THEATER TRIPS
The Cernmunity House in downtown Birmingham is offering travel opportunities this fall for those interested in an evening at the theater. Dinner and the theater is combined for either the Community House it or 'Les Miserables,' Theater in Detrolt. 10, at the Fisher Theatre in Detrolt. A dinner at New Center's classic Normandie Grill is planned before CLes Miserables. The motorcoach will leave the Community House at 530 p.m., and the cost per person will be \$36. For more information, call \$44,532.

O FILM ACTING

PFILM ACTING
Performance Workshops Inc. is offering an intensive film acting workshop icaturing Mike Fenton of Fenton-Fentoner gand-Taylor Casting onthe West Coast. A member of the
Casting Society of America, Fentontheinful feature-film casting directon- Joint Fenton will be Vincent
Cirrincione, of Vincent Cirrincione
Associates, an East Coast inten
manager with clients working in
prime-time theelvision, soan operas,
Ty commercials and on Broadway.
Workshop dates and times are 10
a.m. to 4 pm. Saturday, Sept. 30, and
1912.-For more information, call
Performance Workshops, Inc. at 4439671.

O DESSERT THEATERS

The Community Center Farming-ton-Farmington Hills' Family Des-sert Theaters continue with the Jer-ry Jacoby Concert on Thursday, Sept. 28; "A Little Knight Music" on



Joe Jelasiac entertains at the Marriott Dearborn Inn.

Thursday, Oct. 12; the Chautauqua Express on Wednesday, Oct. 25; "Territorial Chant" on Wednesday, Nov. 8, and "The Frog Prince" on Wednesday, Pop. 6, Showline for all performances 1s 7 pm. Tickets are 34 per person or 312 per family. For reservations, call 477-8404.

reservations, call 477-3494.

© CRUISE DAY
Parents and their children may
share an afternoon when Gemini
Travel presents Family Cruise Day
from noon to 3 p.m. Sanday, Sept. 24,
41 Orchard Mail in West Bioomfield.
Visitors will be able to see films of
Disney World and the Prentier
Cruise Line. Representatives from
Delta Airlines and the cruise line
will be on hand to answer questions.
For the children, there will be a
clown, face painting and balloon
sculpturing, For further information
call 858-5600.

© DEARBORN INN
The Marriott Dearborn Inn's Golden Eagle Lounge offers the following entertainment: Monday, 7-11 p.m., planist Joe Jelasic playing old favor-

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'Les Miserables' deserves long run at Fisher Theatre ites: Tuesday-Thursday, 7-11 p.m., Marian Ventro at the plano singlig old standards and easy-listening songs. Hig band sounds and old love songs are presented for dancing the alpht away Friday-Saturdays, 8 p.m. to midnight, to the Marian Ventro Tric. English-style High Tea in the lobby, features, Jelasic at the grand plano, Monday-Saturday, 2-5 p.m. Jelasic performed for 10 years at the Machas restaurants before leaving to establish his own business, the Black Tie Agency, in Birmingham. He also entertains at the Oakland Hills Country Club Sunday brunch. STUDIO THEATRE.

Performances of "Les Miser-ables" continue through Novem-ber (and probably through the end of the year) at the Fisher Theatre in Detroit. For ticket informa-tion, call the box office at 872-1000.

By Mary Jane Doors special writer

brunch

STUDIO THEATRE

Shakespeare's "A Midsummer
Night's Dream" continues its current
engagement at the Oakland Univer
strong the strong strong strong strong
the Department of Music, Theatre
and Dance, also was presented in
May at OU Performances are at 8
p.m. Fridays-Saturdays, Sept. 22-23,
and 2 p.m. Sunday, Sept. 22-23,
and 2 p.m. Sunday, Sept. 24-24, at the
Varner Studio Theatre on campus is
Rochester Hills. Tickets are 38 general admission; 34 for senior citizens, students and children, and 33
for OU students. They may be reserved by calling the Conter for the
Arts box office at 370-3013.

THEATER PREVIEW

• THEATER PREVIEW

"Les Miserables" is not a musical about nice people. It is a story of criminals, thieves, whores and the poverty stricken. It is also a story of hope that surges forth amid the struggle for freedom from despair, oppression and tyramy — a Tianen-ne Square set to exquisitely beautiful music.

One of the five touring productions of "Les Mis" now playing North America has brought the barricade and their struggle for freedom to Destroit's Fisher Theatre for what, hopefully, will be a very long run.

Rightfully so. This string French musical is fit with deadlam dars in the struggle for freedom to Les the structure of the structure of

like character who turns away from the hatred of angry men.

"Who will be strong and stand with me?" are the rousing words of the ensemble of schoolboys lighting for a new world, clustered together on a pile of junk, the barricade, copped with a red flag and illustricusty lighted from above as though their cause had spriritual attention. In the Fisher Theatre, this set has



Mary Jane Doerr

been skillfully built out around the sides of the stage.

THE STUDENTS' CAUSE is the

THE STUDENTS' CAUSE is the deplorable conditions of the common man in France in 1832, after the French Revolution, and the enemy is the Empire, solely represented in this story by the policernan Javert. This pop opera or musical, from a country that has no history of musical theater, it totally sung for three hours and 10 minutes. French composer Claude-Michel Schooberg has done what even the great Italian opera composer Gluseppe Verdi failed to do. He has given musical life to Victor Hugo's 1,300-page novel about Jean Valjean, man jailed for 19 years on a chain gang for steeling a foad of breach of the property of

friends who are gone, killed in the

BROADWAY'S VALJEAN, Colm Wilkinson, is now Toronto's "Phan-tom of the Opera," but J. Mark McVey has the pure tenor voice to sing "Bring Rim Home" and the acting style of a saintly Vallean, Hollis Resnik refrains from belling her "I Dreamed a Dream." She fittingly uses the color and texture of her voice to portray the tragedy.

volce to portray the tragedy.

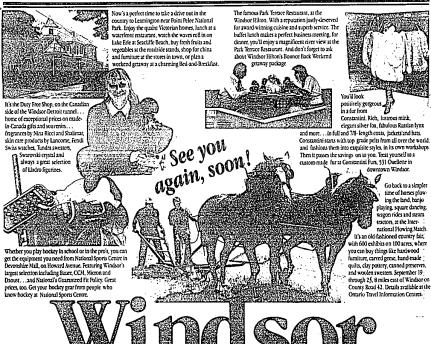
Ninteen-year-old Melissa Errico
as Cocette shows promise with an
operatic volce that easily manage
her high C and an acting ability that
brings tears in her final scene as
valgean dies beside the silver candiesticks. Drew Eshelman and Rosalyn Rahn give the comie relief with
the Dickenslike songs.

The musical is an ensemble where 10 times the leading characters take center stage for solos. Charles Pistone (Javert) provides the show's most memorable scene "Slars" because of his deep, rich, baritone

Mary Jane Doerr of Troy is a fulltime teacher and freelance writer who specializes in opera and musical theater.

Go back to a simpler time of horses plow-ing the land, banjo laying, square darking, wagon rides and steam





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