

Isher in 1990 with a resolution to find different subject materi-

Start with photo resolutions

When the New Year begins and you're busy on your list of resolu-lons, don't forget to include your shotography.

Here are my recommendations for

Here are my recommendations for 1990 photography resolutions to help you usher in a photo-filled decade of the '90s.

First, resolve to got those favorite shots of your enlarged, matted, framed and up on the wall. You're still thrilled over the dramatic Lake Michigan sonset you shot last summer and that candid of your new puppy cuddled in Junior's Jap, so what are you waiting for? The smill investment to get them on the wall will pay off in enjoyable dividends.

HOW ABOUT resolving to enter some of the many Detroit area photo contests? Unusual photographs with high emotional impact of then place well, and, of course, if you don't enter, you'll never know how well that special shot might have done. And to help you prepare for that contest, resolve to take a photography class or workshop. Many good ones are offered throughout the metropolitan area that will benefit you greatly.

photography

Monte Nagler

Didn't find that new lens you've been longing for under the tree on Christmas morning? Well, resolve to please that special person, yourself, with an after-holiday gift. Buy it for yourself and enjoy it throughout the coming years.

AND SPEAKING of equipment, resolve to check into insurance coverage for your camera gear. Premiums are inexpensive compared to the emotional and financial losses suffered if your equipment is lost or stalen.

softered if your equipment is lost or stolen.
Use your camera to photograph valuables in your home. Safely stored in your safe-deposit box, these pictures could prove inestimable in the event of damage or loss.

Feel in a photographic rut? Resolve to photograph different subject material perhaps in a different way. Decument a year in he life of one of the control of

One of my most important resolu-ns is to wish all of you a joyous, ito-filled 1990.

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Short shots

Monte Nagler is teaching two photography classes. His basic class begins Tuesday, Jan. 23, at the Farriangton Community Center. To register, call 477-8404. His basic class at The Community House in Birmingham begins Wednesday, Jan. 24. To register, call 644-5832.

Flashy autoshow poster revs up interest

The 1990 North American Interna-tional Autoshow will hold special memories for Ross Roy graphics de-signer Ken Michalik.
Michalik, whose talent has been put to use for the Detroit Symphony Orchestra, Michigan Bell and the State of Michigan, was recently named winner of the 1990 NAIA noster contest.

named winner of the 1990 MAIA poster contest.

"It's real nice. It was a real surprise when it happened," he said of the award. "I consider myself real fortunate. The timing was right and people were looking for certain "kibag".

things."

THE "CERTAIN things" people were looking for — the panel of judges who choos between doors of our people were to be the people were to be the people with the people will be people will be

Michalik, who says he has always wanted to design an auto poster,

"You never know what the magic formula is, but when I sat down to design the poster I said 'Let's do something to make Detroit proud.' "

- Ken Michalik, winning graphic designer

wanted his creation to be different from others in the past.
"I really didn't compare it to any of the others, but what I ended up doing was comparing it to others of that stature — like the Grand Prix posters," he said. "I was trying to create an international flawor, and I think it needed something. I think in needed to have dramaties — to eatch your eye with the bright colors. It kind of makes you stop and look at it."

THE COLORS, INDEED, catch the eye, as do each of the eight car silhouettes. If you use your imagination and look closely enough, you will see North American and European influences in the silhouettes —

present and future.

There, a 21st century-era Chevrolet Corvette. How about a heart thumping Ferarit? Ferhaps a brutish the control of the c

design. Each of the 30 autoshow lo-gos have "Detroit" spelled out across the bottom and are replicas of the Cobo Center facade. Michalti said the worked on the poster for about a month, and it has received favorable response so far. But what about public perception?

"I HOPE THE public will like it, you never know;" he sale," You never know; he sale," You never know; he sale, "You never know; he sale," You never know; he sale, "You never know what the magic formula is, but when I sal down to design the poster I said, "Let's do something to make Detroit proud."

If it is a native of Garfield, Ohio, and lives in Yuslanti, He carned a bachelor's degree in fine arts from Bowling Green State University and a master of arts degree in design from Easteren Michigan University.

The award brings with it tremendous recognition and a \$5,000 first prize. In addition to gracing the cover of a special Detroit Free Press NAIA section this month, it will also be on display at an auto show that could attract more than one-half million speciators, many of whom will stop, look at the poster and say, "Hey, I saw that car in my neighborhood."

The 1990 North American International Autoshow will be held Jan. 64 at the Cobo Center in downtown Detroit.



Bright colors and an international flare highlighted Ken chalik's winning auto show poster.

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