

MOVING PICTURES



Gene Hackman plays Sgt. Johnny Gallagher and Joanna Cosolvi his ex-wife Eileen in Orion Pictures new release, "The Package."

Summer season winds down with 'Package,' 'Millenium'

As the summer season winds down, film openings slack off. There's just two new movies this week, Gene Hackman in "The Package" and Kris Kristofferson in "Millenium." The coming weeks don't promise much more as distributors hold back new products, rightfully figuring that everyone's caught up in the back-to-school rush.

"Millenium" is a sci-fi thriller featuring Kris Kristofferson as a government investigator at the site of an airline crash. He discovers a number of unusual clues. "Millenium" also stars Cheryl Ladd and Daniel J. Travanti. The scenario was adapted by John Varley from his book of the same title. Michael Anderson directed for Twentieth Century-Fox.

Gene Hackman, Hollywood's busiest male lead, is back again, this time as a career military man escorting a prisoner back to the States from Russia in "The Package." Look what gnomast has done for us.

Of course it's not that simple and Hackman gets caught up in all sorts of shady goings-on. Joanna Cassidy and Tommy Lee Jones also appear in this Orion release directed by Andrew Davis.

STILL PLAYING:
 "The Abyss" (D-) (PG-13) 135 minutes. Despite excellent underwater sequences, this muddled and murky sci-fi sea saga stinks.



the movies
Dan Greenberg

"Babes: The Movie" (G). Delightful animation of babar stories.
 "Glasnost" (G+) (PG-13) 120 minutes. Michael Keaton is a dud in the title role but Jack Nicholson's Joker is terrific.
 "Casualties of War" (R+) (R) 105 minutes. Grim, gripping and graphically violent story of Vietnam war.
 "Chestnut" (D-) (G) 75 minutes. Slow, cliched Disney in Africa epic that left its excitement at the airport.
 "Dead Poets Society" (A+) (PG) 124 minutes. Robin Williams' sensitive portrait of a fine teacher is complimented by excellent young actors as his students.
 "Do the Right Thing" (B+) (R) 120 minutes. Sharp, incisive and entertaining commentary on today's urban America.
 "Eddie and the Cruisers II: Eddie Lives!" (PG-13). They're still looking for Eddie's body.
 "Field of Dreams" (B+) (PG) 111 minutes. Fascinating baseball story as Iowa farmer builds diamond so Shoeless Joe Jackson can play again.
 "Friday the 13th: Part VIII - Jason Takes Manhattan" (F) (R), 110 minutes. Good, your blessings, they're only threatening live more parts.
 "Honey, We Shrunk Ourselves" (B+) (PG) 105 minutes. It's fun but it ain't easy to be small.
 "Indiana Jones and the Last Crusade" (B+) (PG-13) 120 minutes. Good entertainment, but enough already.
 "Karate Kid III" (D-) (PG) 105 minutes. Boring, cliched sequel.
 "Let It Ride" (R+) (PG-13) 90 minutes. Good performances in a wild day at the track.
 "Lethal Weapon II" (B+) (R) 115 minutes. Glover and Gibson do it again in high, albeit violent, style.
 "Licence to Kill" (B+) (R) 105 minutes. Number 16 in the 807 series with Carey Lowell as Dalton's lovely lady. Outrageous but entertaining.
 "Lock-up" (R). Sullione's in jail and Donald Sutherland is the warden. Best wishes to the latter.
 "Nightmare on Elm Street: V" (R). Freddie's back.
 "Parenthood" (A-) (R) 120 minutes. Large, talented cast in complex, but entertaining story about a family which includes Jason Roberts, Steve Martin, Tom Hanks, Martha Plimpton and Diane West, among others.
 "Peter Pan" (A) (G) 77 minutes. Disney's classic animation of Sir James Barrie's story.

Grading the movies

A+	Top marks - sure to please
A	Close behind - excellent
A-	Still in running for top honors
B+	Pretty good stuff, not perfect
B	Good
B-	Good but notable deficiencies
C+	Just a cut above average
C	Mediocre
C-	Not so hot and slipping fast
D	The very best of the poor stuff
D-	It doesn't get much worse
F	Truly awful
Z	Reserved for the colossally bad
S	No advanced screening

ALTERNATIVE VIEWING

'The Diz' does it in Cuba

By John Monaghan
special writer



In the mid-1940s, jazz trumpeter Dizzy Gillespie, along with Charlie Parker and Thelonius Monk, ushered in a bright new form of music — bebop. While his contemporaries were plagued by problems, Diz never seemed to take the world too seriously — and lived to talk about it.

