

Creative Living

Marlo McGee editor/591-2300



Monday, September 18, 1989 - OAE

(O)E



organizing
Dorothy Lehmkuhl

Neatnik 'myths' clarified

Q: I just don't understand people who are poorly organized. Tell me about those people who come to you for help.

A: I'm always amused when "neatniks" question "those people" who need organizational help. A number of people have made similar statements and I welcome the opportunity to clear up some myths.

MYTH 1: Only terribly disorganized people take organizing classes. Of all stigmas, this one needs eradicating most. My students represent a healthy cross section of society. Many have good jobs and beautiful homes but feel weighed down with too many time commitments or need help with filing. Many highly organized people take time management classes. Because society is becoming more and more complex, they're constantly striving for better ways to control their lives. Of the innumerable consulting jobs I've done, only one or two were truly cluttered. More often they were neat and tidy but the client just needed help in refining a few specific areas.

MYTH 2: Disorganized people are "losers." Not true! Many highly successful executives are poorly organized. (Of course, their secretaries help!) It is more difficult to be successful without order but certainly not impossible. They just have to work harder.

MYTH 3: "I'm the only one who's disorganized." It's fun

watching some of my new students arrive at classes with a little anxiety and then seeing them relax as they realize there's a whole room full of people there just like them.

MYTH 4: Being disorganized means you are dirty and lazy. Actually, many people who live in disarray are not only very clean but are hard workers, too. They have just never learned how to systemize. Depression may be a factor for some, while others may just be "creative."

5 IS NOT A MYTH: Organizing students do tend to sign up late for classes and arrive late for the first sessions. Procrastination does seem to be a hallmark of those who need help. By the end of the series, however, that changes.

6 IS NOT A MYTH, EITHER: Being a neatnik and a procrastinator. About 95 percent of my students admit they are savers. I help them understand their affinity for saving and teach them how to overcome that tendency.

Dorothy Lehmkuhl's classes will begin the week of Oct. 2. Daytime "Organizing For Success" Tuesdays - Birmingham Community House (644-5832); Wednesdays - Schoolcraft College (462-4448). New pilot course, "Organizing Your Business Life" Thursdays - Troy Adult Education (879-7552). Call those centers to enroll.

Cranbrook Guild Violin prodigy highlights 38th season

FOR ITS new season, starting next month, Cranbrook Music Guild is presenting a roster of artists from as far away as Poland, Germany and Bulgaria and as close as Chicago and Bloomfield Hills.

As in other years, the chamber music series offers a variety of artists, and music ranging from early works through the romantic era to the 20th century. All concerts are held in the library of Cranbrook House, former home of George and Ellen Scripps Booth, founders of the Cranbrook complex, internationally recognized for the beauty of the grounds and architecture. Afterglow receptions are held in the Oak Room.

The Penderecki String Quartet of Poland will be the guests for the season's opener at 8 p.m. Wednesday, Oct. 11. The group, named for Polish composer, Krzysztof Penderecki, was singled out by Musical America as "young artists to watch in 1989." The Quartet made its American debut in 1988.

Trio Fontenay (piano, violin, cello) of Hamburg, Germany, will give the concert at 8 p.m. Tuesday, Nov. 7. Their recordings of the complete Mozart trios will be released on the Teldec-Decca label in 1991.

THE ALWAYS POPULAR Christmas concert, at 8 p.m. Tuesday, Dec. 5, will feature the Ashbury Brass Quintet of Chicago which won two prestigious music competitions in one year. The repertoire ranges from jazz, spirituals and rag to folk and musical theater selections. The Cranbrook student brass choir will return by popular demand to perform ancient carols at the front door of Cranbrook House to set a holiday mood for the evening ahead.

Bulgarian pianist, Pavlina Dokouska, will be featured for the concert at 8 p.m. Tuesday, Feb. 27. She studied in Paris and at the Juillard School on a Fulbright. She placed first in the Debussy competition in France and at the International Piano competition in Senigallia, Italy. She was a guest artist at the Festival of Two Worlds in Spoleto, Italy, the Mai Musical in Bordeaux, France and the Interforum Festival in Hungary.

One of the highlights of the season will be the return to the Cranbrook Music Guild series of Corey Cerovsek, violinist. The 17-year old musical and mathematical prodigy is in doctoral programs in math and music at Indiana University where he studies violin with Josef Gingold.



Pavlina Dokouska
pianist is guest artist



Corey Cerovsek,
soloist

He will be accompanied by his sister, Katja, who is also a highly regarded artist and student at Indiana University.

