

O&E Thursday, January 18, 1990

Country music

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Sawyer Brown with the Charlie Daniels Band and Exile perform at the Palace of Auburn Hills at 7:30 p.m. Thurs-day, Jan. 18, to kick off the 1990 Country Music Series presented by Budweiser. Included in the series are Roy Clark, Mel Tillis and Ray Stevens on Feb. 14; Statler Brothes, Conway Twilty and George Jones on March 16, and Loreita Lynn, Crystal Gayle and Gary Morris on April 17. Individual tickets and series tickets packages are on safe at the Palace box office. For more information call the Palace at 377-8600.



Tatum

Jazz planist James Tatum performs at 7 p.m. Wednes-day, Feb. 7, at the Main Li-brary in Detroit. His solo apbrary in Detroit. His sole ap-pearance is presented as the library's 46th annual Hackley Concert. Tatum lec-tures and concertizes an-tionally, and locally has been a regular attraction at the Montreaux/Detroit Jazz Festival since its starl. The concert is free.

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Detroit Symphony Orchestra resident conductor Stephen Stein will lead the INS on Chamber Series concerts at 8 μ m. Friday and 3:30 μ m. Sunday at Orchestra Hall. The featured soloist, DSO harpist Patricia Masri-Fletcher, will play Ravel's Introduction and Attegro

By Corinne Abalt stalf writer

with the orchestra. The program will include Gounod's Petite Symphonie for Winds, Richard Strauss' "Meta-morphosen" and Copland's "Appala-chian Spring." In addition to his regular duties as DSO's resident conductor, Stein is music director of the Anchorage

tion of Musica Viva, which is spon-soring a new concert scries in the metropolitan area. It is being put to gether through the auspices of Mich-igan Dao Society for the Arts, De-troit Institute of Arts, the Hispanic Economic Club and Friends of Musi-ca Viva.

Passport workshop: don't leave without it

Gerova-Ortega said, "We will be highlighting and presenting much celebrated international and Michi-gan artists . . . It will be a multi-media series of classics, jozz, dance and theates. guitar, will be the performers at the Cayman International Music Festi-val on Friday, Jon. 26, at the Beach Club Colony Hotel, Grand Caymen, BWI and she will be the guest per-former that same weekend for a gala for international dignitaries at the Governor's Mansion there. She is also involved in the forma-tion of Musica Viva, which is spon-oring a new rencert spring in the

media series of classies, jazz, dance and theater. The first program on Friday, March 9, at Smith Theater on the Orehard Ridge campus of Oakland Community College in Farmington Hills will include a premiere of the stage version of Qypps Blailads by Garcla Logo for narrator, flamenco dancers and guitar and the Mehigan premiere of Mountain Songs, based on Indian and Appalachian foklore by American composer, Beaser. This

latter will feature Gerova-Ortega, flute, and Aldo LaGrutta, award winning guitaris from Venezuela. Other programs in the series are: Moura-Castro, Brazilian planist; Fri-Thursday, April 12 — Luiz De-Moura-Castro, Brazilian planist; Fri-day, May 11, Keiko and Friends, jazz planist from Japan; and Saturday, June 2 — 'Ao. Sings," with interna-tionally acclaimed singer. Anita Or-tez. tez.

Gerova-Ortega did a concert tour of Mexico last summer, has been in-vited to return in a more expanded capacity next year and has other in-ternational activities on the horizon.

Wherever Ginka Gerova-Ortega of Biomfield Hills goes, classical mu-cic activity follows. Site's a chaba-dour in the finest sense of the word. Not only is she a fluits: who per-forms in concert halls in many parts of the world and a catalyst for build-ing and fostering interest in live, classical music presentations, she is the founder and heart of the Michi-gan Duo. Gerova-Ortega has several note-worthy events in her immediate fu-ture. She and Carlos Barbosa-Lima, Harpist to perform on chamber series

Flutist qualifies as troubador

Symphony Orchestra. Among the orchestras he has guest conducted are the National Symphony, Roches-ter Philharmonic and Indianapolis Symphony

ter Philharmonic and Indonapolis Symphony. Sicin was a finalist in the presti-glous Leopold Stokowski Conducting Competition, and has worked with such renowned conductors as Leon-ard Bernstein and Selji Ozawa at the Tanglewood Music Pestival. If is active as an opera conduc-tor, and his chematic adaptation of Mozaris "The Impresario" won an Academy Award for Best Dramatic Achievement in Film.

A GRADUATE of the Juilliard School of Music, Masri-Fletcher was appointed principal harp of the DSU in 1989. She has performed as princi-pal harp of the National Grand Op-era in New York and the Montercy and Santa Cruz County symphonies. Other appearances include those with the New York City Opera, Pitts-burgh Symphony Orchestra, San Jose Bailet Orchestra and Cartnel Bach Festival Orchestra

She has served as lecturer and guest performer at American Harp Society conferences. For tickets, call 833-3700.



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