Pianist's speed spoils classical program

Neill Eisenstein, planist and teacher, presented a recital at the Macomb Center for the Performing Arts last Friday.

Eisenstein, who has studied in this country as well as in Germany, has been exposed to some of the better plano methods of teaching and performing. In this area he has studied with Mischa Rottler.

Kottler.

One aspect of Eisentein's approach that capures the attention of the listener almost immediately is his flashy displays of feroclous technique. He often plays at supersonic speed. This is so eart that even professional plansias who are familism with the works would find it difficult to judge Effacture of the professional plansias who are familism displays of the performance. An even more ferious drawback in his approach is that the unpulsiant of the composer's intent or even explicit marking of the tembo.

po.
 On this program, Elsenstein raced through works by Ravel, Liszt, Balakirev and Chopin. Many of these works present daring technical challenges. But virtually all have subtle artistic puances that were sacrificed for the sake of raw

plantice data were assented to describe the chemique.

Ravel's "Miroirs" was replete with accelerated contiurits, leaving little of the refined impressionistic texture. The one tiem on the program has sounded convincing was Balakirev's Soata on B Flat Minor, which is virtually never performed.

formed.

The Chopin preludes and polonaises were especially naked stylistically. The jerky starts and stop rendered the music meaningless. The most familiar phrases often defield recognition, other than their physical presence between given phrases.



Avigdor Avigdor Zaromp

Eisenstein's left hand octaves (which be performed without the mandatory repeat) were among the fastest a human could play, putting even an eminent planist such as Vladimir Horowitz to shame in terms of speed, but not even coming close to the artistic surface.

Flavio Varani to perform

Brazillan-bom planist Flavlo Varian Joins the Detroit Symphony Orichestra in a performance of George Geneiwin's popular Concert in F during the final week of concerts at the Meadow Brook Music Festiva.

Gunther Herblig, DSO music director, will conduct the concert oa swell as Lisar's tone poem "Les Preludes" and a selection of walters and policitation of Walta Kingi," Johann Strauss Jr.

Performances are 8 p.m. Thursday and Sunday at the Baldwin Pavillion on the campus of Oakland University. A fireworks display follows the concerts.

VARANI WAS already touring with the Brazilian National Symphony at the age of 10. At 13, he won the Sac Paulo City Award Scholarship to Gridy in Paris. A pupil of the legendary Magda Tagilaferro, he stands in a line of pianistic tradition that can be traced from Frederic Chopin.

At 18, Varani won the first prize of the Chopin International Competition in Mailores, Spain-Further studies followed at The Juilliard School and the Manhattan School of Music.

He has performed in North and South America, Thuch of Europe and in the USSR. He has given Tectials at Carnegie Hall and Lincoln Center, He presently artist-in-residence at Oakland University.



"OVERTURES," THE new DSO support group of young professionals from the metro Detroit area, is planning its second summer event on Sunday, An old-fashloned, all-American plenie complete with fried chicken and corn-on-the-cob will be served at 6 p.m. under a tent on the grounds at Meadow Brook.

Meadow Brook.
For tickets and information about Overtures'
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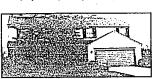
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