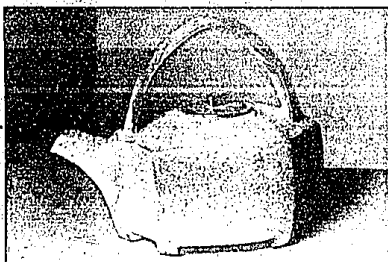
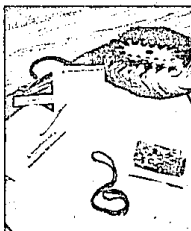


## Knock on wood

The man in your life will think himself extremely lucky if Dad's Day gifts include something of wood. For the man who has everything, but no place to keep it, this velvet box by P.D. Wood Designs could be just the answer. Or the time is always right to get him this striking inlay clock by Timely Designs. Velvet, \$175; clock, \$115. Ariana Gallery, Birmingham.

## Creative Imagery

Create fine needlework art from your favorite photographs. ImagePoint Ltd. of Southfield produces personalized computer custom needlepoint and cross stitch kits utilizing all deluxe components. Any photo works provided it's clear. Boats, pots, houses, cars etc. — as well as people — make great subjects. Elegant gift certificate are also available. Custom order through select local needlework stores (including Jacobson's) at \$49.95. For more information, call ImagePoint, 354-3666.



## Spouting off

Maybe you've noticed that teapots are hot design items these days. Here's one in clay by artist Jeff Oestreich. The high-gloss glaze makes this piece an artistic stand-out. Very sturdy and made for use — not just for show. \$750. Swindler Gallery, 309 W. Fourth, Royal Oak.

## Strut your stuff

Imagine changing that pair of plain black pumps into animal skin one moment, and stripes, dots, or floral the next, as you indulge your every mood. A new product, Struts, does the trick. Made of stretch fabric, Struts slips over a woman's basic dress shoe or virtually any heel size and converts the entire appearance of the shoe except for the heel. A special wear pad protects the sole of the fabric from abuse. Price range: \$20-\$40. Available at Unique Accessories, 888 Wing Street, Plymouth.



## STREET SENSE

# You should leave his goodbye as is

Dear Barbara,

I am a 35-year-old divorcee. I have a great job, lots of friends, a healthy relationship with my family and lots of interests that keep me busy. I am financially and emotionally secure.

About a year ago I met a terrific man with whom I shared an exciting and caring relationship for three months. He literally swept me off my feet. Then all of a sudden the calls became fewer and far between. Then, nothing.

How do you handle a man who rushes you and then suddenly turns his back and nothing? How do you handle the feeling of being rejected? W.C.

Dear W.C.,

You cannot handle him or manipulate him. It would be a degrading mistake to look for ways to re-involvement him. Even if they worked temporarily, you would forever be the

victim in this relationship. The foregoing is good advice in nearly all relationships that run the unhappy course described in your letter. Understanding the man who perpetrated this wrong is not so clear. The following insight is given with the disclaimer that it is only one of many possible dynamics. Three other men would have done the same thing, but their reasons would have been different.

In this example, you should understand that the rush job was a ruse. This man had to escape because he could not endure long-term intimacy and love. Recognize that he wasn't worthy of you. You weren't rejected. It is possible that he couldn't tolerate your adequate capacity for closeness.

I hope this answer has been helpful. If you do not think my description fits the man who you were seeing, please write again with more information and I will try to better understand your particular situation. Sincerely, Barbara



Barbara Schiff

Dear Barbara,

This is a very strange problem. I love the darkness and the shorter days. I get my energy at night. I'm not a morning person, therefore, I do not like daylight savings time. My house looks better to me when it's

dark outside. Sometimes I do laundry at 1 a.m.

I can't function as a human being as well during the daylight hours except to drive. I am unable to drive at night.

This problem began at the onset of menopause 10 years ago when I became 50 years young.

Should I see a psychiatrist? Comment please. Thanks.

Your letter sounds as if some physical processes are involved. I am not qualified to give advice in this area. Have you discussed these problems with your family physician or internist? After a physical examination, the physician can tell you whether or not you should see a psychiatrist. Good luck.

Barbara

If you have a question for Barbara Schiff, a trained therapist and experienced counselor, send it to Street Sense, 38251 Schoolcraft, Livonia 48150.

## The Montague Inn: A slice of good life

Continued from Page 1

The inn opened in May 1986. Since then there have been guests who said, "You know, we used to come to parties here. And the feeling is much the same!"

The large entrance hall is inviting, full of light and flowers, with a large Oriental rug and a desk near the curving staircase. It sets the tone of easy tradition and elegance that is apparent throughout.

