

Creative Living



Monday, October 30, 1989 O&E

(C)1E



Giuseppe Costanzo
featured guest



Doina Palade, in guest role



Quinto Milito
area favorite



Thomas Cook
concert director

Dinner-concert is Caruso tribute

Singers from abroad, a community orchestra, a local opera company, Michigan vocalists, and organizations spanning three countries have collaborated to produce a major concert honoring Enrico Caruso, acclaimed by many to be the greatest tenor ever known.

The joint efforts will culminate in a performance at 4 p.m. in the auditorium of Athens High School in Troy.

Taking part in the tribute will be Giuseppe Costanzo of Milan, Italy, winner of the 1980 Caruso Competition; Doina Palade, born in Bucharest, Romania, winner of the 1985 Luciano Pavarotti Competition; and three Michigan professionals: dramatic soprano Julie Rose of Redford, mezzo-soprano Christina Lybeck of Warren will sing "Stride LaVampa" and other selections. Born in the Ukraine, she has been a finalist in the Metropolitan Opera Theater and the Warren Symphony Orchestra.

Milto, well known to the Italian community, studied at the Rossini Conservatory and made his debut at the Spoleto Festival in Italy under the baton of Thomas Schippers. He has appeared with the Detroit, Dearborn, and Mt. Clemens Symphony orchestras, and is currently artistic director of Friends of the Opera of Michigan.

Thomas Cook, conductor, is a familiar figure to Macomb County audiences. He received his bachelor's and master's degrees in music from Wayne State University and studied with the late Valter Poole. He is a professor of music theory and history at Macomb Community College and music director of the Macomb Symphony Orchestra.

A catered dinner will be offered after the concert at a nearby hall of Holy Trinity Church, Square Lake Road, west of John R.

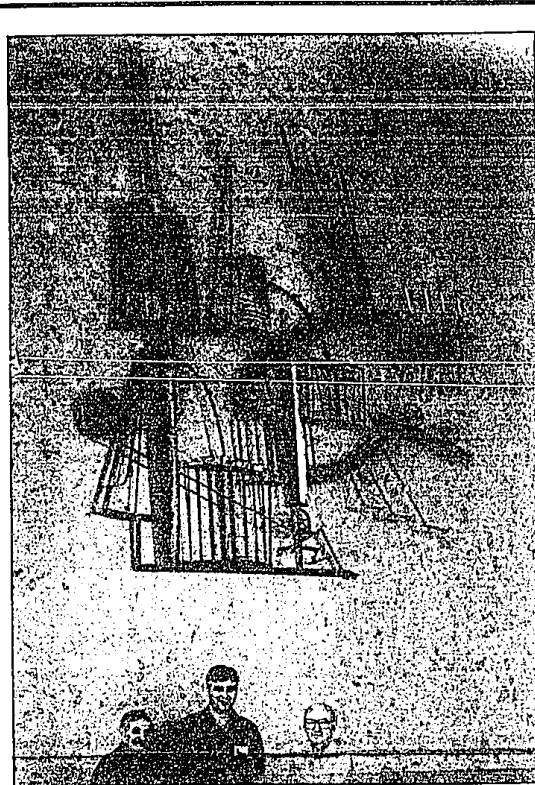
FEATURED GUEST artist Costanzo studied voice at the Academy of Isimo and LaScala. He has won many international competitions, including the Luciano Pavarotti in Philadelphia in 1984, the Maria Callas in Rome and the Enrico Caruso in Milan. He has performed under the baton of Claudio Abbado, Zubin Mehta and Eduardo Mata.

Soprano Palade will come from Italy for the special concert. She recently toured China with Luciano Pavarotti. Joining them will be dramatic soprano Rose, who studied with Gean Greenwell and Jan Albrecht. She has appeared with Michigan Lyric Opera, Piacenza Opera and many orchestras and is currently soloist at Christ Church Cranbrook.

Mezzo-soprano Christina Lybeck of Warren will sing "Stride LaVampa" and other selections. Born in the Ukraine, she has been a finalist in the Metropolitan Opera Theater and the Warren Symphony Orchestra.

Milto, well known to the Italian community, studied at the Rossini Conservatory and made his debut at the Spoleto Festival in Italy under the baton of Thomas Schippers. He has appeared with the Detroit, Dearborn, and Mt. Clemens Symphony orchestras, and is currently artistic director of Friends of the Opera of Michigan.

Thomas Cook, conductor, is a familiar figure to Macomb County audiences. He received his bachelor's and master's degrees in music from Wayne State University and studied with the late Valter Poole. He is a professor of music theory and history at Macomb Community College and music director of the Macomb Symphony Orchestra.



