## exhibitions

## OAKLAND COMMUNITY COLLEGE

Eighth annual Helen DeRoy Co. Petition exhibition continues through Nov. 27 in the Smith Theater Gal-lery. Hours are 9 a.m. to 5 p.m. Mon-day-Friday, Oakland Community College, Orchard Ridge campus, Farmington Hills College, Orchard Farmington Hills.

## • CREATIVE ARTS CENTER

"Incorporation of the Pholograph" and the hollday sales exhibition con-tinue through Dec. 22. Hours are 9 a.m. to 5:30 p.m. Tuesday-Thursday, until 4 p.m. Saturday, 47 Williams, Pontiac.

November, 115 S. Anderson Road, Lake Orion.

• YAW GALLERY
Handmade watches by Anthony
Lent will be on display through Dec.
9. Hours are 11 a.m. to 5 p.m. Tuesday-Saturday, 550 N. Woodward.

SYBARIS GALLERY
Group show of baskets, furniture
and sculpture continues through December. Hours are 11 a.m. to 5 p.m.
Tuesday. Saturday, 301 W. Fourth,
Royal Oak

## • ELIZABETH STONE

# The gallery shows original art by children's book illustrators and first editions. Hours are 10 a.m. to 5 p.m. Tuesday-Saturday, Thursday to 6 p.m., 580 N. Woodward, Birmingham.

◆ ARNOLD KLEIN GALLERY
Color pencil drawings by Karen
Anne Klein are on exhibit through
Nov. 25. Hours are 11 a.m. to 5:30
p.m. Tuesday-Saturday, 4520 N.
Woodward, Royal Oak

© CITY ARTS GALLERY
"Shrouds of Mortality: New Work
By Carolyn Warffeld" continues
through November, Hours are 9 a.m.
to 5 p.m. Monday-Friday, 47 E.

Sculptures in clay by Ursula Moustradas are at this shop through Dec. 7. Open during regular business hours, 228 W. Maple, Birmingham.

## ART LOFT GALLERY

 ART LOFT GALLERY
"New Images," color Xerox collage by Laurie Hirsch-Tennent continues on display through Dec. 10.
 This is the debut show for this second floor gallery in downtown Birningham. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 9 p.m. Thursday, 124 S. Woodward, Birningham. DONALD MORRIS GALLERY Recent paintings by Robert Wil-Recent paintings by Robert Wil-bert continue through Nov. 25. Wil-bert, a leading Michigan artist, now achieving an international reputa-tion, teaches at Wayne State Univer-sity, Gallery hours are 11 a.m. to 5 p.m. Tuesday-Saturday. PRINT GALLERY

● HABATAT GALLERIES
Sculpture by Damian Priour in the
atrium and works by Michael Pavlik
are in the main galtery. Both are
outstanding in the use of glass as a
medium, 32255 Northwestern,
Farmington Hills.

● RUBINER GALLERY
"Undercurrents," mlxed media
constructions by Susan Copley are on
display through Dec. 2. Hours are 11
a.m. to 5 p.m. Tuesday-Saturday,
7001 Orchard Lake, Suite 430 A,
West Bloomfield.

# ● PRINT GALLERY New lithographs by Will Moses will be on display through December. His studio is the 175-yea ofl darmhouse where his great grandmother, Grandma Moses, began her career. Gallery hours are 10 a.m. to 6 p.m. Monday-Saturday, until 9 p.m. Thursday, 29203 Northwestern, Southfield. • ROCHESTER HILLS CITY

HALL
Calligraphy by Jacqueline Sullivan of Rochester Is on display through December. The exhibit, sponsored by Paint Creek Center for the Arts, may be seen during regular business hours, 8 a.m. to 5 p.m. Monday-Friday, 1000 Rochester Hills
Paint 16th Awan Bradh Rochester day-Friday, 1000 Rochester Hills Drive (off Avon Road), Rochester Hills.

ROBERT KIDD GALLERY
Works by James Van Patten and
David Greenwood exhibited at the
gallery, 107 Townsend Street, Birmingahm, Gallery hours: 10:30 a.m.
to 5:30 p.m. Tuesday-Saturday.

