#### exhibitions

B FEIGENSON/PRESTON
BALLERY
Salurday, Aug. 12 — "Invitational" featuring works by Rose Brown,
lane Hammond and Don Shields, al' featuring works by Rose Brown, Jane Hammond and Don Shields, Will continue through Sept. 9. Open-log reception is 4-7 p.m. Saturday, Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 796 N. Woodward, Bir-bineham

Saturday, 786 N. Wootware, Birhingham,

DEDWARD DORIAN

Truesday, Aug. 15 — "Transitions,"
expressionist mixed paintings by
sandra Levin are on display at this
new boutique through Oct. 15. Hours
are 10:30 am. to 6:30 pm. MondaySaturday, 237 Pierce, Birmingham

Du-M MUSEUM OF ART

Truesday, Aug. 15 — "Prints of
Ritchard Bosman: 1978 — 1988" conlinues in the museum through Sept.
24. Hours are 11 am. to 4 pm. Tuesday-Friday and 1-5 pm. SaturdaySanday, After Sept. 5, the museum
Fill open at 10 am. Tuesday-Friday,
252 S. Slate at S. University, Ann Arbor,

AND CALL PREV

and sliversmith, are on display dur-ing August. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward, Birmingham.

Woodward, Birmingham.

© GALLEHY 22

Group abow includes blown glass by Charles and John Lotton plus paintings and original graphics by the galtery's stable of artists. Continues through Sept. 15. Hours are 9:30 am. 16 \$ pm. Mooday-Wodnesday, Thursday until \$ pm., Friddy until \$ pm. and Saturday until \$ pm., 22 E. Long Lake, Bloomiteld Hills.

Long Lake, Bloomideld Hills.

POSNER GALLERY
New works by Buck Levine, Arsen
Roje, Tim Rose, Adele Schonbrun,
Fred Myers and Bobby Mediord
along with gallery regulars are on
display. Houst are 11 a.m. to 5 p.m.
Tuesday-Saturday, 32407 Northwestcro, Triatria Plaza, Farmington
Hills.

Hills.

PARK WEST GALLERIES

"Erte at 97" is an exhibit of what are said by the gallery to be more than 50 of Erte's greatest and rarest works from the '80s. These are graphles and sculpture using the lat-

est techniques in serigraphy, metal embossing, hot stamping, bronze ilnishes and special patinas.

The show continues through September, Hours are 10 a.m. to 6 p.m. Monday-Wechesday, until 9 p.m. Thursday, Friday and 11 a.m. to 6 p.m. Saturday, Sunday, 29469 Northwestern, Southfield.

PAINT CREEK CENTER FOR

• PAINT CREEK CENTER FOR THE ARTS

"Celebrate Michigan Artists," a juried exhibit, is in the main gallery and ceramics/sculpture by Mark Chatterly is in Artspace. Reception and awards ceremony is 7-9 pm. Saturday, Aug. 26. Exhibit continues through Sept. 22. Hours are 10 a.m. to 5 pm. Tuesday-Saturday, 407 Pine, Rochester.

• DETROIT INSTITUTE OF

ARTS
"Thomas Hart Benton: An American Original" continues through Oct.

15. This is the first major retrespective of this colorul, regionalist painter whose works portray the American scene of the first part of this century. There is a \$3 charge to see the exhibit, "filollywood People" from the covers and pages of People magazine continues through Sept. 3 in the Red Carpet Gallery, Hours are 11 a.m. to 5 p.m. Tuesday-Sunday, Public tours are at 2 p.m. every day, 5200 Woodward, Detroit.

O LAWRENCE STREET
GALLERY
Watercolors by local artists Ricki
Berlin, Marilyn Blinder and Nancy
Raitt are on display through Sept. 9.
Reception is 6-9 p.m. Friday, Aug.
11. There's also an exhibit by the 11
members of the Artist Co-operative,
29 West Lawrence, Pontiac.

Susan Painter continues through Aug. 15. Hours are 10 a.m. to 5 p.m. Monday-Saturday, 386 E. Maple, Birmingham.

Birmingham.

O ARTFUL DOMAIN
This new gallery's offerings include steel bells and googs by Tom
Torrens, calla lily candlestics by
Jack Brubaker, fused glass paintings
by Marlens Keller-Tierney, whimsical drawings by T.P. Speer, outdoor
sculptures by Ed Haddaway and
jeweiry by Thomas Mann and Rishar
Miranda. There's also a display of
contemporary furniture by six artsits, table and floor lamps by Liz
Galbraith and furlied wool rugs by
Helen Yardley, British designer.
Hours are 11 a.m., to p.m. TuesdaySturrday, 70 N. Woodward, Birmingham.

• ARIANA GALLERY
Summer show featuring works by
Florida artists Peggy Shanley and

O THE COMMUNITY HOUSE

Monet Series of photographs by
Nancy Good is on display during

August. Good, former news photo-grapher, spent two weeks visiting it artist's home, where he painted his greatest works. The photographic account that abe brought back is the next best thing to a visit to Giverny, Franco. Open during regular hours, 380 S. Bates, Birmingham.

O HILL GALLERY
New paintings by Nicholas Zrolka are on display through Aug. 26. The aritst weaves a story into his scenes of Detroit in the 1920s and '30s. He was born in 1916 in a house on Gilbert Street and lived in the same neighborhood for the next 26 years,' 163 Townsend, Birmingham.

Landscapes by Roman Petraschuk will be on display in this hair salon through August, 228 W. Maple, Bir-mingham.

#### Paintings on exhibit

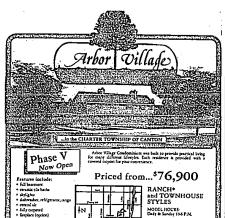
Conlinued from Page 1
.ca the Beauliful," "Nobody Knows
the Trouble I've Seen" 'Ob, Suan
hab" or I've Been Workin' on the
Railroad" in the background. If
someone painted those pictures today, it would be corny, maybe it was
when he did them, but they survive
and flourish, corn can be life-giving.

THOUGH BENTON documents with a close to illustrator/narrator point of view, he's better than that. His highly reflined style developed as the searched for the most cifective way to respond to what he saw on his ravels around the country. The long, fluid lines and rolling curves, the careful composition and sense of design all were honed to a fine edge. In the first part of the exhibition are Benton's paintings before he had THOUGH BENTON documents

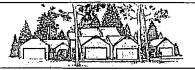
found his strong, individual style. No doubt about his talent, but he still had to shake off the influences of Eu-ropeans such as Cezanne and Manet, the cubists and the impressionists to become more than a very good imi-

become more talor.

When he finds himself (it started was living in Chil-When he finds himself (it started to happen when he was living in Chilmark on Martha's Vineyard), his life in the control of t



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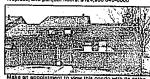
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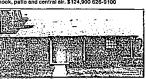


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