

# Creative Living



Monday, November 6, 1989

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## exhibitions

● **KINGSWOOD SCHOOL**  
Saturday-Sunday, Nov. 11-12 — "Giftorama '89" features art and crafts by 50 artists and shops. Hours are 9 a.m. to 6 p.m. Saturday and 10 a.m. to 5 p.m. Sunday. Admission charge, \$55. Cranbrook, Bloomfield Hills.

● **CADE GALLERY**  
Oil paintings and rice paper collages by Monica Molinaro. She has degrees from Cranbrook Academy of Art and Center for Creative Studies and teaches at Oakland University. Continues through November. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth, Royal Oak.

● **WILLIS GALLERY**  
"Precincts" features works by members of the Bingham Fine Art Project of Flint. Continues through Nov. 18. Hours are 2 p.m. to 6 p.m. Wednesday-Saturday, 422 Willis, Detroit.

● **LINDA HAYMAN GALLERY**  
Show of works by new and emerging national artists continues through Nov. 13. Hours are 9 a.m. to 6 p.m. Monday-Friday, until 8 p.m. Thursday and 10 a.m. to 5 p.m. Saturday, 32500 Northwestern (The Courtyard), Farmington Hills.

● **CITY ARTS GALLERY**  
"Shrouds of Mortality: New Work By Carolyn Warfield" continues through November. Hours are 9 a.m. to 5 p.m. Monday-Friday, 47 E. Adams, Grand Circus Park, Detroit.

● **JUSTIN PARRISH**  
Sculptures in clay by Ursula Mouttradas are at this shop through Dec. 7. Open during regular business hours, 228 W. Maple, Birmingham.

● **ART LOFT GALLERY**  
"New Images," color Xerox collages by Laurie Hirsch-Tennent continues on display through Dec. 10. This is the debut show for this second floor gallery in downtown Birmingham. The artist, a 1983 graduate of Center for Creative Studies, has accumulated an impressive list of art credentials. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 9 p.m. Thursday, 124 S. Woodward, Birmingham.

● **HOMESTEAD GALLERY**  
Mixed media paintings and constructions by Thomas Canale are on display through Nov. 19. Hours are 11 a.m. to 5 p.m. Tuesday-Sunday, until 9 p.m. Thursday, 136 S. Pontiac Trail, Walled Lake.

● **HABATAT GALLERIES**  
Sculpture by Damian Priour in the atrium and works by Michael Pavlik are in the main gallery. Both are outstanding in the use of glass as a medium. 22255 Northwestern, Farmington Hills.

● **CADE GALLERY**  
Painting and collage by Monica Molinaro will be on display through November. Hours are 10:30 a.m. to 7 p.m. Tuesday-Saturday, 214 W. Sixth, Royal Oak.

● **AMERICAN CENTER**  
Semi-annual juried show by the South Oakland Art Association will continue through Nov. 17. Open during regular office hours, 27777 Franklin Road, Southfield.

● **RUBINER GALLERY**  
Wednesday, Nov. 8 — "Undercurrents," mixed media constructions by Susan Copley are on display through Dec. 2. Reception for the artist 6-8 p.m. Wednesday. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 7001 Orchard Lake, Suite 430 A, West Bloomfield.

● **DONALD MORRIS GALLERY**  
Recent paintings by Robert Wilbert continue through Nov. 25. Wilbert, a leading Michigan artist, now achieving an international reputation, teaches at Wayne State University. Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday.

● **PRINT GALLERY**  
New lithographs by Will Moses will be on display through December. His studio is the 175-year old farmhouse where his great grandmother, Grandma Moses,

began her career. Gallery hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield.

● **ROCHESTER HILLS CITY HALL**  
Calligraphy by Jacqueline Sullivan of Rochester is on display through December. The exhibit, sponsored by Paint Creek Center for the Arts, may be seen during regular business hours, 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills Drive (off Avon Road), Rochester Hills.

● **ROBERT KIDD GALLERY**  
Works by James Van Patten and David Greenwood exhibited at the gallery, 107 Townsend Street, Birmingham. Gallery hours: 10:30 a.m. to 5:30 p.m. Tuesday-Saturday.

● **IRV FISCHE GALLERY**  
The gallery moved to Birmingham from Southfield is devoted exclusively to modern art. Artists whose works are currently displayed are Paul Maxwell and Radoff. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 912 S. Woodward, Suite 100, Birmingham.

● **YCL SHOWROOM**  
Recent works in metal by Al Hinton and in ceramics by Luis Calderon are exhibited in "An Adventure in Architectural Art" through Nov. 11. Yavover Creative Lison Showroom is at 30927 Schoolcraft, Livonia. Hours are noon to 5 p.m. Tuesday-Saturday and by appointment, 425-8175.