Urban profile

Recently installed in the main lobby of the Manufacturers National Bank Operations Center at Six Mile and Haggerty roads in Livonia is a wall relief, "Industrial Landscape," by noted area sculptor Morris Brose (below, left). Brose was selected for the bas-relief commission from three sculptors invited by the architectural firm Louis Redstone and Associates of Livonia to compete for the commission. The sculpture was made by hand-forging metals: bronze, copper and nickel silver. Its dimensions are 12-feet-high-by-11 feet-wide-by-1-foot in depth. "Industrial Landscape" is comprised of forms associated with Detroit's urban profile, Brose said. The rhythms of the linear elements express the vitality, activity of working. Shown with Brose is Thomas Chubb, project coordinator (center) and Louis Redstone Sr. On Nov. 17-18-19, other works of Brose and his wife will be on exhibit/sale in their studio at 1437 Randolph, in the Harmonie Park area.



organizing
Dorothy
Lehmkuhl

Q: I have stacks and stacks of work on my desk and don't have time to get it all done. Help!

A: Nothing causes more pressure than leaving your work laying out to nag you! The more you have to do the more important it is to (yes, you guessed it) get organized.

Set aside a specific time when you will have few interruptions to sort through all the papers on your desk.

If it's a really big job use the basic time management technique: Break it into units. Perhaps you can devote 2½ hours to cleaning up your act by arriving at your office 30 minutes early each day for a week. As you sort, concentrate on these aspects:

1. Priority. What's the payoff? Will it produce dramatic or substantial results? Can it be delayed without penalty? Would nothing happen if you threw it away?

2. Decisions. Force yourself to make decisions as you come to them; don't simply rotate your papers from one stack into another with the excuse you'll decide "later."

3. Homelessness. Don't let your papers "sleep in the street." Establish a vertical home for every paper you keep. Create appropriate files for "hot" action items, lower priority to do's, follow-up, pending, filing, etc.

Avoid numerous interruptions by consolidating repetitive tasks into one-time actions with folders such as "Copies to make," "Dictation," etc. Establish a home in the wastebasket for as much as possible.

DO NOT leave your desk during your organizing periods. Once sorting is complete, delegate or deliver elsewhere everything possible, schedule your reading and filing, and then go back through your "hot" action file.

Be especially aware of any information you lack that may be impeding your progress on a given task. Make a cursory evaluation of what is needed to do each task, estimate how long it will take and schedule everything on your calendar (the most important first, of course). Actually work on your action items only after sorting and scheduling is complete.

A man in my business seminar recently reported that, after using this technique, he had filed some incomplete forms that had been nagging him in a low-priority action file and scheduled them for later.

He now felt in control without guilt because he realized his other work was more important. On a clear desk, he was clicking off his big jobs and starting to get the little ones done, too.

You, too, can relieve pressure and be in control if you get your papers out of sight and onto a prioritized schedule.

You can order "Organizing — Vol. 1," a collection of Dorothy Lehmkuhl's first 52 columns, by sending a long, self-addressed envelope with 65 cents postage and a \$5 check payable to Organizing Techniques, 6165 Worthington, Birmingham 48010.

Major flower-garden show set by Matthaei

The University of Michigan's Matthaei Botanical Gardens will present Michigan's first major flower and garden show April 6-8 at the university's Yost Field House.

The 1990 Ann Arbor Flower and Garden show will focus on four kinds of displays. Landscape designers and nursery firms will feature dramatic garden environments, Michigan garden club members and commercial florists will exhibit original floral arrangements, and community residents will be invited to enter displays in horticultural classes. In addition, the public will have the opportunity to interact with horticultural and environmental experts.

Garden environments created by the landscape firms and nurseries will be among the show's highlights with special exhibits by the Ikebana, rose, bonsai and orchid societies. Selected by a panel of leading landscape and gardening authorities, landscape designs will feature Japanese spruce, paper bark maple,

azaleas, snapdragons, daffodils, tea houses, waterfalls, small streams and other traditional and innovative gardening ideas.

THE FLOWER AND Garden Show will adhere to flower show guidelines established by the National Council of State Garden Clubs. The show will serve as a major fund-raising event to continue the development of the Matthaei Botanical Gardens research and education facilities and programs.

The Gardens provide the university community, the surrounding region and the state of Michigan with a naturalistic setting for native plants and exotics.

Besides exhibits, the Flower and Garden Show will include a marketplace for retail sales of garden and plant materials. For more information on the show, call or write Judith Corkran Kaich, Matthaei Botanical Gardens, 1900 Dixboro Road, Ann Arbor 48105, or call 928-7343.

Luxury, Elegance, Prestige

An exclusive private community nestled among mature trees, winding streams and a spring fed lake. Glen Oaks offers the ultimate in elegant living, including • 2400 sq. ft. 2 bedrooms, 2 baths, den and glass enclosed sunroom • State of the art 24-hour manned security gate • Health club facilities including indoor pool, sauna, whirlpool and exercise room • Social room • Garage with storage locker • Full size washer and dryer • Helicopter landing pad.

Glen Oaks
LUXURY APARTMENTS

Unfurnished
\$1,100
to
\$1,400

NOV

Adjacent to 12 Oaks Mall

Furnished Corporate Suites Available

Furnished Models Open Daily 12-5 p.m. or by appointment

For more information Call 348-7550

Handicap facilities