**3D

Webb Wilder: Rockin' with a twang

Webb Wilder, who is lead singer of the band by the same name, admits having a "hang dog" attitude about being from Hattiesburg, Miss. But a bit of trivin got the tail wagging.

"I found out one of the earliest records ever recorded was by the Graves Brothers in Hattlesburg, which is my hometown," said Whid-er, whose drawl reflects his roots. "Growing up, I thought all rock-and-roll came from England or some-thing."

Shucks, one Tupelo, Miss., native could have told him about the state's rock-and-roll roots, if he were still alive, isn't that right, Elvis?

So with a Southern twang and a Steath Bomber of a sound, meet Mississippl's next musical export. Webb Wilder and his group has emerged as one of the top up-and-ceming rock-and-roll bands in the region and is ready to take on the nation.

Webb Wilder is set to go on tour — which will stop Saturday in Detroit at Saint Andrew's Hall — in support of its new album on Island Records, "Hybrid Vigor."

The sound is unusual. No. scratch that. How about indescribable. None-theless, it has stopped those in music circles from taking a crack.

"Interplanetary southern roots-rock," "sel-fi psycho-rockabilty," 'swampadelie uneasy listening," and "VFW metal" are a few of the de-scriptions thrown around.

THE MAN who would know best isn't talking. All Webb Wilder will say is, "There is rock and then there's rock and roll."

isly subscribing to the later. webb Wilder definitely pays homage to its roots on "Hybrid Vigor." Though the term roots rocker has al-

With No Hight No Wrong, there's a right way and a wrong way.
After nearly four years, the band's founding duo, Rlk Ne'Briar and Adam Lacca, finally know the difference. Like, for instance, when it comes to songwriting.
"We wrote songs for other people instead of ourselves," sald Lacca, formerly of Westland. "People would tell us, 'Your music is too welrd for you to get signed by a record label. You need more dance orlented tunes."

Phocey, they said to the work of the proper song the said a band should be a four-piece and have a guitarist for awhite.
Bunk, they said.

guitarist for awhite.
Bunk, they said.
This is a band that has rebelled
against the format, told the naysayers to eat guitar string. No Right
No Wrong forges ahead with three
members, a drummer, a keyboard
player and a bass player.

THE END RESULT is a dandy cassette tape, "Steroids!" which is an arctic blast of Novi new wave. The tape features various works, such as an arist rap "Pushing Harder" and an eloquent pinno solo "Manequin from Paris."

Also, there's a sonic keyboard sound that is dancable but not derivative. There's humor, sarcusm.

With No Right No Wrong, there's a ght way and a wrong way.



The sounds of Webb Wilder have been described as everything from "interplanetary southern billy." roots-rock" to "sci-fi psycho-rocks-

most become a dirty word in music circles with seemingly every British bouyo suddenly wearing cowboy hats and following the path of tum-

"There's nothing wrong with hav-ing roots," Wilder said. "Just being original for originality's sake doesn't always produce the best music ci-

ther."
Webb Wilder has found the best way to make good music is to listen to plenty of it. Wilder himself said he checks out a wide variety of the new bands.

As a result, Webb Wilder is en-compassing new influences all the time. His band's music is better for

The No Right No Wrong way

No Right No Wrong hit the mark, but no Hight two wrong hit the mark, but not without a few misses.

The band was a four-piece, per-forming in obscurity for three years. Then, last spring, the guitarist left. In the search for a new one, Lacca and Ne'Briar came up with the idea

and No Briar came up with the idea of being only a three-piece band. Yeah, they said.
Yeah, they said with Kanapp, No Right No Wrong was able to create their own wharked-out sound. B-32s could be used as a reference point, but the stuff is original.
"The funniest thing is that people will come up to use and say we re-

"The funniest thing is that people will come up to us and asy we remind them of their favorite band," said Lacca, who is lead vocalist abass player. "We hear so many different bands being mentioned and we think that's great."

"I guess when someone said we sound like L.L. Kool J, we'll give it up," Ne'Briar said.

label release for Webb Wilder. The group released, "It Came from Nashville," (independent) in 1987. The problem was that most of the material was recorded in 1985. "That's what I like about this album; it was recorded in 1989 and was released in 1989," Wilder said.

