Bird specimens aren't always a picture-book match



Birds, like people, are unique individuals.

First of all, artists that paint the portraits of birds in field guides must select a representative bird from a vast collection. If one could see a large collection of museum specimens, the variation in coloration and patterns would be very noticeable.

tion and patterns would be very no-ticeable.

Just like no two people are exactly aike, so it is with birds. And the bird you see in the field, or at your feed-er, may not look just like the one the artist chose to paint.

Identifying basic patterns, shapes, and physical structures will allow one to correctly identify a bird, but try not to be discouraged because it

does not look exactly like the book.

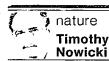
There are times when one has to
go by experience to identify some radiy
unusual birds. Mrs Greene from
Farmington lillis wrote me and sald
she had a white bird with black in its
wings. It was about the size of a
sparrow and had been feeding at her
feeders for several days.

IF ONE LOOKED in the field guide and tried to identify a bird with those features, the most likely bird would be a snow bunting. Bunt-ings at feeders are very unlikely though.

In this case it turned out to be an

row. It was not a true albino because it did have some brown spots and a wash of brown under its bill. A true albino would not have any traces of brown or color, and it would have a

brown or color, and it would have a red eye.
Positive identification of a rare coloration like this is based on the shape of the bird, its behavior and its associates. Albinos, or nearly white birds, are easy to spot but sometimes confusing to identify. I recently saw a mourning dove that had several white feathers on its back. If one was unfamiliat with the general appearance of a normal



dove, one may think it was a new

dove, one may success more com-species. White spotting occurs more com-monly than true albinism and can cause confusion, but it forces birders to check several other features in or-der to try and properly identify it.



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The search is on...

= ...for Miss Winter Wonderland =

Wonderland Mall will be holding their 3rd Annual "Miss Winter Wonderland" Pageant on Saturday, Feburary 10th 5 p.m.

The pageant is open to single, young ladies between the ages of 16 and 23. ALL Contestants must attend the preliminary auditions on

> Monday, February 5th at 4 p.m. The deadline for applications is Thursday, February 1, 1990.

=...for Fashion Board Members ==

Wonderland Mall is in search of young men and women between the ages of 16 and 23 to serve on the 1990 Wonderland Mall Fashion Board.

If you've always dreamed of being a model, this Fashion Board is great for you! You'll experience the world of fashion and discover the latest styles in hair, make-up and accessorizing. You'll appear in fashion shows, at public relations activities and photo shoots throughout the year. Plus, you'll meet a lot of new and exciting people and make some special friends.

All applicants are required to attend a preliminary 2-hour audition. You will be asked to walk as if you were on a runway and will be taught a choreographed runway routine. Auditions are scheduled according to the first letter of your last name:

A-E...Tuesday, January 30th at 5 p.m. F-O...Wednesday, January 31st at 5 p.m. P-Z...Thursday, Feburary 1st at 5 p.m.

Semi-finalists will be notified by mail to appear at Wonderland Mall on February 10th at noon for rehearsis...final judging will be at 4 p.m.

Applications are available at the Information Booth

Wonderland Mall is "Your place to shop!", with over 120 shops, services and restaurants, plus the new AMC Wonderland 6 Theaters, and a cafe-style food court, "Eaton Place".

Located at the corner of Plymouth & Middlebelt Roads In Livonia, 522-4100