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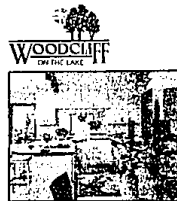
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Of 3 homes featured in Detroit Monthly's spring 'Home & Garden' issue, 2 of them are by The Herman Frankel Organization

Two out of three isn't just good, it's great! And that's how we at the Herman Frankel Organization felt after Detroit Monthly featured two of our homes in their spring "Home & Garden" issue. Particularly after our efforts were additionally recognized when the Eccentric and the Jewish News used our developments for major fashion features.

home, you'll discover no detail has been overlooked in order to bring you the best in luxurious comfort. From \$359,900. Open room to six p.m. every day except Thursday. Phone: Sales Office 683-3502. Located West on Walnut Lake Road 1-1/2 miles past Orchard Lake Road to West Bloomfield Lake Road, turn right (North) 1/2 mile to "Woodcliff".

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Or you may want to try Woodcliff on the Lake, a beautiful lakefront condominium community nestled amidst rolling hills and plenty of trees, that has been described as a masterpiece of artistic, scenic beauty. A combination of single-family homes and condominiums, Woodcliff on the Lake is one of West Bloomfield's most desirable addresses, both for its peaceful setting and distinctive homes. From \$319,500. Open room to six p.m. every day except Thursday. Main Office: 683-3500. Sales Office: 683-3502. Located West on Walnut Lake Road 1-1/2 miles past Orchard Lake Road to West Bloomfield Lake Road, turn right (North) 1/2 mile to Woodcliff on the Lake.



A good example is our newest single-family home community, Woodcliff. Located in West Bloomfield, Woodcliff is the perfect combination of elegance within a natural setting. You're never more than just a few steps from the unspoiled beauty and rolling terrain of the 140-acre West Bloomfield Woods, ideal for hiking, picnicking and cross-country skiing. Inside your



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Opera 'potpourri' sparkles

By Mary Jane Doerr
special writer

A newly formed organization, Friends of the Opera of Michigan, showcased eight musicians in its spring concert last week-end, offering opera highlights presented with varying degrees of success.

Four singers — soprano Julie Rose, mezzo-soprano Claritha Buggs, tenor Phillip Hawk and baritone Quinto Milito — joined flutist Leslie Bulbuk and harpist Kerstin Alvin in a potpourri of the most difficult and dramatic arias in the opera repertoire. Buggs knows what selections are best suited to her lovely, sweet-sounding, lyric voice.

Saturday evening she treated the audience of opera lovers to her rendition of the great mezzo aria "Dido's Lament," an aria with which she won the Detroit Grand-Metropolitan Opera District Competitions. She delivers well with this literature and Buggs knows that.

She also ventured a more lively "Squedillo" (from "Carmen") and a "Faites-Lui Mes Aveux" (from Gounod) but her "Vol che Sapete" (from "The Marriage of Figaro") was forthright and bright. She has a well-trained voice.

KRESGE HALL at Madonna College, where the concert was held, is a pleasant place for a concert but the hall acoustically is not very conducive to the delivery of the other three singers. This is a hall that has to be "played," where artists must make adjustments for sound.

Rose, Milito and Hawk are singers who have trained for the large repertoire of composers such as Puccini. Their voices depend on volume for clarity and sound, negated in this hall into reverberation.

Rose has vastly developed since this critic last heard her. She delivered some rather fine moments in the use of her pianissimo in the high notes in "O Mio Babbino Caro" (from "Gianna Schicchi") and "Si, Mi Chiamano Mimì" (from "La Bohème"), although her choice of selections is not thoroughly convincing with her voice.

WITH A true sense of feeling for his Italian music, Milito sang "Ideale" by P. Tosti, "Rondine al Nido" with its moving harp accompaniment, and "Donzella Ruggine" by F. Cavalli. His best performance came with "Nulla, Silenzio" (from Il Ta-

review

'Kresge Hall at Madonna College where the concert was held is a pleasant place for a concert. . . This is a hall that has to be "played," where artists must make adjustments for sound.'

barro) where harshness in his voice is played to great advantage. Hawk turned to heart-wrencher "Vesti La Giubba" (from "I Pagliacci"), the famous Caruso number, to please his audience. Lighter arias would showcase a more lyric sound and allow more resonance to penetrate.

Hawk and Milito sang "AuFond Du Temple Saint" (from "Les Lecheurs De Perles") to bring the program to an exhilarating conclusion. Milito sustained the dramatic, slow moving tempo.

SPONTANEOUS, VERSATILE and sensitive pianists are not an abundant commodity, something that makes Bernard Katz something special. He supported his musicians when power was needed and retreated to tenderness in more delicate moments.

Harp and flute are two instruments well chosen for accompaniment in this repertoire and Bulbuk and Alvin carried the assignment well.

While the harp is naturally a soft-sounding instrument, the sounds of the flute need to be rounded for environments such as this where every nuance is readily perceived.

Matthaei gardens looking for docents

The University of Michigan Matthaei Botanical Gardens will hold docent preparation classes beginning in September. Docents are a key link between the gardens and the visitors to the conservatory and grounds. They are volunteers who introduce and explore the many worlds of plants with audiences of all ages.

All interested persons are encouraged to apply early. A curiosity about plants and an interest in people is required; some exposure to biology or botany is helpful. The course will include

a review of basic botany, special topics pertinent to the Garden's collection, tour techniques and practice sessions.

All persons interested in becoming docents are invited to follow a tour for a first hand look at Matthaei Botanical Gardens Docents in action.

To arrange to follow a tour, and to obtain an application, call Sue Boss at the gardens (9 a.m. to 4 p.m., weekdays) 763-7051. For further information about the program, call either 662-5455 or 426-5101.

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