THAT WAS made possible after Kevin Patrick, director of arts and repertorie for Island Records caught Webb Wilder's act at the New Muste Seminar in New York. The band had already garnered a reputation for tearing up the Nashville club scene. Island inked the foursome to a

it. The band formed in 1984 when
"Hybrid Vigor" is the first major 'Wilder, R.S. Field (since replaced by

No Right No Wrong is making a name for Itself despite breaking the first rule of rock and roll by being a three-man band without a guitarist

Few bands would come up with a song about steroids, at least not looking at the issue the way No Right No Wrong does.

Wrong does.

AGAINST THE backdrop of a space-age beat, the tale is one of a person consumed by the muscle-enancing drug. Lacea said he wrote it as sort of a Shakespearean poem, reflecting stories Ne Briar told him about weight rooms.

"What we're poking fun at is that it's a humongous thing in the media like marijuan was 10 years ago when all these reports came out... and then it just died out," said Ne Briar, who lives in Farmington Hills.

No Right No Wrong also possesses a lyrical wit, something that stern looking bands locally seem to lack. All three contribute to the writing of songs, some like those in "I Need a Brain," which appears to be about a

drummer Les James), guitarist Don-ny Roberts and Cletus Wollensak got together, to rehearse. The foursome released a short black and white film, "Webb Wilder, Private Eye," which was featured regularly on USA Network's "Night Flight" se-ries.

ries.

Band members hail from such
places as Arizona and Texas. Wilder
being from Mississippi brings "a cer-tain attitude and sound" to the

group.

And that's nothing to bowl at.

Webb Wilder will perform on Saturday, Sept. 16, at Saint An-drew's Hall, 430 E. Congress, De-troit. For information, call 961-MELT.

of music

sormed at Rick's in Ann Arbor and in East Lansing. All three members are in various states of academic life. Ne Briar at-tended Eastern Michigan University; Lacca is a junior at the University of Michigan and Knapp is a junior at EMU.

EMU.

No Right No Wrong has played Detroit area clubs, such as The Ritz and the Hamtramck Pub. The group plans to expand its tour idnerary, especially with the release of "Steroldst"

THE FIRST-RATE production quality of the tape is not a fluke. Ne'Briar has his own 8-track record-ing studio, Casa de Verde Studios in Novi, giving the band an advantage

over most groups.
Despite the new wave sound, the group doesn't use any drum machines or computerized beats in the studio. The three members just wall

And it's the three members who make No Right No Wrong click.

IN CONCERT

MALLOWEEN

Halloween will perform Monday, Sept. 11, at the Blind Pig. 208 S. First, Ann Arbor. For Information, call 996-8555.

ANN BE DAVIS
 Ann Be Davis will perform Toesday,
Sept. 12. at the Blind Pig. 208 S. First,
Ann Arbor. For information, call 9968555.

CHIBEL BROTHERS
Chisel Brothers will perform Wednesday, Sept. 13, at Rick's Cafe, 611 Church, Ann Arbor. For information, call 996-2747.

e EELB WIG Eels Wig will perform Wednesday Sept. 13, at the Blind Pig. 208 S. First. Ann Arbor. For information, call \$96-8555.

AURAL SEX
 Aural Sex will perform Wednesday,
Sept. 13, at Club Heidelberg, 215 N. Main.
Ann Arbor. For information, call 6637758.

LEATHER GYPSIEB
 Leather Gypsies will perform with guests, Sanctum, Thursday, Sept. 14, at Blondies, West Seven Mile, east of Telegraph, Detroit. For Information, call 535-

MAP OF THE WORLD
 Map of the World will perform Thursday, Sept. 14, at the Blind Pig. 208 S. First, Ann Arbor. For information, call 996-8555.

3-D INVISIBLES
 3-D Invisibles will perform with guest, Zombie Surfers, Thurnday, Sept. 14, at 3-D Dance Club, 1815 N. Main, north of 12 Mile, Royal Oak. For information, call 589-3344.

SAMARITANS
 Samaritans will perform Thursday,
Sept. 14, at Rick's Cafe, 611 Church, Ann
Arbor. For information, call 998-8555.

ROMANCE
 Romance will perform Wednesday through Saturday, Sept. 13-16, at Jaggers. 3481 Elizabeth Lake Road, Pontiac. For information, call 681-1700.

VIV AKAULDREN
 Viv Akauldren will perform with guest,
Sleep, Thursday, Sept. 14, at Club Heidelberg, 215 N. Main, Ann Arbor. For Information, call 663-7758.

o COMMANDER CODY

night well-spent at a frat party:
"I met one friend well maybe two/and all of us together have not LQ/Well we went downstairs and stood by the the went ustairs and stood by the other keg."
OK. It's not exactly John Milton, but it's winning No Right No Wrong an audience on college campuses. Recently, the group opened for the Romantles before \$.000 students at Purdue University and has performed at Rick's in Ann Arbor and in East Lansing. Commander Cody will perform Friday, Sept. 15, at the Blind Pig. 208 S. First, Ann Arbor. For Information, call 996-8555.

