

exhibitions

CANTOR/LEMBERG GALLERY

Saturday, July 22 — Works on paper by Susan Lauer include drawings, monotypes and etchings completed within the last year. These powerful pieces have the tone of an archaeological quest. Continues through Aug. 12. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

COUNTY GALLERY

An exhibit of art by Antonio P. Doctor, Daniel Low, Jose Romero, Lea Cheng Tan and Sun-Xueun along with sumi-e by members of the Japanese School of Detroit and Jimong Silchery are on display through August. The Gallery is in the Executive Office Building at the Oakland County Service Center, 1200 N. Telegraph, Pontiac.

BIRMINGHAM BLOOMFIELD ART ASSOCIATION

"Exposures" an exhibit of paintings, jewelry, glass and pottery from the Sales/Rental Gallery is in the main gallery through Aug. 18. All works are for sale and paintings are for rent as well. Hours are 9:30 a.m. to 6:30 p.m. Monday-Friday, 1516 S. Crabbrook, Birmingham.

ARTERIA

Limited edition designs by Marilu Jeweler will be introduced at a reception 10 a.m. to 5 p.m. Saturday. The jewelry will be a permanent part of the gallery's offerings. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 112 Peabody (formerly Brownell), Birmingham.

PEWABIC POTTERY

"Vessels and Platters" by Dorothy Dunits of Franklin are on display through Aug. 5. Dunits, a successful artist for many years, was encouraged to go back to her ceramics and her show had a very successful start. Pewabic Pottery is at 10125 E. Jefferson, Detroit.

DETROIT ARTISTS MARKET

"Scholarship Recipients Revisited: 1967-1977" continues through July 23 and features work by some of the artists whose careers were supported by scholarships from the Artists Market. — Sergio DeLuigi, Hugh Timinelli, Cary Stimpert, Nancy Bontier, Paul Webster, George Hrelek and Dayle Kramer. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 1432 Randolph, Detroit.

GALLERIA OFFICENTRE

"Weatherwax, Whitliffs and Garden Art" created by approximately 40 Michigan artists, architects and designers continues through Aug. 4, 300 Galleria Officentre Atrium, Southfield.

YANOVER CREATIVE LIAISON

Recent works by Joyas Excituras Relieves of Lima, Peru, are on display through Saturday, July 22. Hours are 10 a.m. to 6 p.m. Monday-Friday, 1-5 p.m. Saturday, 30927 Schoolcraft, Livonia, 688-0295.

WORDS INTO PLOWSHARES

"Man's Inhumanity to Man" by Joanne Poulet of Livonia is from her set of poems and prints, "Bernard With a Suesse (pacifier)." She is a published poet and an award-winning engraver. Reception for the artist 8-9 p.m. Friday, July 21. Hours are 11 a.m. to 3 p.m. Tuesday, Thursday, Saturday, 45 E. Adams, Detroit.

ROBERT KIDD GALLERY

Summer group exhibition includes works by many of the gallery's best — Brooker, Lelkowitz, Gnielick, Michaels, Kohlmeier, Kulak, Van Paton, Gilliam, Robinson, Lakeman, Roje and Nogent. Continues through Aug. 12. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 107 Townsend, Birmingham.

KRAEL ART CENTER MUSEUM

"Six Directions," featuring works by local artists Barbara Kelden, Margaret Keltcher, Sonia Molnar, Rita Skoczen and Frances Waring.

Continues through July. This is the ninth exhibit for this group of painters, whose works are shown statewide at the Krael Art Center Museum in St. Joseph.

FEIGENSON/PRESTON GALLERY

Photographs from Guam and Paris by Henry Feigenson are on display through Aug. 5. He is from Guam, has a degree in photojournalism from University of Missouri, has published two books and won many awards, including the Pulitzer Prize. This is his first solo exhibit. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 798 N. Woodward, Birmingham.

CITY ARTS GALLERY

"Looking Glass: The Stained Glass Art of Claudia Sluder." This is the former Front Room Gallery of Detroit Council for the Arts. Hours are 9 a.m. to 5 p.m. Monday-Friday, 47 East Adams on Grand Circus Park, Detroit.

DONALD MORRIS GALLERY

"American Modernist Drawings and Watercolors" continues through Aug. 10. This collection covers the excitement that occurred in the American art scene during the first three decades of the 20th century. There are 60 works by 20 important artists. Hours are 10:30 a.m. to 5:30 p.m. Tuesday-Saturday, 103 Townsend, Birmingham.