There are 18 guest rooms — each with its own individual charms — a distinguished dining room, a large parlor and a library that most guests find irresistible, with its bay windows, window seats, books and magazines within easy reach and tables for games like "Scrabble" and "Trivial Pursuit."

There's even a secret room, revealed when one section of a floor-to-ceiling bookcase swings forward. No one knows what the secret room was originally used for. "But the house was built during prohibition," Kinney points out.

The guest rooms are named for members of the Montague family, or people who have some connection with Saginaw. The Montague suite is large and luxurious, with a fireplace, four-poster bed, Oriental rug and handsome mahogany desk.

The Rust room, one of the smallest, has a ruffled canopy over the bed, a view of the lake, and a distinctive flowery appeal.

THE GROVE dining room — the neighborhood, known as "The Grove," was the best address in town when the Montagues lived here — manages to look both formal and cozy.

A complimentary breakfast of fruit, cereals, breads and pastries is served to guests. But the lunch and dinner menus are the real attraction, drawing people from all over the Saginaw area. Reservations are usually required.

The menu features fresh, seasonal food, carefully prepared and artfully presented, with two or three daily specials of fish and seafood. (At

breakfast, we met a couple who were still swooning over the scallops in a sauce lightly flavored with amaretto that they'd had the night before.) There's an excellent and reasonably priced wine list.

Outside, an herb garden is within easy reach of the kitchen, and guests often see a white-haired young chef running out to cut fresh herbs. During the summer, dinner plates are garnished with a rose-colored nasturtium from the garden, and a few rose petals are scattered on salads.

The inn schedules many special events throughout the year. The Fourth of July will be celebrated with a fancy picnic, fireworks and pianist Kevin Cole playing George Gershwin and Cole Porter classics.

During the summer, Kathryn Kinney talks on "Enjoying an Herb Garden," illustrating with herbs from her garden. Ask the inn for dates and times.

The inn's gardens and lawns invite daylight strolls as well as more sedentary sitting and sipping pleasures, and there are other attrac-



The Montague Inn is a stately Georgian manor house, set on eight acres and surrounded by fine old trees, shrubs and flowers.

tions within walking distance — for example, a rose garden with more than 1,000 varieties of roses.

THERE'S ALSO a Japanese Garden and Tea House, reflecting the fact that Saginaw and Tokushima, Japan, are sister cities. Visitors can participate in an informal tea service or a demonstration of Chanoyu, the art of preparing and drinking tea.

Children are welcomed at the inn, so its your decision if you want to bring your toddler along. It all depends on what you want, a family or a get-away weekend.

Your toddler might like the nearby Children's Zoo, with its miniature train. A water park and wading pool are nearby, as well as public tennis

courts and three miles of trails and park land along the Riverfront Parkway.

The Old Saginaw City historical district has a variety of interesting shops and restaurants. J.B. Meisberg's is a popular night spot there. Farther out is Heatherfield's Lounge at the Bay Village resort.

Saginaw has an art museum, a historical museum and a great many antique shops, specializing in country and Victorian furniture. A trolley runs from the downtown area past the inn to Old Town and the Antique Warehouse and back on a regular schedule.

Rates at the Montague Inn run from \$55 to \$130. The address is 1581 S. Washington Ave., Saginaw 48601, or call (517) 752-3939.

## Observer & Eccentric Newspapers

### SUMMER BROADWAY REVUE

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Continued from Page 2

"Body and Soul" (USA — 1947), 7 p.m. June 12. Robert Rossen's hard-hitting boxing film stars John Garfield undergoing plenty of film noir angst when he sells out to gangsters and fixed fights.

LIVONIA MALL CINEMA, 29415 Seven Mile, Livonia. Call 478-1166 for information. (free)

"A King and Four Queens" (USA — 1956), 10 a.m. June 13. The Livonia Mall's free tribute to Clark Gable contrasts with this bit-and-miss comedy. Gable teams with four would-be widows to discover the location of their mobster husbands' stolen cash.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. For information, call 669-8337. (\$4 regular and \$3.25 students and senior citizens)

"We Think the World of You" (Britain — 1949), June 13-17 (call for time). Gary Oldman and Alan Bates star in this catchy character study of a hapless burglar, his loyal dog Evie and a former lover.

"Women on the Verge of a Nervous Breakdown" (Spain — 1988), 7:30 p.m. June 14. Europe's hottest director, Pedro Almodovar, strikes again with this slick but slightly empty mix of sex farce and Greek tragedy. Carmen Maura tracks down her unfaithful lover, destroying virtually everything in her path.