Chao Clothing will present a benefit for the Anti-Crueity Association of Michigan starting at 9 pm. Friday, Sept. 15, at Todd's, Seven Mile Road, two blocks east of Van Dyke, Detroit. Toose performing include. Scott. Campbell, Orange Roughlet, Rubber, Gangster Fun, Nernesis, Son of Sam, Coven and Gritvance Committee. Admission is §5 at

the door. The show is open to people 18 and older. Proper I.D. must be shown at the door. For inforamtion, call 366-8633.

EKANKING VOODDO
 Skanking Voodoo Dolls will perform
Friday, Sept. 15, at Hamtramck Pub,
2048 Caniff, off 1-75. For information,
call 365-9760.

GOOBER & THE PEAS Goober & The Peas will perform with guest, the Idiots, Friday, Sept. 15, at Club Heideiberg. 215 N. Main, Ann Arbor. For information, call 663-7758.

• THE KNAVES

The Knaves will perform Friday, Sept. 15, at Skylights, 49 N. Saginaw, Pontiac. For information, call 334-9292.

Hillary Chase will perform with guests. Agent Pury and Jasy Thunder, Friday, Sept. 15, at Blondles, West Seven Mile, east of Telegraph, Detroit. For Information, call 535-8108.

● LOVE & ROCKETS

Love & Rockets will perform with
guest, the Pixies, at 8 p.m. Saturday.
Sept 16, at the Fox Theatre in Detroit.
Tickets are \$18.50. For information, call
567-6000.

KREATOR
 Kreator will perform with guest, Coroner, Saturday, Sept. 16, at Blondies, West Seven Mile, east of Telegraph, Detroit For information, call 535-8108.

CIVILIANS
 Civilians will perform Saturday, Sept.
16, at Hamtramck Pub, 2048 Caniff, off I.
75. For Information, call 365-9760.

SEE DICK RUN
 See Dick Run will perform Saturday,
 Sept. 16, at Skylights, 49 N. Saginaw,
 Pontiac. For information, all 334-9292.

ASH CAN VANGOGH
 Ash Can VanGogh will perform 6-7 p.m. Saturday, Sept. 16, at Mini Gran-Prix, Washington and Fifth Street, Royal Oak.

BLUES FESTIVAL
 Robert Noll's Blues Mission, Chicago
 Pete and Detrolters Marc Falconberry,
 Kenny Wells and Buddy Folks will perform Saturday, Sept. 16, at the Blind Pig.
 208 S. First, Ann Arbor. For Information, call 996-8555.

• FIRST LIGHT
First Light will perform Friday and
Saturday, Sept. 15-16, at Rick's Cafe, 511
Church, Ann Arbor. For information, call,
996-8555.

Big Chief will perform with guest, whemories of Tomorrow, Saturday, Sept. 16, at Club Heldelberg, 215 N. Main, Anni-Arbor, For information, call 663-7758.

JOE JACKSON
 Joe Jackson will perform at 8 p.m.?
 Monday, Sept. 18, at Hill Auditorium in...
Ann Arbor. For information, call 763-...
TKTS.

COUNTRY

"I Wonder What You Think of Me,"

"I wonder what you link of Me, eith Whitley.

"Heaven Only Knows," Emmylou arris.
"Above & Beyond," Roducy Crawell.
"Nothing I Could Do About It," Willie

lson.
"One Good Well," Don Williams.
"Honky Tonk Heart," Highway 101.
"Are You Ever Gonna Love Me," Hully

Duns.
8. "Sunday in the South," Shenandoah.
9. "You'll Never Be Sorry," The Bellamy Brothers.
10. "Never Givin' Up on Love," Michael Martin Murphey.

LOCAL

Here are the top 10 songs receiving air-ay on "Detroit Music Scene," which is heard 4-5 p.m. Sundays (repeated 5:30-6:30 p.m. Tuesdays) on WDTR-FM 90.9.