MICHIGAN GALLERY

"Auto Exposures" is the first half of an exchange exhibition with a New York alternative space gallery. There are 45 New York artists represented in this show of works related to current urban issues. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, until 8 p.m. Friday, 2661 Michigan, Detroit.

DONNA JACOBS GALLERY

"Cult Objects of Clay" continues through Aug. 5. These are mystical figures, animals and beasts from the Suro-Hindu. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 574 N. Woodward, Birmingham.

DETROIT FOCUS

"From Artists Studios/Current Work" combines wood sculpture by Lincoln Edy and works in metal by Robert Biedel. The artists were chosen from a large group of competitors and will share a \$2,000 award from Arts Foundation of Michigan.

Hours are noon to 6 p.m. Wednesday-Saturday, 743 Beaubien, Detroit.

ALICE SIMSAR GALLERY

"Woodcuts and New Editions: 1988-1989" continues through August. "Hannelore Baron: Collages" is being shown in conjunction with an exhibit of her work at the Guggenheim Museum of New York. Hours are 10 a.m. to 5:30 p.m. Tuesday-Saturday, 301 N. Main, Ann Arbor.

THE COMMUNITY CENTER

Traditional oil paintings by Joyce King are on display through July. The Center is open 9 a.m. to 7 p.m. Monday-Thursday and until 5 p.m. Friday. She will give an oil painting workshop 10 a.m. to 2 p.m. Saturday, July 15. Her paintings are primarily landscapes although she specializes in portraits, 24705 Farmington Road, just north of 10 Mile, Farmington.

DOS MANOS

Molas originally hand sewn as a part of a blouse by the Cuna Indian women of Panama's San Blas Islands, are on display through July. While they are considered a primitive art form, and are often complicated in design and execution. Hours are 11 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Wednesday and 5 p.m. Saturday, 210 W. Sixth, Royal Oak.

ROCHESTER HILLS CITY HALL

Paintings and pastels by Althea Bosonmetto are on display through August. The exhibit is part of Paint Creek Center for the Arts' Art in Public Places program. Open 9 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive, off Avon Road, Rochester Hills.

GALLERY 22

Open show by 40 gallery regulars continues through July. Includes impressionist and abstract paintings and prints. Hours are 9:30 a.m. to 6 p.m. Monday-Friday, until 9 p.m. Thursday and until 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

CASS CORRIDOR COMMUNITY CENTER

Opening of this Center, founded by Women's Own, is accompanied by an exhibit of paintings by Nora Chapa Mendoza and sculptures by Diane Kamulaki through July 23, 223 E. Canfield, Detroit.

TROY PUBLIC LIBRARY

Eighteen watercolors by Jose Romero are on display through July. Open during regular hours, Troy Civic Center, West Big Beaver, Troy.

LAWRENCE STREET GALLERY

Watercolors in handmade frames and wood sculptures by Matthew John Schellenberg are on display through July 22 along with other gallery members. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 29 W. Lawrence, Pontiac.

SWIDLER GALLERY

"Approaches to Clay" features the work of Elaine Alt, Nancee Meeker and Judy Motkin. Continues through July 15. Hours are 10 a.m. to 6 p.m. Tuesday-Thursday, until 9 p.m. Friday and until 5 p.m. Saturday, 308 W. Fourth St., Washington Square Plaza, Royal Oak.

XOCHIPILLI GALLERY

Paintings and sculpture by Dewey Blockman, physician turned artist, whose fanciful work has a charming narrative quality. He also writes books for children. Continues through July 15. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 568 N. Woodward, Birmingham.

DETROIT INSTITUTE OF ARTS

"Telling Stories/Compelling Events" pairs two artists who combine words and images to create powerful visual statements. Lynno Avadenta and Kathy Constantindes. This show, which continues through Aug. 29, is the seventh of the Ongoing Michigan Artists Program. Hours are 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

COUNTY GALLERY

Paintings by Boris Ramirez, Ruben Calvo and Harry Schuster and caricatures of people by Elisa Morales are on display through July 17. This exhibit is a cultural exchange between Michigan and Venezuela. The visiting art was shown first at the Saginaw Art Museum and will continue in other areas of the state. The Michigan artists represented in

the exhibit in South America are Berta Cohen, Nora Mendoza, Jose Narezo and Mel Rosa. The Galleria is open during regular business hours, Executive Office Building, 1200 N. Telegraph, Pontiac.