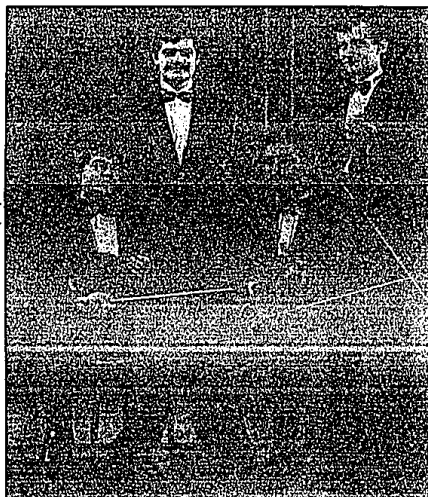
HE HAS PERFORMED with the Israel Philharmonic Orchestra, Zubin Mehta conducting, the Montreal Symphony with Charles Dutoit and last summer at the opening concerts of the new Opera de la Bastille in Paris as part of the French Bicentennial celebration.

The April concert will be given by Frederick Weldy, pianist, winner of

the Guild's Betty Brewster Scholarship. The annual award is given to an outstanding graduate student at University of Michigan School of Music in an effort to promote and support outstanding student talent.

Season tickets are \$85. For brochure and information, call 751-2435.

Cranbrook House is on Lone Pine, just west of Cranbrook, Bloomfield Hills. Parking is in the Christ Church Cranbrook lot across the street with shuttle bus service to Cranbrook House.



Penderecki String Quartet
opens series

WHAT'S NEW ON THE MARKET

THE PRODUCT - A transparent tape for tough projects.

Manufacturer's claim - That this tape is durable, water resistant and virtually invisible. That it easily conforms to almost any surface... that it can be used for mending torn pages and sealing envelopes... that it will handle vinyl and plastic jobs outside the house, such as a child's pool or beach balls... that it is good for book-spines and board games... that it will come in handy when moving, especially for sealing boxes... that it uses include weather-sealing window cracks, gaps and other openings... and that it is available in a new dispenser which cuts the tape when the cover is closed with a downward motion.

colors using light and medium light bases.

THE PRODUCT - A tape measure with a digital display and memory.

Manufacturer's claim - That, even if you are on a ladder, precise measurements can be saved, with the product's digital memory storing them until they can be written down... that the 16-foot tape, besides the digital conveniences, has all standard features including a 3 1/4-inch metal blade, 16-inch markings, an automatic lock and a power retract... that it is made of durable plastic... and that it operates for up to a year on two standard triple-A batteries.

THE PRODUCT - A steam wallpaper stripper.

Manufacturer's claim - That it is faster and easier than the wet-and-scrape method and far less costly than renting a steamer for every project... that it uses directed steam to loosen wallpaper adhesive... that the steamer is held against the wallpaper for 10 to 15 seconds to loosen the adhesive... that the product is lightweight and easy to control... that a special design allows the operator to work in any position, from narrow spots in the bathroom or kitchen to ceilings and other out-of-the-way places... and that it has a durable, easy-to-clean plastic housing.

THE PRODUCT - A water filter that requires no installation.

Manufacturer's claim - That it can be mounted on a cabinet, countertop or wall... that it removes lead and other contaminants from drinking water... that it requires no electricity to use... that it has clean simple lines that blend with any kitchen or bath decor... that the conventional aerator is replaced with a special diverter-aerator... that tubes from the aerator carry the water to and from a pre-filter for maximum filtration of rust and sediment in the water... and that the water goes through two other filters that reduce organic chemicals, lead and other heavy metals.

THE PRODUCT - A primer coating to control bleeding from certain woods.

Manufacturer's claim - That this product is fortified with polyurethane to prevent the passage of wood stains into the final coat... that it will not mask the texture of the wood's natural grain... that it is highly resistant to blistering and peeling... that it contains a special fungicide to make the dry film resistant to mildew... that it is environmentally safe and conforms to all government specifications... and that it is also recommended as the first coat under all custom

(The tape is manufactured by the 3M Stationery Division, 3M Center, St. Paul, Minn. 55144; the wallpaper stripper by Black and Decker U.S. Power Tools Group, Box 798 Hunt Valley, Md. 21030; the primer coating by United Gilsonite Laboratories, P.O. Box 70, Scranton, Pa. 18501; the digital tape measure by Homestar International, 4473 Willow Road, Pleasanton, Calif. 94588; and the water filter by Omnilife Corp., 2500 165th St., Hammond, Ind. 46320.)

Andy Lang is a special writer for the Associated Press.

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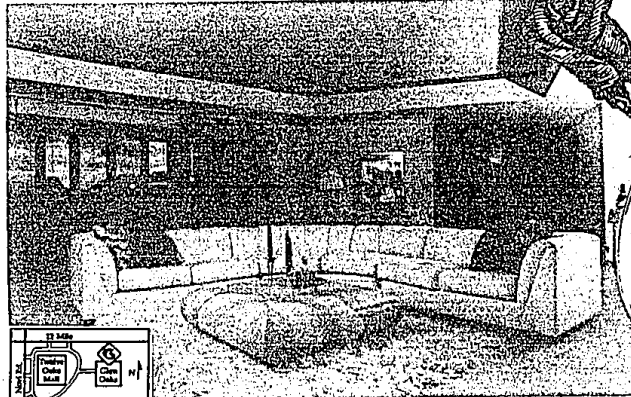
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