

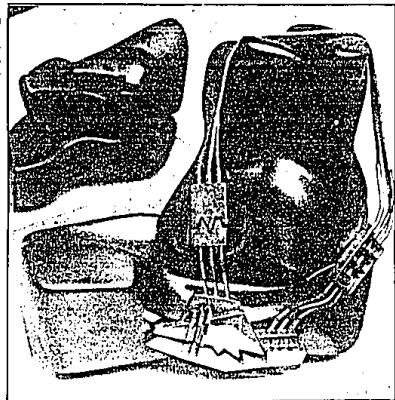
Creative Living



Monday, December 18, 1989 O&E

(O-1E)

exhibitions



JAY AGUIRRE/PHOTO

Creative Liaison

Ceramic with pewter glaze and a necklace of 18k gold and 925 silver, both by artist Fernando Calderon, are part of the exhibition at Yanover Creative Liaison Gallery, 30927 Schoolcraft Road, Livonia. A small works exhibit runs through Dec. 30. Hours are noon until 5 p.m., Tuesday through Saturday.

ART LOFT GALLERY

"Images From Italy" — works on paper and sculpture by Corinne A. Ragheb of Birmingham continue through Feb. 3. Hours are 10 a.m. to 5:30 p.m. Monday-Saturday, until 8:30 p.m. Thursday, 124 S. Woodward, Suite 3, second floor, Birmingham.

RUSSELL KLATT GALLERY

Current work by new gallery artist Joy Hueck and new pottery designs by Barbara Dalton Demery, 14667 S. Woodward, Birmingham.

GARDEN CITY

Works of several local artists are on display, including oils, acrylics, watercolor and pen and ink. Hours noon to 5 p.m., Thursday through Saturday, 20116 Ford Road, Sheridan Square, Garden City.

CHAMELEON

Watercolors by Peggy Brown, stained glass by Diana Blanchard and other contemporary works by local and Australian artists through December. Hours are 10 a.m. to 6 p.m. Monday-Thursday, 10 a.m. to 9 p.m. Friday, 10 a.m. to 6 p.m. Saturday and noon to 6 p.m. Sunday, 370 S. Main Street, Plymouth.

LAWRENCE STREET GALLERY

First anniversary show includes work by the coop gallery's members and continues through Dec. 29. Hours are 11 a.m. to 4 p.m. Tuesday through Saturday, 29 W. Lawrence, Pontiac.

BLOOMFIELD TOWNSHIP LIBRARY

Photo exhibit featuring activities and events in nine Oakland County Parks, sponsored by Oakland County Parks and Recreation Commission continues through Jan. 2. Open during regular library hours, Lone Pine at Telegraph, Bloomfield Township.

DETROIT REPERTORY THEATRE

Paintings by Linda Mendelson are on display through December. Open during the run of the show, "Blood Relations," 8:30 p.m. Thursday-Saturday and 2 p.m. and 7:30 p.m. Sunday, 13103 Woodrow Wilson, Detroit.

ROCHESTER HILLS MUSEUM

Many Greek Christmas Toyfest continues through Jan. 27. The toys span the 20th century. Hours are 1-4 p.m. Tuesday-Saturday. Admission charge, 1005 Van Hoesen, Rochester Hills. For information, call 656-4653.

MCA GALLERY

"Realism" includes works by seven Michigan artists. Continues through March 16, 1200 Sixth St., Detroit.

T'MARRA GALLERY

"Paper Wood Nails" — Works by seven fine Michigan artists includ-

ing Nancy Thayer of Lathrup Village, are on display through December. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 111 N. First, Ann Arbor.

GALLERY 22

Christmas art show has works by Yoko Moro, Jim Oshoff, Charles Gale and others. Continues to Jan. 12. Hours are 9:30 a.m. to 6 p.m. Monday-Wednesday and Friday, until 9 p.m. Thursday and 5 p.m. Saturday, 22 E. Long Lake, Bloomfield Hills.

YANOVER CREATIVE LIAISON

Small works exhibit features engraving, painting, photography and sculpture by some outstanding area artists. Continues through December. Hours are noon to 5 p.m. Tuesday-Saturday, 30927 Schoolcraft, Livonia.

LAWRENCE TECHNOLOGICAL UNIVERSITY

"Architecture in Perspective IV," award winning architectural delineations from North America, continues through Dec. 21, 8:30 a.m. to 4:30 p.m. in the architectural gallery, 21000 W. 10 Mile, Southfield.