● **CANTOR/LEMBERG GALLERY**  
F.L. Solien's new series of paintings on display through Nov. 18, 538 N. Woodward, Birmingham. Gallery hours: 11 a.m. to 5:30 p.m. Tuesday-Saturday.

● **COUNTY GALLERIA**  
Exhibit by members of the Detroit Society of Women Painters and Sculptors continues through November. The Executive Office Building, Grand County Service Center, 1200 North Telegraph Road in Pontiac. It's the building with the mirrored addition. For details call 558-0415.

● **DETROIT ARTISTS MARKET**  
Fifteen photographers are featured in the Michigan Friends of Photography's salute to the sesquicentennial celebration of the invention of photography, "Michigan Connection" includes Douglas Alkenhead, Carlos Diaz and John Gans, Center for Creative Studies faculty members; Beth Forrester, James Ransawell II, Andrew Barantzyk, Lynn Cazanov, Andrea Eis, Jane Klepach, Kathie Kowalski, John Lacko, David Levin, John Luke, Jack Summers and Hermann Tauscher. Through Nov. 15. The Market is at 1452 Randolph in Harmonie Park. Hours are: 11 a.m. to 4 p.m. Tuesday-Saturday.

● **HILL GALLERY**  
Works by anthropologist turned sculptor Richard Nonas continue on display through Nov. 11, 163 Townsend, Birmingham. For details call 540-9288.

● **SUSANNE HILLBERRY GALLERY**  
Works by Michael Luchs, now of New York, whose drawings and sculptures were among those coming out of the Cass Corridor group in the 1970s continue on exhibit through Nov. 15. The gallery is at 555 S. Woodward, Birmingham.

● **WEAVERS GUILD**  
Thursday-Sunday, Nov. 9-12 — The Michigan Weavers Guild conducts its 7th annual exhibit and sale at Orchard Mall in West Bloomfield. It features the work of more than 100 fiber artists from southeastern Michigan and southwestern Ontario. There will be weaving demonstrations. Sale hours: 10 a.m. to 9 p.m. Thursday-Saturday and noon to 5 p.m. Sunday.

● **LIVONIA CITY HALL**  
Visual Arts Association of Livonia presents its Juried Fall art exhibit in the lobby, Livonia City Hall, through Nov. 17, Five Mile at Farmington Road. Free admission. Hours: 8:30 a.m. to 5 p.m. Monday-Friday.

## Try your level best to communicate

Poor communication causes many problems — from organizing to misunderstandings to hurt feelings. Good techniques enhance relationships, allowing your mind to be clear and helping you think better. The keys are simple:

- The speaker's willingness to communicate.
- The listener's response.

If people don't interact at the same level, however, problems may arise. The five levels of communication help explain problems:

**LEVEL 1: Cliche Conversation.** This is typified by the familiar, "Hi, how are you?" and the "Fine, how are you?" response. While shallow, it is the most common way of relating to others. It is a necessary and healthy exchange and serves the purpose of saying, "Here's a friendly greeting." There is no sharing at all, however.



organizing  
**Dorothy Lehmkuhl**

**LEVEL 2: Reporting Facts About Others.** Also necessary, this is the lowest level of real conversation. It lacks opinion, reveals nothing of ourselves and invites none from others. This may include jokes, stories, gossip or rehearsed sports or the stock market. It might be referred to as Safe Speech.

**LEVEL 3: Ideas and Judgments.** This level includes a cautious risk of revealing some facts about self. A person may say he is a Republican but won't reveal the reasons why. The information is carefully cen-

sored to "test the waters" of how it will be received. At the first sign of negative response, the speaker will revert to Level 2.

**LEVEL 4: Feelings/Emotions.** Once an adequate comfort level is attained, the speaker can risk sharing gut-level inner feelings. This is the level of a trusting relationship that might include a shoulder to cry on. At this level, a person begins to explain his convictions about personal life, religion, etc. Again, if it is not well received, the speaker will withdraw.

**LEVEL 5: Peak Communication.** This is based on absolute openness and honesty. There is no holding back, and it can only be maintained between two people in almost perfect harmony.

Like two finely tuned instruments playing the same note, two friends totally understand each other. Judgment has no place in their communication, and there is no threat in disclosing innermost thoughts.

Childhood friends who grow up together often experience this level of disclosure — even years later after extended separations.

An important element of interaction is the willingness of an individual to open up to others. If one person is willing to share but the listener is judgmental, for instance, this could explain communication failure.