## • IRV FISCHER GALLERY

• IRV FISCHER GALLERY
The gallery moved to Birmingham
from Southfield is devoted exclusively to modern art. Artists whose
works are currently displayed are
Paul Maxwell and Radoff. Hours are
11 am. to 5:30 p.m. Tuesday-Saurday, 912 S. Woodward, Suite 100, Bir-

COUNTY GALLERIA
 Exhibit by members of the Detroit
Society of Women Painters and
Sculptors continues through November, the Executive Office Building,
Oakland County Service Center, (120
North Telegraph Road in Pontiac.
It's the building with the mirrored
addition. For details call 858-0415.

HALSTED GALLERY
 The Ilalsted Gallery, entering its
 20th year, opens the fall exhibition
 schedule with works by Irving Pean
 and Herb Ritts. Continues through
 December. Gallery hours: 10 a.m. to
 5:30 p.m. Tusaday-Saturday, 560 N.
 Woodward, Birmingham.

## ARNOLD KLEIN GALLERY

Color pencil drawings by Karen Anne Klein feature Indlan mounds in Ohio, mystical houses and gardens and apples through Nov. 25. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday and by appointment, 4520 N. Woodward, Royal Oak.

## Scandinavian scores with guest Lee

One reason to attend the Scandina-One reason to attend the Scandina-vian Symphony Orchestra concerts is to bear music from those countries not always played in the mainstream of classical music. Last Saturday evening guest con-ductor Dai Uk Lee lead the orchestra

Last saturtary examing acts and ductor Dai Ux Lee tend the orchestra in a particular beautiful "Pastoral Sulte" by Lars-Erik Larsson. Program notes become important, especially in learning that Larsson was trained by Alban Berg.

The love "Pastoral Suite," performed with understanding and expression by the orchestra, was fresh with an uncomplicated appeal. It was clean and organized with the beauty of work coming out of its technical qualities and the development of the musical ideas not in any overdrawn emotionalism.

THE SCANDINAVIAN Symphony is lead by principal guest conductor



Matthew Hazelwood but for this concert, Dat Uk Lee, of the music faculty of Michigan State University hrought with him a dectoral student, Geoffrey Day (whose name was spelled two ways in the program).

Day was supposed to perform the Bruch "Volloi Concert Op. 26" but made a satisfactory switch to Marcharl's "Volloi Concert On. 6.5."

From the first notes of the concerts, one is immediately struck by the sweet sound of Day's violin, a sound he is able to carry throughout his cadenas, trills and double stops. His is

a screne approach to the music with directed interpretation of the ideas. The third movement was by far the most interesting between the vio-linist and the orchestra. It was more

DEFINITELY THE Tchaitovsky "Symphony No. 2 in C Minor" was be focus work of the vorming. The orchestra seemed to have a nesse of direction and movement. The instrumentalists gave 'an understanding feeling to the work and made it stand out. The horn and bassoon work in the opening movements, which one must assume were performed by the pincipals Nielsen Dalley and Walter Dean, are worth noting.

Lee is a conductor with precision and accuracy. He has definite ideas.

and accuracy. He has definite ideas. He studied with the outstanding

Scandinvalan-raised, American-born Herbert Blomstedt (who was a contender for the Detrot Symphony Orchestra position and is conducting the San Francisco Symphony) is markedly shown in Lee's explicit conducting style.

The final movement is, of course, the most recognized in this work which is nicknamed the "Little Russian" symphony because its association with the Ukraine.

IERRE, LEE brought the orchestra to full volume repeatedly to its final climax, shading the interpretation hroughout the movement. Lee is a conductor worth noting. In Detroit, he is the choir director for the Korean Presbyterian Church and has guest conducted the Dear-born Symphony. In East Lansing, he conducts the MSU Symphony Or-chestra and the MSU Opera Theater.

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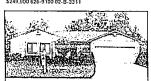
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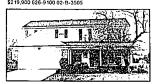
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