CANTOR/LEMBERG GALLERY

Seven new large scale screen-prints by Frank Stella are featured during December. These incorporate lithographic and linoleum block prints, hand-coloring, marbling and collage. They were started in 1988 and completed this fall. Hours are 11 a.m. to 5:30 p.m. Tuesday-Saturday, 538 N. Woodward, Birmingham.

BELIAN ART CENTER

Objects d'art as well as art and ready to wear jewelry are on display to Jan. 14. Hours are noon to 6 p.m. Monday-Saturday, 5980 Rochester Road, Troy.

RUBINER GALLERY

Holiday show features works by Burkert, Shaler, Summers, Thayer, Jerry and Milton. Hours are 10:30 a.m. to 5 p.m. Tuesday-Saturday, 7001 Oakland Lake, West Bloomfield.

DETROIT INSTITUTE OF ARTS

"Furniture by Wendall Castle" continues through Feb. 4. The DIA is originating this spectacular show which will travel to five museums in the United States. Objects by Carol Ann Carter and constructions and drawings by Thom Bohner make up the ninth exhibit of the Ongoing Michigan Artists Program (OMAP), which continues through Jan. 28. Open free of charge 9:30 a.m. to 5:30 p.m. Tuesday-Sunday, 5200 Woodward, Detroit.

HOMESTEAD GALLERY

Holiday show featured works by more than 100 artists, 136 S. Pontiac Trail, Walled Lake.

Wrap-up

Exhibit pays back artist/supporters

By Corinne Abatt
staff writer

"Friends of Meadow Brook II" developed into a lot more than a simple thank-you.

Kiichi Usui, gallery director, said he has been asking artists to support gallery fund-raisers since 1983, and more than 200 artists from southeastern Michigan have participated by doing paintings on sheets and kimonos that were sold at auctions. The exhibit at the gallery on the Oakland University campus, Rochester, continues through Wednesday.

"I thought as a gallery we should practice some of their work," he said, adding that it is gallery's way of reciprocating for their help with the fund-raisers. "This is our second 'Friends' show. We did one two years ago. I'd like to make a semi-annual event."

Usui said that in his contact with the artists who help with the benefits, he has visited many of their studios and while he isn't there specifically to look at a body of work, he does get an idea of the things they are involved in.

He remembers telling Clifford McChesney at his studio in Ann Arbor that he was going to save one gallery wall for him. The result is "Three panels from polyptych: Showa Ends," three outstanding, large, acrylic paintings on unstretched canvas in subtle pastels.

WHILE AT RICHARD Kozlow's studio in Royal Oak, Usui saw the artist's "Victim Series," tempera on paper. He suggested the entire series of unframed black and white paintings be hung edge to edge on one wall.

Kozlow has been concerned that this group of paintings find an appropriate home. They were shown last year at Birmingham Temple, but this particular arrangement, Kozlow feels, is especially effective. Shown nearby are two black and white, painted aluminum sculptures by Charles McGee. The rest of this section is bare. The only thing lacking is a bench in front of Kozlow's wall for a bit of quiet contemplation. These paintings with their skeletal figures against black backgrounds are

haunting and the unwritten message is "lest we forget." Kozlow's four other paintings in the exhibition are from his series on Mexico.

McGee's sculptures, with a snake motif, incorporate elements of African pattern into his always fine sense of line and spatial values.

A group of sculptures and photographs by James Lawton is on the same wall as a display of models for larger sculptures by Joseph Wesner. There isn't a conflict here.

LAWTON, LIKE AMERICAN painter Charles Sheeler, has an appreciation for buildings, geometric forms and structural elements. Several of his photographs are from his grain elevator series and his sculptures definitely have an architectural and sometimes playful twist.

Wesner's works are often people-oriented — something that doesn't sink in at first. The "Mothers Study" of cardboard, wood, rubber, paint and wax, is an example of this. This was a working model for a commission. Another model, "Motherswell Study," was done for the large sculpture in front of South Foundation Hall on the campus.