1. "Watch Me Bleed." Son of Sam.
2. "Slowdown." Idoka.
2. "Slowdown." Idoka.
2. "Touch." Alliken's Chest.
4. "What the Water Gave Mr." Nemesis.
5. "Big While Isig." Rebber.
6. "Steroidst." No Rigal No Wrong.
6. "Steroidst." No Rigal No Wrong.
6. "Little World." Dancing Smoothes.
6. "Loud, Hard and Fast." (Fast.
6. "Loud, Hard and Fast." (Fast.) (Fas

REVIEWS

STEEL WHEELS — Rolling Stones

The new Rolling Stones album "Steel Wheels" is OK. But it's nowhere near as inspired as their

best stuff.
Side one opens with two catchy
rockers, "Sad, Sad, Sad" and "Mixed
Emotions," the first single from the

Emotions," the first single from the album. The chorus of "Mixed Emotions" is one of the album's high points, as more settles on a surfained note at the control of the control of the But the melody on the verses is identical to "Take it So if and," a standout song from Keith Richard's solo album.

standout song from neue incenters solo album.

Then there's "Blinded by Love," one of the Stones' best-ever country songs, with lots of acoustic guitar and an elegant three-part harmony. Unfortunately, Mick Jagger delivers some choppy, cmedical singing on this number, when heartfelt notes are called for.



SEMINAL LIVE - The Fall

"Continental Drift" is another standout, featuring the Morrocan musicians so loved by Brian Jones. The sound of those swirling "pipes of Pan" is a welcome change from the same-old '703-80's Stones formula of slashing guitars on track after track. But the change isn't enough to inspire Jagger, who sounds a bit bored or weary. And then there's the songs Keith Richards sign. Remember Richards' excellent "Step Tonght" from the "Dirty Work" album? And how about other Richards sung classies — "Little T and A." "You Get The Silven," "Coming Down Again" and "Happy."
Here, Richards gets two songs to sing and both are throw-aways.
The Stones are fading. And that's ad, 3ad, 8ad. "Continental Drift" is

sad, sad, sad.

Mark E. Smith. The self-pro-claimed king of anti-pop. The vehicle of expression for his brand of luna-cy/music is a band called the Fall.

of expression for his brand of luna-cy/music is a band called the Fall.

The Fall must be one of the long-est surviving bands with a single dedication to shunning commerciall-ty. They live in that rarificial strato-sphere of cult bands like Pere Uba or Captain Beescheart, whose dedica-tion to their beliefs earns them enough respect from smaller) record companies and from suffi-cient record buyers to afford them the luxury of continuing.

They reward those fans, not only with the quality of their releases but also the quantity. They have been most prolific, releasing at least not LP and two singles every year since their inception in 1976. They are also they are since their inception in 1976. They are also they are since their inception in 1976. They are also they are since their inception in 1976. They are also their inception in 1976. They have been

The highlights of side one include this leadoff track and the cettling "Mollusc in Tyrol," while the stand-outs on the live side are "Cruisers Creek" and their cover of the Kinks' "Victoria." While Smith may sometimes go over the deep end lyrically, the Fall is always going to make you think. There cannot be too much wrong with that:



The highlights of side one include

- Cormac Wright

SHUT UP & SIT DOWN - Mad Hatter

As far as heavy metal goes (which, of course, is in the ear of the beholder), Mad Hatter is certainly no worse than any other head banging outfit two is all live cuts from their recent tour.

The studio side is led off with renew single, "Dead Beat Descendant," a soog that will burn its way into your head, using Brit E. Smith's (yes, his wife) raw guitar as an iron brand. As a matter of fact, it's this guitar, along with Mark E.'s eccentricity, that characterizes the strengths of all the songs, particularities.

recping millions.

To some, that might not be saying

To some, that might not be saying much.

But let it be said this local group certainly has the gullar riffs and the grit to put any glam rockers on their but. The package is well produced, crisp and clean sounding.

Which is important. Otherwise, we would be able to hear the typical suburban teenager argost chardwords and the said of the sa



"Fast Times at Ridgement High-esque" dialogue on "Bad Luck," not to mention, the fine piece of Spanish guitar on "Canadian Club Love."

Canadian Cub Love"
Those who like their metal load; while there's plenty of that here, too, "Silck to It" and "Too Hot to Lick" fall into the guitar gono category.

Mad Hatter could do more to shake the formula that many a netal band seems to be taking. You know, bust ear drums for \$5 percent of the album and then pull at tho hearistrings with one slowed down love song. (At least that's what we think "Canadian Club Love" sounds like).

That might be asking a bit much, though. But at least Mad Hatter tries.

- Larry O'Connor