

Program draws large audience

By Avigdor Zaromp
special writer

The Kaleidoscope program, last Friday at the St. Hugo of the Hills church, featured music for piano and winds.

This series, which is gaining in popularity, attracted a large audience. Johanna Beth Bowers, flutist and co-founder of this series, was joined by pianist Pauline Martin and Detroit Symphony Orchestra musicians Donald Baker, oboe, Robert Williams, bassoon and Theodore Glen, clarinet. Eric Ruske, horn player of the faculty of the New England Conservatory, was guest artist.

The repertoire for piano and winds is rather limited. This was a rare example of an event that was imaginative, stimulating and with significant musical content. The mixture of works of standard and non-standard repertoire provided ample variety and range of moods.

Take the title for the opening selection, for example — Concerto a Tre for Flute, Horn, Piano and Bassoon continuo by Telemann. This



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seems quite benign, except that in baroque music one is more likely to encounter basso continuo rather than bassoon continuo. The latter term is more likely to reflect the sense of humor of Robert Williams, but the performance itself sounded quite serious.

More familiar works on the program were Mozart's Quintet for Piano and Winds and Schumann's Adagio and Allegro for Horn and Piano. In the latter, Ruske was impressive with his show of flair and technique. If many listeners found Mozart's quintet to be the most attractive item, they are in good company. Beethoven modeled his own quintet, for the same instrumental combination, after Mozart's composition.

Among the more obscure selec-

tions were pieces by the contemporary composers George Barbotu and Vincent Persichetti. A Parable for Solo Horn by Pertichetti (1915-1987) may be of unique value for Ruske, who undoubtedly finds pieces for unaccompanied horn hard to come by, but its treasures may elude those who aren't horn players. However, if one can enjoy four or five works out of six, these are substantially better odds than prospecting

for gold.

Perhaps a work most indicative of this program was the Sextour by Poulenc for Piano and Five Winds. Poulenc is one composer capable of alternating between the profound and the ridiculous with ease and continuity. Few are the works that tie a sense of art, fun and amusement together as this one does. It is an aspect of such a program that makes it appear light without being cheap.

Art Classes starting

Registration for winter art classes at the Birmingham Bloomfield Art Association opens this week 4, for members and Monday, Dec. 11, for the general public. The 10-week term runs Jan. 8 through March 17.

Among the variety of class offerings are an art history class, "The British Are Coming: British Art since 1900," calligraphy, painting, jewelry, pottery, sculpture and weaving.

Scheduled are a painting on silk workshop Jan. 4-5; a workshop with Stan Knight, a national figure in the field of calligraphy, Jan. 5-6; an architectural seminar; and a special painting tour to Paris.

There will be afternoon and Saturday classes for youths and teens.

For information and a free brochure, call 644-0856. The BBA is at 1516 S. Cranbrook, Birmingham, and is open to everyone.



Award winner

Photographs by Marji Silk are on display on the theater level of the Detroit Science Center through January. Silk, who took her first class in photography at Oakland Community College in 1983, won gold medals at the Detroit International Salon of Photography in 1987 and 1988 and the award for Color Print of the Year in 1987.

Sepeshy art to be sold

A dozen paintings and drawings by Zoltan Sepeshy are included in the auction at Frank Boos Gallery of Bloomfield Hills starting at 7 p.m. Friday and continuing at 11 a.m. Saturday and noon Sunday.

Sepeshy retired as president of Cranbrook Academy of Art in 1966 after 35 years there as teacher and administrator. He was hired as in-

structor in painting by Elie Saarian.

The auction, which includes many items belonging to Sepeshy's widow, a Birmingham resident, includes four pieces of Saarian furniture, a portrait of Sepeshy by Glen Michaels as well as works by Chagall, Glackens, Gropper, Picasso, Miro, Henri Moore and J.J. Audubon.

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Franklin celebrates Holly Day

On Holly Day in Franklin Village this Saturday, residents and visitors will relive the spirit of seasons past. The day of special events and activities for the entire family will be highlighted by a Candlelight Historic District Home Tour, 4-8 p.m., and a reception for the author and artists of "All About Franklin," 4:30-6 p.m. at the Franklin Library.