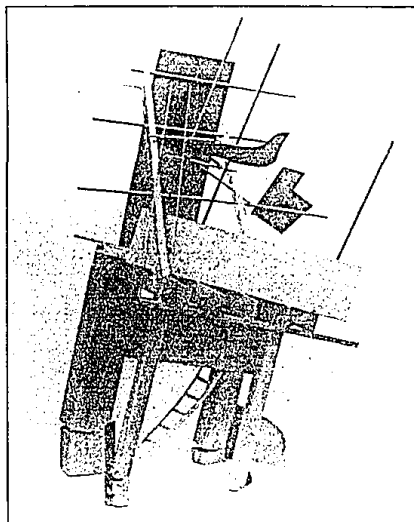
Along the back wall are sculptures by Susanne Stephenson and John Stephenson, husband and wife who are ceramic artists. She's closer to a painter working in ceramics and he's more sculptor working in ceramics. His works are so powerful that ceramics by anyone but his wife or someone of the stature of a Jun Kaneko would quite possibly be diminished.

Add in a painting by Irving Taran, three still lifes by Jens Plum and four caccaute and collage on wood by Gilda Snowden and Meadow Brook Gallery holds an extremely strong show of contemporary works by some of the best artists in the state.

Usui said he was surprised when he got it all together to note how many of the artists were affiliated with colleges and universities.

When Usui says this is the kind of thing Meadow Brook Gallery ought to be doing, he's absolutely right.

Gallery hours are 1-5 p.m. Tuesday-Friday and 2-6:30 p.m. Saturday and Sunday.



James Lawton, professor of art at Michigan State University, is a sculptor who draws from structures for inspiration. This one, "The Big Top," is brass and steel with a pale pink acrylic enamel.



Richard Kozlow's "Victim Series," tempera on paper, makes a strong, unforgettable statement about the Holocaust and the unmitigated abuse of human rights.

Working smart saves time

Q. With working full time and doing my holiday baking, my oven looks awful but I don't have time to scrub it. Now I have company coming for Christmas, and I know I'm going to be embarrassed. Can you suggest some cleaning shortcuts.

A. Antiquated cleaning methods used to make oven cleaning real drudgery. With proper planning and better techniques, however, that formerly time-consuming task is now a simple 1-2-3 process. The secret is to eliminate rinsing. You can cut your cleaning time by two-thirds by dispensing with that one messy procedure. Do it like this:

Remove the racks and unscrew the light bulb just enough so it goes out. (Spraying a hot bulb could burst it; screw it back in when you clean.) Open a window, hold your breath and, following the manufacturer's instructions, spray the oven interior. Move away to resume breathing. Don't rush the chemical process; give it ample time to do its job.

Gather these supplies and place all within easy reach: rubber gloves,



organizing
Dorothy Lehmkuhl

roll of paper towels, wastebasket, wet scrubbing sponge, clean damp cloth and a spray bottle of water mixed with a small amount of liquid detergent. Then:

1. Using paper towels, wipe gunk from inside your oven. Dispose of towels as they are used.

2. With a wet scrubbing sponge, remove hardened spots on entire interior without rinsing. (This looks yucky but it is harmless.) Wipe away excess with paper towels. If stubborn spots remain, re-spray it and let the chemicals do the work; don't waste your time and energy scrubbing.

3. Spray surfaces lightly with detergent mixture. Wipe with clean damp cloth to make it sparkle. No muss, no fuss, no bother!

How about those messy racks? Easy. Take your racks and a heavy garbage bag to a warm spot (out in the sun in the summer, or a tub of hot water in the winter). Being very careful not to puncture the bag or inhale the fumes, place the racks in the bag with one cup of ammonia (only) and tie it shut tightly. Let them steep for several hours then just wipe clean.

By working smart instead of hard you can clean even the dirtiest oven in about 10 minutes.

Dorothy Lehmkuhl is owner of Organizing Techniques in Birmingham. She does seminars, speaking and consulting on any aspect of time management and organizing.

Helpful hints for camcorder parties

AP — Camcorder users filming holiday festivities should vary their shots — using pan, tilt, zoom or different camera angles — to keep the interest level high.

But don't overdo it, or audiences may get dizzy, cautions the 8mm Video Council, a New York-based industry trade group.

Know when to stop shooting when filming children's parties, the organization also says. Though it doesn't seem long, one to two minutes per activity is plenty, and will make for better viewing later.

Other suggestions:

- Keep the camera stationary and let the people create the action in your video.

- Don't backlight your subject. Backlighting will make your subjects features completely unrecognizable.

- When videotaping indoors, consider supplementary lights to accentuate color.

- Never aim the camcorder directly at the sun or a bright light or you risk causing permanent damage.