Diz, "the clown prince of jazz," is up to his old tricks in a new documentary, "A Night in Havana: Dizzy Gillespie in Cuba." It screens this weekend and next at the downtown Tele-Arts Theatre.

The jazz film coincides with the Montreux-Detroit Jazz Festival, happening this Labor Day weekend. "A Night in Havana" begins with Dizzy recounting for the 1,000th time well-worn anecdotes about Charlie Parker, his curved trumpet and the trademark that his cheeks puff out when he plays.

The Diz blows through Cuba for the 1985 Havana Jazz Festival. Afro-cuban drummer Chano Pozo was a vital part of his sound in the late '40s. Despite Pozo's untimely death after just two years with the band, the Latin influence has remained strong in Dizzy Gillespie's sound.

Now, he teams with a group of excellent Cuban musicians, including trumpeter Arturo Sandoval and pianist Gonzalo Rubalcaba. The finale includes a solo-filled version of "A Night in Tunisia."

SCATTERED IN between, Dizzy surveys the crumbling beauty of Havana, smokes large stogies, mugs for the camera with Cuban children and even schmoozes with dictator Fidel Castor.

Some have criticized the film for glorifying a fascist regime that has rarely looked favorably on self-expression, including that practiced by jazz musicians.

But "A Night in Havana" isn't about politics. Dizzy Gillespie, the musical ambassador, brings to this party only his decades-spanning love affair with the jazz trumpet.

"The trumpet just sits there, surrounded in luxury," he says slowly, eyeing the red velvet-lined horn case. "It just sits there, waiting to mess someone up."

As the title suggests, "Saxophone Colossus" is a worshipful look at saxophonist Sonny Rollins. He will be playing at the Jazz festival this weekend.

Though unavailable for screening, the 1986 concert film, recorded in New York and Japan, has at least one amazing sequence. Rollins falls off a tiny stage, injures his back, but still walks from a prostrate position for almost a half hour.

VIDEO VIEWING

By Dan Greenberg
special writer

Foreign film fans are in for a major treat Thursday, Aug. 31, when Orion Home Video releases their "International 4 Star Film Festival" — four noted titles by renowned filmmakers Eric Rohmer, Wim Wenders, Jovan Acin and Marco Bellocchio.

In common, all four have lovely English sub-titles with each letter effectively bordered in black for easy reading. They don't, however, have any common ground in the ratings. Of course, there's no G rating, but

Rohmer's "Boyfriends and Girlfriends" is PG, Wenders' "Wings of Desire" PG-13, Acin's "Hey Babu Riba" R and Bellocchio's "Devil in the Flesh" available in both R and X-rated versions.

All are in color although "Wings of Desire" has some black and white sequences.

"Hey Babu Riba" wasn't available for screening. It's a Serbo-Croatian film about four teens from Belgrade who love American movies, jazz and a girl called Esther.

X-rated films have the reputation of being either very violent or very sexy — usually the latter — but of-

ten that's just in the advertisements, particularly the sexuality. "Devil in the Flesh" is billed as the "sizzling erotic thriller based on the classic novel that shocked Paris."

IT'S HARD TO imagine anything in this film was considered erotic or shocking. There's a good deal of frontal nudity as the heroine tires of waiting for her terrorist boyfriend's trial to finish. To alleviate her boredom, she takes up with a nice young student. Hardly erotic, just frontal nudity with some suggestions of love-making.

Please turn to Page 4

SCREEN SCENE

DETROIT FILM THEATRE, Detroit Institute of Arts, 5200 Woodward Ave. Detroit. Call 832-2730 for information. (43)
 "A Taming Woman Returns" (Japan - 1989), 7 and 9:30 p.m. Sept. 1-2. Juzo Itami directs his own sequel, a comic crazy quilt of corruption and immortality in modern-day Japan.