G.R. N'NAMDI GALLERIES

Sculpture by Kathryn Field, paintings by Peter Pinchbeck and metal collages by Al Hinton are on display through July 15, 181 Townsend, Birmingham. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday.

PARK WEST GALLERY

Haray Altman's collection of 42 color etchings is on display in three of the 12 galleries. There's lots to see in this huge place. Hours are 10 a.m. to 6 p.m. Monday-Wednesday, until 9 p.m. Thursday and Friday and 11 a.m. to 6 p.m. Sunday, 29469 Northwestern, Southfield.

U-M MUSEUM OF ART

Forty-third water exhibit sponsored by the Michigan Water Color Society continues through Aug. 6. There are 85 paintings by 74 artists from throughout the state. Open to the public. Hours are 11 a.m. to 4 p.m. Tuesday-Friday and 1-5 p.m. Saturday and Sunday, 525 S. State, Ann Arbor.

SUSANNE HILBERRY GALLERY

Sculpture and painting by Italo Scanga, an artist who grew up in this area, will be on display through July. The exhibit celebrates his receiving the 1989 Distinguished Alumni Award from Michigan State University. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, 555 S. Woodward, Birmingham.

PONTIAC ART CENTER

"Splice Twirling and Spell Binding — Book Arts" featuring work done by Pontiac studio artists with the book as a work of art. Curated by Lynne Avadenta. Hours are 9 a.m. to 5 p.m. Tuesday-Thursday and Saturday, 47 Williams, Pontiac.

CRANBROOK ACADEMY OF ART MUSEUM

"Piercin Series" metals and drawings by Joseph Wesner, contin-

ues through Sept. 17. He's acting head of sculpture at the Art Academy. Also opening is "Robert Sallors: Textiles." Hand-woven and power-loomed fabrics by Sallors, a graduate and former instructor at the academy. "Fluans: Selections from the Gilbert and Lila Silverman Collection" continues through Oct. 6. The Student Summer Show continues through Sept. 10. Hours are 1-5 p.m. Tuesday-Sunday. Admission charge, 500 Lone Pine, Bloomfield Hills.

TROY ART GALLERY

"The Great Outdoors" is a show of images of landscapes and nature. Represented are Japanese artists Hiroshige, Saito, Kuroda and Honda and local artists Bertha Cohen, Susan Thomas, Charlotte Evans and Susan Gold. Continues through July. Closed on Saturdays in July. Hours are 11 a.m. to 5:30 p.m. Tuesday-Friday, until 4 p.m. Saturday, 755 W. Big Beaver, Troy.

DETROIT INSTITUTE OF ARTS

"The Appropriate Object" explores the work of a group of contemporary artists — Alvin Loving, Maren Hassinger, Richard Hunt, Oliver Jackson, Betsy Saar, Raymond Saunders and John Scott. Continues through July 16. On display in the Albert and Peggy deSalle Photography Gallery is "Pictures of People: Nicholas Nixon." Both are free, open 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

BELIAN ART CENTER

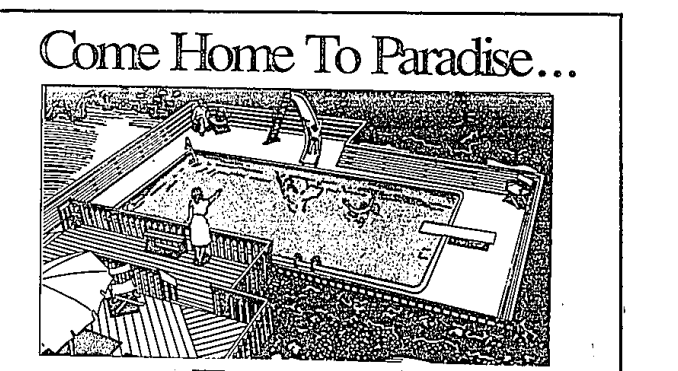
Paintings, sculpture and graphics by Victor Vasary are on display through July 18. Hours are noon to 8 p.m. Monday-Saturday, 5930 Rochester Road, Troy.

K.C. LARSON GALLERIES

Newest gallery in Birmingham has an unusual collection of art works, objects, sculpture and antique, specializing in 19th- and early 20th-century jewelry and leather-bound books. The second-floor setting is spacious and charming. Hours are 11 a.m. to 6 p.m. Tuesday-Saturday, until 8 p.m. Thursday, 211 N. Woodward, Birmingham.

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