# rogram features all Michigan composers concepts of the planets, including Pluto, which wasn't discovered when Holat's work was written. The singing was by soprano Boniel Brooks, with Pishwite dat the plane and Detroit Symphony Orchestra musician Hadeo McKay playing the cello. Pishwiek, who teaches plane at Macomb County Community College, studied with Mischa Kottler, who was present.

A special event saluting Michigan omposers at the Detroit Public Li-rary attracted a good-sized audi-

composers at the Detroil Public Library attracted a good-dixed addi-cate for a program of this kind.

Among musical occupations, com-posing is probably the most thank-iess. Composition is among the few fields in which one has to compete for attention with legends from the past, in addition to the flerce compe-tition of the present generation. This is a major aspect one has to keep in mind when attempting to evaluate such new, untested works.

I found some of the works to be impressive while others falled to

reach me. Taste is, of course, a per-sonal matter. When approaching new art, it is important to know when to take certain things with a grain of salt.

THE MOST substantial works in terms of length were the opening and final selections. The list, "An Epistomology of the Planets" by Wesley Fishwick, brings to mind another work dealing with the same subject — that of Holst. However, the subject matter is about the only thing these works have in common.

Fishwick's work is for plane and soprano, based on text by Annie Dilard. It emphasizes the astrological

ANOTHER FORMER Kottler student was Lettle Becken Alston, who seemed with the seemed with the seemed with seprano Glenda Kirkland. The plano role, performed by Alston, featured the non-standard technique of plucking the strings manually and grating on the strings with the fingernalis. "I don't recall having over taught her to play like that," Kottler said. Other works on the program were by James Hartway, Leslie Bassett and Anthony Janaceane. Hartway, a composer and teacher at Wayne state, has had his works performed by the DSO, among them "Citys capes."

ipes." His work on this program, "City

O News that's closer, o nome 14 Re as that's closer to home O I

Sketches," consists of five city scenes, inspired by Detroit but which, according to Hartway, could be regarded as universal.

Performed by Doris Richards, piano, Charlotte Merkerson, violin, and Richard Filippo, cello, it ranged from the very dissonantic "Abandoned House" to the very witty and contrapuntal "Festival Weekend."

Bassett, on the University of Michigan faculty, was represented with "The Jade Garden." a collection of four songs with text by Malsus Basho.

The contemporary style with some

Basho.

The contemporary style with some unconventional plano technique was supplemented by an almost impressionistic expressiveness. It was ably performed by planist Joseph Gurt and his daughter, Naomi, soprano.

THE FINAL selection, the Aria Concertante by Eastern Michigan University faculty member Ianna-conne, came closest to a classical structure. Gurt and cellist Jerome Jelinek presented a most convincing case for this extensive work.

The second part, Arioso and Meta-

**Avigdor** Zaromp

morphosis, features a theme that starts with a simple format under-goes some most ingenious develop-ments until it is no longer recogniz-able, at least not by somebody who

had never heard it before.

There is substantial talent among these Michigan composers. They all deserve our respect for the courage to chose such a difficult occupation.

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ing the staff in conducting tours of the museum, the docents will conduct educational programs and will host exhibition openings and ether special events. A tree, 10-weck training program will be given at the museum where participants will learn host Detroit's history, the collections, public speaking and effective fouring techniques. The training program will wednesday-Friday.

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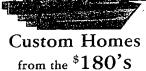


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