## Jarvi does Brahms twice

Guest conductor Neeme Jarvi is familiar to regular Detroil Symphony Orchestra listeners. He has conducted here on numerous occasions and his name is frequently mentioned as the prime candidate for new music director to succeed Ganther Herbig, who will be leaving after not season.

Many of Jarvi's selections in the past fell outside the mainstream reperfoire. This raised questions about his ability to cope with massive works by the top masters.

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Some answers were provided last week at Meadow Brook, when Jarvi conducted the Symphony No. 4 by Brahms on Thursday and Saturday.

phenome become the property of the Thursday and Saturday, phony No. 4 by Brahms on Thursday and Saturday, It was performed in the second part of both programs. The first part of the Thursday program was the overture, "Benvenuto Cellini," by Berlior, -a poem for violin and orchestra, Op. 25 by Chausaon, and the Introduction and Rondo Capriccioso by Saint Saens, Joseph Goldman, assistant concertmaster of the DSO, was the soloist in the

Chausson and Saint Saens pieces.

SATURDAY'S PROGRAM featured two short overtures by Weber - Turnadot and Abu Harsan, and the Flitte Concerto No. 2 by Morart, performed by Jean-Pierre Rampal. That program was followed by a spectacular display of freworks, an annual tradition at Meadow Brock.

These events may illustrate the point that an evaluation of any performance by a critic is, at most, one person's imperfect attempt to assess the quality of a performance at one point in time, and can't reliably project fourse quality.

The performances of the Brahms symphony, only two days apart, quite distinct and on substantially different levels. Only a small part of this can be attributed by the fact that I was listening from different seats. Most of the difference was real, confirmed also by those musicians that I talked to.

Had I attended only the Thursday program, which would have been the case If the programs were identical, I would have felt disappointed. That performance, while considerably better than

the one I heard with the Munich Philharmonic recently with its Bruckner approach, still fell short in significant ways. The build-up loward the climate of the property of the significant ways. The build-up loward the climate of the property of the proper

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Chopin Foundation sponsors a major piano competition

The Chopin Foundation Council of Metropolitan Detroitwas recently established under the leadership of president Zoffa Drozdowska-Kafarski of Bloomfield Hills. The announcement was made by Blanka Rosenstiel, chairman of the board of the national organization.

The Chopin Foundation, of which Drozdowska-Kafarski is a board member, is a national non-profit organization whose programs are destabled to the control of the programs of the control of the contr

land.
The international competition, one of the most prestigeous in the world, is held every five years in Moscow. Applications for the national Chepin plane competition in Miami must be IU.S. citizens, born between Jan. 1, 1522, and Dec. 31, 1973. 1962, and Dec. 31, 1973.



For applications, write the Chopin Foundation of the United States, 1440 79th St. Causeway, Suite 117, Miami, Fla. 33141 or call 1-305-888-

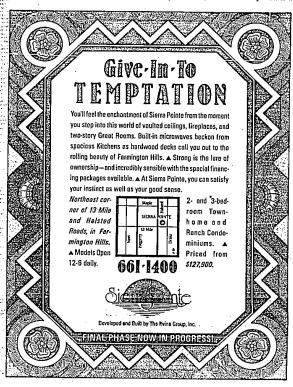
0524.
Drozdowska-Kafarski is well-qual-ified for this new leadership role.
She said her group is planning a va-riety of musical events for the com-ing scason.
She is chairwoman, Art of Polamo-

ing season.

She is chairwoman, Art of Poland Associates, an auxiliary of the Founders Society of Detroit Institute of Arts, trustee, Michigan Opera Theistric trustee, Detroit Science Center; beard member, Friends of the Kresge Library at Oakland University; Ille member of the Detroit Symphony Orchestra and of the Symphony League, and founder, along with Deature Ferry, of the Associates of the Detroit Science Center.

Formerly she was a member of the Oakland County Cultural Council and vice president of the Bloomfield Republican Women's Club.

For information on the Detroit Council, write her at 240 Chester-field, Bloomfield Hills 48013 or call 642-2730.







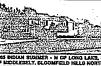




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