Conversely, some people complain that everyone seems to "dump" their woes on them, not realizing that they regularly give Level four or five responses, even when they do not wish to invite deeper communication. Only when both parties cooperate can deep levels be attained.

A more thorough explanation of this theory may be found in the book entitled "Why Am I Afraid to Tell Who I Am?" by John Powell.

## Color expands RV feeling of space

Q. We are buying a fairly large recreational vehicle — about 30 feet in length — to live in during our winter stay in Florida. We've never owned one before and our concern is that we choose the right color for the interior to help us avoid any possibility of claustrophobia. Because of the large investment, we know we'll have to live with our choice for a long time. Neither of us have a very strong preference for the color options being offered. They are mauve, blue, beige and seafarm green.

A. Because each of the color options is quite muted and the patterns and textures coordinated to avoid any strong impression, the best choice will center around key optical qualities and your potential reaction to the chosen color over an extended period of time.

Warm colors such as mauve, or rose, give the impression of advancing, while cool colors, such as blue, appear to recede. Greens fall somewhere in between, balancing the receding with the advancing tendencies.

Because beige is the least stimulating for its absence of hue (color), your response is to its level of darkness or lightness. Each color has other positive and negative qualities: mauve conveys a coziness and warmth but it will also make a space appear somewhat smaller; blue suggests calm and helps in the appearance of openness, but it can come across as cold and uninviting; green's sense of balance is the very quality that aggravates some people, and beige becomes boring although it can open up a sense of space.



all about color  
**Helen Diane Vincent**

Given all of these conditions and the fact that you are dealing with a vehicle and not an actual home, my recommendation is to choose blue, as long as the textures for the upholstery and the curtains include a touch of terracotta for optical balance.

My reasons are that in such close quarters, you need a calming, somewhat cool setting that expands the sense of space. You can also be assured by the fact that blue remains high on the list of most preferred colors. Green would be my second choice for its sense of balance.

Q. I can't help but notice how different our son's pictures are from his classmates in kindergarten. Theirs are bright, freely drawn and colorful. Our son's pictures are flatly detailed and lack color. Could this be a clue to a larger problem?

A. Before anyone can determine whether or not your son has a psychological problem, you ought to have him tested for his capacity to see the full color spectrum. The whole matter might come down to having a color deficiency (inaccurately called color blindness) so much more characteristic in males than females.

Once that matter is settled, I

would take the following into consideration: your son may be passing through a phase in his young life that will correct itself. Putting undue attention on it might just extend the matter. If his behavior seems otherwise normal, you might have to recognize that he is a natural introvert with a sense of precision and organization.

If that is the case, he has as much right to his psychological orientation as an extrovert; in time, both of these qualities balance each other, with introversion or extroversion being most dominant.

## Pianist/conductor on podium Thursday

John Covelli, pianist/conductor, will be on the podium for the first pops concert of Birmingham-Bloomfield Symphony Orchestra's new season at 9 p.m. Thursday. It will be held in Handelman Hall, Temple Beth El, 14 Mile and Telegraph, Bloomfield Township. Felix Resnick is the permanent conductor and artistic director.

As a pianist, Covelli has won many awards, including the Busoni International Prize in Bolzano, Italy. In his conducting career, he began as a protégé of Pierre Montoux and has held conducting positions with the St. Louis Symphony, the Milwaukee Symphony and the New York City Opera. He is currently music director and conductor of the Birmingham (New York) Symphony.

The Thursday concert will include Smetana's "Dance of the Comedians" and Offenbach's "Orpheus in Hades" Overture. "The Classic Piano Goes to the Movies" is the title for part of the concert. For a conclusion, Covelli and the orchestra will perform Gershwin's "Rhapsody in Blue."

For ticket information, call 645-BBSO. Ticket sales have been brisk. Any that become available will be at the door.



John Covelli



Nancy Delowsky Villeneuve soprano is soloist

## Symphony benefit

Laurel Place Mall will host a benefit for the Livonia Symphony Orchestra 7-9:30 p.m. Wednesday, Nov. 15, that promises to be a culinary treat as well as a fine night of music.

And if you're a model train enthusiast — you'll really be in your glory.

All three events will be combined in the center court of the new mall at Six Mile and Newburgh roads, Livonia.

Featured soloist will be Nancy Delowsky Villeneuve. Francesco Dilibal will conduct the symphony in selections from Broadway musicals and excerpts from "Les Miserables," "Sound of Music," "The King and I" and other popular favorites. Fifteen Livonia area restaurants will present culinary delights as guests mingle and view the Lionel Train exhibition — as well as tour the newly completed Laurel Place Mall.

## Hannett, Inc. Realtors

2511 W. Maple at Cranbrook 646-6200 Birmingham, MI 48009  
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