

Monte Nagler's photograph of the Conwy Castle in Wales is anhanced and strengthened by the effective use of the

Directing viewer's attention

In past columns I've touched on the impor-tance of composition. I would define it as the placement of the elements you view through the

Today, I'd like to concentrate on a very im-

Today, I'd like to concentrate on a very important aspect of good composition, something that will enhance and add stopping power to your photographa— lead-in line, and the fence of any other element that will lead and direct the viewer's attention to the central sub-Ject.

NEXT TIME you're about to photograph that syeathered, old barn, stop and take a moment to gearch for a composition that will include a lead-in line.

jearch for a composite.

Perhaps it's the dilapidated fence or the fur-rows in a recently plowed field that lead the eye to the barn. By using either, can you imagine how much more exciting your finished picture

How about that lonely tree in the valley you're about to shoot? Can you position yourself so that the meandering river leads the way into the pic-

Jure?
Using lead-in lines causes you to slow down, think more and plan the final image in your initials eye. You're going through the process of imaking photographs, not taking snapshots—and your pictures will definitely show the differ-

SUBJECT PLACEMENT often works well by using the "rule of thirds." This means positioning the subject toward one of the corners of the



viewfinder rather than in the center. After you've done this, look for a lead-in coming from the opposite corner.

In the photograph shown here of the Conwy Castle in Wales, I placed the main subject (the castle) in the upper right "thin?" I then used the sweeping lines of the walkway and wall as effec-tive lead-ins to direct attention to the easile. See how easily it works?

Of course, you'll have to pay close attention to depth-of-field. Most likely you'll need a small aperture so that everything in your finished print is sharp and in focus.

Look for abstract lead-in lines, too, Man-made patterns such as the steel structure in a building under construction or nature's patterns such as the ripples in a dramatic sand dune can all serve as effective lead-ins.

The important thing is to begin to "see" lead-in lines. They'll belp you look at the world in fresh, new, exciting ways. Your photographs will have added strength and impact that will make you proud to share them with others.

Nancy Thayer to lead art business seminar

serminal gearest of artists is back by request.

Sponsored by the Livonia Arts Commission, the workshop, "The Business of Being An Artist," will be held 1:30-5 p.m. Saturday, Sept. 23, in the Livonia Civic Center Library on Five Mile. It is open to all area Short shots

Monto Negler's fall classes begin Tuesday, Sept. 28, at the Farmington Community Center (call 477-8404 to register), and Wednesday, Sept. 27, at The Community House of Bir-mingham (644-593). The classes last four weeks and cover basic and intermediate infor-mation for 55mm enthusiasts.

A popular informational half-day residents. seeminar geared for artists is back by request.

Sponsored by the Livonia Arts Commission, the wortshop, "Teatheon the file of Tector (Recplige," Later to the afternoon, Thayer will discuss basiness of Being An Artist," will be held 1:30-5 p.m. Saturday, Sept. 23, and the necessity of proper faming.

choices and the necessity of proper framing.

Thayer, an instructor at the Cen-ter for Creative Studies in Detroit and the Detroit Institute of Arts, conducted a similar workshop last

and the constraint workshop has spring.
Cost of the workshop is \$3. Registration may be made by sending a check payable to the Livonia Arts Commission, \$3000 Crive Central Parve, Livonia 4815-4997, or by registering with a state of the control of the Corth floor of the Livonia City Hall.

GRAND OPENING! -



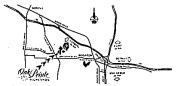
NEW CUSTOM HOME MODELS



SALES OFFICE MODEL: 4280 ST. ANDREWS

ly developed Highlands area of Oak Pointe (the former Burroughs Farms) features single family homes by Guenther on 33 beautiful, large, rolling sites. Many of the ill adjoin the fairways of one of the three superior golf courses carefully corved from the 1700 acres of rolling meadows, woodlands, lakes and sitems.

It have a consider the second of the second



GUENTHER BUILDING CO. PHONE: 313/227-6607

MILFORD

presented during Milford's Historic Homes Tour by REAL ESTATE ONE

OPEN SAT., SEPT. 16 2-5 P.M.

531 Union	\$115 500
55481 Ward	
324 East St	\$119,000
4700 Kindardine	\$198,000

OPEN SUN., SEPT. 17 2-5 P.M.

430 Hillwood	\$	82	901	n
125 Houghton				
312 Franklin				
3267 Rippleway	٠,	114.	,900)
531 Union	\$	115,	,500)
324 East St	٠\$	119,	000)
1410 Hickory Rldge	. \$	135	,000)
240 E. Dawson	٠.	178,	,000)
2615 Shagbark	٠\$.	179	900)

ALSO AVAILABLE - Not Open

3851 Middle Rd	\$ 97,900
1405 Wixom Trall	\$129,000
4328 Kensington	\$135,000
1708 Majon	\$129,900
425 Lawrence Dr	\$249,900
7171 Oakwood	\$342,000
Minet Dinamilald)	



Visit Our Real Estate One Office

545 N. Main Street

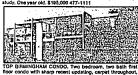
Sunday 12-5 p.m. during the Old Car Show for FREE Refreshments

Need Directions? Call 684-1065

Select Properties from













FARMINGTON 33625 State St., \$109,500 33760 Shlawassoo, \$89,900 4 FARMINGTON HILLS 24250 Farmington Rd., \$195,000 23240 Fox Creek, \$209,800 37850 River Bend, \$226,800 28863 Oak Pointe Dr., \$199,500 33811 Heritan, \$159,900 33811 Heritan, \$159,900 26538 Badalamente, \$144,800 29522 Ravenscroft, \$126,900 मिन्नाय INKSTER 28673 O'Henry, \$39,900





23177 Farmington Rd., \$139,900 851-1900



363-1511

GARANICONTINUS ASTRONO DI LATTRID MULAGETE DEGLE BARANICO DE ASTRONO DE L'OMPETO HUS CELEVONO VIEN MICOMETE DE