The Home Tour will take visitors through the Historic District to see an array of homes representing the middle 1800s to the late 1900s. Two homes representative of 19th Century architecture are included.

The Slade House, now the law offices of Falmuck, Shwedel & Wolfgram, was built by Dr. Julian A. Buell in 1850. Buell's grandson, Samuel Buell Slade, used the back end of the house as a savory shop. There, he sold bottles of 25 cent perfume and molasses and other items. He invented and patented the process of dry-roasting peanuts at the Slade House.

Another home built in 1840 belonged to several Franklin Village settlers. William Pratt owned the house when he built the second grist mill at the foot of what is now German Mill Road. The basement of this historic home typifies what's known as the Michigan basement made of fieldstone.

Home Tour guests will see a home built in the 1920s by a husband and wife archeology team, Don and Erna Hunter. Just a stone's throw from the main thoroughfare of Franklin Road, is a Cape Cod home which personifies the storybook phrase "to Grandmother's house we go."

Representing the 1880s style of country home, is a stately brick with a traditional look and a definite taste of country. The Dickens-like holiday decor reflects the owner's (Sandy Barr, owner of the Village Barn) keen sense of the Christmas spirit of seasons past.

It was in this historic village setting that Bettie Waddell Cannon found a story of American history and wrote "All About Franklin: From Pioneer to Preservation." It is a chronicle of life of the developing Midwest — from the wilderness settlement in the Michigan Territory to the now, suburban bedroom community.

With Cannon at the library will be the book's illustrators, Max Altkruse and David McCall Johnston. This will be the first time the "All About Franklin" folks have come together in a public forum.

Altkruse, long a resident of the Historic District, has created illustrations for the three major automobile companies, Rockwell International, The Franklin Mint and Steven Glass. He has won awards for his watercolors, and has exhibited in the Society of Illustrators Annual Show.

Johnston's commissions include four original paintings done in commemoration of the novels of Jules Verne directed by the Franklin gallery rankin Mint. The works currently hang in the Jules Verne Museum in Natick, France. His work "Returning Home," based on a real life ride in a one-horse open sleigh, appears on the cover of Country Home magazine (Dec. 1989).

Cannon's latest book, "A Bellson for Sarah Raines," was published by Charles Scribner & Sons in 1987.

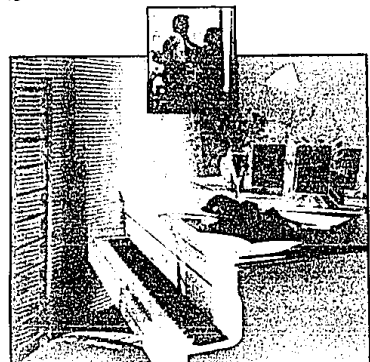
Horse-drawn carriage rides will take visitors through the Village and past homes depicted in "All About Franklin."

Holiday Brass concert slated

Detroit Chamber Winds present Holiday Brass at 7:30 p.m. Sunday at Christ Church Cranbrook. This program is becoming a holiday tradition, as well as a seasonal favorite. This year's holiday program includes Suite of French Dances by Germaine, "Kranken" by Haezel, "Il Est Bel et Bon" by Passereau, "Jalousie" by Gabe, "In Memoriam" by Premru and Suite by Haezel.

For information and tickets, call 651-8DCW.

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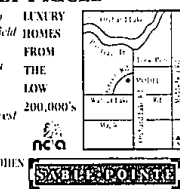
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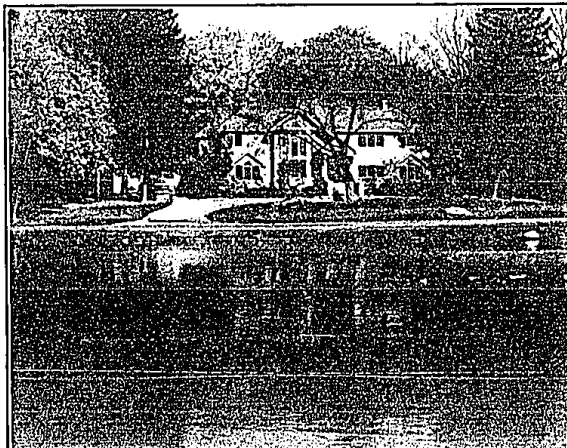
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