

People' drawing will test patience

by saying they like to "abstract" the Juman form.

But, as in all subjects, I feel you have not the license to abstract a bublect unless you can skillfully reader it realistically. In attempting to "draw the human body, you should consider both proportion and alignment. Proportion is relating one feature to the whole. Alignment is comparing features in a line.

One popular unit of measure in proportioning is "head height." There are seven and one-half heads in the normal human body. So counting the head on one there should be sixt and one-half head heights between the chin and the feet regard-tween the chin and the feet regard-tween the chin and the feet regard-

six and one-hair near neights be-tween the chin and the feet regard-less of whether the person is tall or short, head beight proportions usual-

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TEVER PRAY for patience.

Because the only way to gain patience is to have gain patience is to have controlled to the patients of the patients

just seven head heights.

YOU MAY LEARN to use head heights in proportioning much of the body. There are three heads in the spine, one head in the lower arm and in the wrist to finger tips. And, one and one-half heads from the shoulder to the elbow, all of which should to the elbow, all of which should to the heads from the shoulder to the finger tips. In the upper leg, there are about two heads from the shoulder to the finger tips. In the upper leg, there are about two heads from the hall joint to the knee, and one and one-half heads from the knee to just above the ankie. Cubits are also helpful.

A cubit is the distance between the elbow and the finger tips. There are only four cubits in the human body heights — one from elbow to the finger tips. There are only four cubits in the human body heights — one from elbow to the finger tips, one from the elbow to the under side of the jaw.

Ooh-la la

French touch at symphony season opener

HE LIVONIA Symphony will initiate its 1898-90 concert series with an everging of French music featuring can-can dancers in Offenbach's 'Gaite de Paristene'. Under the haton of music director and conductor Francesco DiBiasi, the concert will begin at 8 pm. Friday, Oct. 8, in Churchill High school, Joy and Newburgh, Livonia. The symphony, founded in 1973 as the Oakway Symphony, was relacoprated as the Livonia Symphony in the Concert for the Orthogram (Series A) will be presented at Churchill. The three-concert offerings (Series B) will be in the Livonia Civic Center Library audifortum. For the Series A season opener, DiBiasi selected works by Saint-Saens, Lalo, Bizet, Gounod, Boubill and Offenbach. Can-can dancers will

be from Miss Bunny's School of Dance in Livonia. Also highlighting the program will be ballet music from "Faut" and excerpts from the opera, "Carmea."

opera, "Carmon."

TO BUY SEASON tickets, call Ida Krandle at 851-4524 or visit the new main library.

Series A tickets (five concerts) are \$40 with student tickets and senior citizen tickets priced at \$20.

The library series (B) are \$24 for three concerts, with students and senior clitzens at \$12. Single admission for all concerts are \$3 and \$5 for students and senior clitzens at \$12. Single admission for all concerts are \$3 and \$5 for students and senior clitzens.

Series A programs will continue Friday, Nov. 17, with a "Salute to American Music." Piants Federa Horowitz will play variations on "I Got Rythma" by George Gershwin, throwsitz is Detroit-based and a frequent performer with the orchests.

ALSO INCLUDED will be "Fan-

fare for a Common Man" by Aaron Copland as well as selections by Morton Gould and James Bartway. Guest conductor Enest Jones will lead the orchestra in "Sulte No. 2 for Orchestra" by Stravinsky.

In a departure from its Friday night schedule, the orchestra will uniter in the holiday scauson with "Magical Moments of Christmas" at 8 p.m. Dec. 9.

The bolday concert will stress family in. It will iterature Mulleague & Doyle as "The New Laurel & Hardy" and dance selections from "Nutcracker Ballet" with the Rose Marie Floyd Ballet Company.

IT ALSO will present "The Night Before Christmas" with Livonals's students from the Creative and Per-forming Arts program, a "magleat" presentation and boilday sing-along. The fourth subscription offering in concert Series A will be Friday, Feb. 16. It will feature the Schoolcraft

College Community Choir, under direction of Dave Jorlett, and planist Tomoko Mack-Brazowski.
Mack-Brazowski will perform Beethoven's "Pantasy for Pinao, Chorus and Orehstra." Previously a first-place winner in the LSO Yongs Artist Compellition, she earned a master of music degree from the University of Michigan and was student of Flavio Varani while studying at Oakhand University.

THE SCHOOLCRAFT choir will sing selections by Mozart. DiBlasi will open the program with Bach's "Jesu, Joy of Man's Desiring."

The winner of the LSO Young Artist competition will make an appearance that night. The Young Artist competition will be in January 1990.

For more information on the LSO concert season, write PO Box 51297 in Livonia or call the symphony at 422-8090.

Israeli pianist opens Plymouth season

International planist Rina Dokshinsky will be the guest artist in the opening concert of the 1880-90 season of the Plymouth Symphony at 8 p.m. Friday, Oct. 6 in Plymouth-Salem High School auditorium. Winner of several prestiglous award for her brilliant performanc-

es, she will perform the Beethoven Third Piano Concerto, a composition for plano and orchestra in three con-trasting movements. It offers the so-loist the opportunity to display skill as well as musical sensitivity. Dokshinsky, 23-year-old Israell pi-anist, was presented in her New

York recital debut s winner of the 1987 Young Concert Artists Interna-tional Auditions.

Under Young Concert Artists' aegis, Dokshinsky has performed in numerous recitals and chamber mu-

sic appearances.

She began plano studies at the age of 5 in Israel with Ilona Vinzse. At age 13, she performed as soloist with the Israel Philharmonic and Zubin Mehta.

Mehta.

In 1982 she came to the United States to study with Russell Sherman at the New England Conservatory. In 1985 Dokshinsky won the New England Conservatory Concerto competition.

to competition.

THE PROGRAM WILL open with a short, lively overture by the 19th century composer Hector Berlioz. To conclude, the orchestra will perform music from the "Firebird" by Igor Stravinsky.

Other highlights of the 89-91 Yijola, Finnish violinist, appearing Nov. 10; the "Nucleracker Ballet" created by the Ann Arbor Ballet Theater on Dec. 15 and 16; a Pidel Piper fantasy Feb. 23; a St. Patrick's Day cabaret pops in March; and a symphonic dance program in April.

An afterglow will be after the Dokshinsky concert in the Radisson Hotel, formerly the Plymouth Hillon, with music, hors docuvers, desserts and holiday fashions.

The price is \$10. Reservations are required by mailing your money to Margaret Smith, 12600 Beacon Hill Court, Plymouth.

A meet-the-artist coffee Tor Dokshinsky will be 3-4:30 pm. Thursday, Oct. 5, at Evola Music Center, 215 Ann Arbor Road. The performance is sponsored by the Plymouth Symphony League. Admission is \$3 for adults and \$1 for students.

dents.

CONCERT TICKET prices are 38 for adults, \$7 for senior citizens and \$2 for students through 12th grade:
To buy tickets, cail the Plymouth Symphony Orchester office at 451-2112. Or you can buy tickets at the box office a half-bour before the performance as well as at 18 elitier Jeweiry, 994 W. Ann Arbor Trail, Plymouth; Evola Music, 215 Ann Arbor, Plymouth willie; Bookstall on the Main, 116 E. Main, Northville; and Harnmell Music, 16530 Middlebelt, Livonia.

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Plymouth Salem High School is at 46181 Joy, Canton.



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Israeli pianist opens series



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