HENRY FORD CENTENNIAL LIBRARY, 16301 Michigan, Dearborn. Call 943-2330 for information. (Free)
 "The Mouse That Roared" (Britain - 1959), 7 p.m. Aug. 28. Peter Sellers plays multiple roles in this clever comedy about the tiny Duchy of Grand Fenwick and its declaration of war against the United States.

LIVONIA MALL CINEMA, 29415 Seven Mile, Livonia. Call 478-1156 for information. (Free)
 "The Shop Around the Corner" (USA - 1940), 10 a.m. Aug. 23. Jimmy Stewart and Margaret Sullavan work in a Budapest notions shop. They hate each other intensely until they discover they are lonely-hearts pen pals. The especially endearing Ernst Lubitsch comedy con-

cludes the mall's excellent tribute to Jimmy Stewart.

MICHIGAN THEATRE, 16301 E. Liberty, Ann Arbor. For information call 669-8397. (\$4 regular and \$3.25 students and senior citizens)
 "Tampano" (Japan - 1987) 9 p.m. Aug. 28. Juro Uemitsu's popular comedy about love and noodles.

"Egg" (Denmark - 1989), through Sept. 2 (call for show times). Simple tale of a child-like baker and the woman who comes to live with him. Short and sweet. With local filmmaker Ron Senkowsky's even shorter "Forever My Dog" (USA - 1989).

"My Life as a Dog" (Sweden - 1987), 7 p.m. Aug. 29. Popular coming-of-age story about an 11-year-old boy trying to live with his eccentric glass-blowing uncle.

"Stranger Than Paradise" (USA - 1984), 9 p.m. Sept. 2. Deadpan, conservative comedy about a group of New Yorkers and their unforgettable odyssey through Cleveland and Florida.

"The Wizard of Oz" (USA - 1939), 7:30 p.m. Sept. 1-2. Eversly's favorite fantasy, just in time for its 50th anniversary.

TELE-ARTS, 1540 Woodward Ave. Detroit. Call 863-3918 for information



Dorothy and her friends will be back on the big screen, when the Michigan Theatre shows "The Wizard of Oz" Sept. 1-2.

and show times. (\$3.25 adults, \$2 students and senior citizens)

A double-feature of jazz films to coincide with the Labor Day Montreux-Detroit Jazz Festival, playing through Sept. 10 (call for show times). "A Night in Havana: Dizzy Gillespie in Cuba" (USA -

1985) interviews the jazz trumpeter then watches him cut loose in Cuba with an assembly of excellent soloists. With "Saxophone Colossus" (USA - 1988) starring Sonny Rollins who will appear live on stage at Montreux.

— John Monaghan

CRUISE and TRAVEL NIGHT
 WEDNESDAY - SEPTEMBER 20, 1989
 7:00 - 9:00 P.M.
 BLOOMFIELD TOWNSHIP PUBLIC LIBRARY
 1039 Love Pine Road
 (corner of Love Pine & Telegraph)
 • REFRESHMENTS
 • DOOR PRIZES
 • SPECIAL DISCOUNTS
 RSVP - 645-5050
 (before September 15)

Chuck Randolph Travel & Tours
 BIRMINGHAM, MICHIGAN

Ha Ha Ha, Hee Hee Hee,

JOIN THE GIGGLE GANG!

Moms and Dads, take note: Wednesdays are Giggle Gang Days at Oakland Mall

July 26 through August 30, Oakland Mall hosts six special Wednesday events for you and your kids. The fun starts at 11:00 a.m. in the Mall's Center Court.

August 30th: Checkers The Clown Show
 The giggles are guaranteed. For the performance schedule and more information call 585-6000.

OAKLAND MALL
 14 Mile at I-75
 Hudson's, JCPenney, Sears and over 140 great stores and services
 Hours: Mon-Sat. 10 a.m.-9 p.m.; Sun. 12-5 p.m.
 Mail gift certificates available in mall office 9 a.m.-5 p.m., weekdays.

Birmingham Music
 GUITARS - BASSES - KEYBOARDS - 4 TRACK RECORDERS
 Lessons • Repairs • Recording Studio
 378 S. Hunter
 433-3500
 ★ Strings - 2 for 1
 ★ 20% OFF New Guitars

GRAND OPENING

MAPLE
 BIRMINGHAM
 WOODWARD

FREE PARKING FOR WOODWARD OR HUNTER