Baroque musician returns for concert

The second of three concerts with Richard Luby and Friends will be at 8 p.m. Saturday, Feb. 3 at Kingswood School Auditorium, 300 Lone Pine, Bloomfield Hills, Titled "Les Elegances," the program will include sultes and sonatas by Francois Couperin and J.S. Bach.

The artists will be Edward Parmentler, harpschord and Luby, barcoue violin. Luby, a native Detrolter, is associate professor of music at University of North Carolina, Chapel Hill, where he is artistic direction of Courant: the Society for Performance on Original Instruments, a resident university ensemble. He has appeared as rectallist and soloist with leading period instrument ensembles throughout Europe and North America.

Parmentler is a specialist on the harpstchord music of J.S. Bach. He has performed as a soloist and ensemble player throughout the United States and Europe. He is on the faculty of Ulversity of Michigan where teaches harpselhord and performance practice and directs the Early Music Ensemble.



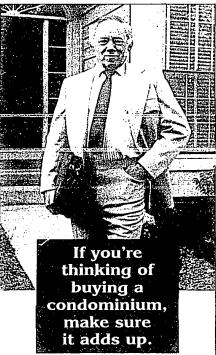
The series is sponsored by Center for Creative Studies. Tickets, \$10 regular, \$5 seniors and \$5 students, are available at the door or may be ordered through CCS-Institute of Music and Dance, \$31-2870. The final concert in the series, "Passion and Politeses" will be at \$5 µm. Saturday, May 3 at Kingswood Auditorium.

Lafayette Quartet set for Saturday concert

The Lafayette String Quartet will be featured on Center for Creative Studies — Institute of Music and Dance, CCS-IMD, Faculty Series B p.m. Saturday in the school's Bough-ton Auditorium in Detroit's Cultural

ton Auditorium in Detrolt's Cultural Center.
Vivion Hornik Wellerstein, piano, will appear with the Quartet. She was acclaimed by the New York Times as "a splendid plaulst," and has performed as soloist and cham-ber musician throughout the United

States. The program will include works by Mozart. Shostakovich and American composer. Ruth Crawford. The Quartet's recent debut in New York City received acclaim from New York Times critic James Osstreich who wrote that its performance of Schubert was ". power and riveting in every way." Lafayette String Quartet is Ford Motor Company Artists-in-Residence at the CCS-IMD. For ticket information, call 831-2870.



Bud Wittus, CPA, Managing Partner of Parker & Wittus, chose Southkirk Village at The Heathers. He and wife Marilyn are now enjoying the empty nest stage of life and no longer wanted the care of their large family home in Bloomfield Hills. "We wanted to say in the same area, so the location of The Heathers and the reputation of Robertson Brothers metals his mergy scholar" said Bud

The Heathers and the reputation of Robertson Brothers made this an easy choice," said Bud.
"The Nevestate model was perfect for us," Marilyn added. "We liked the privacy of the detached condominium and the care, free living."

The first floor bedroom is a step saving convenience and two bedrooms on the upper level give them privacy when guests arrive. Bud says he found quality features not normally included in other condominium communities.

Marilyn and Bud are tennis players and look forward to the courts at The Heathers Club. We asked Bud how he would rate the builder and the community. "Professionally speaking, they're tops in my ledger."



Square Lake Road between Opdyke and Adams Open noon to six everyday. Phone 333-0300 Condominiums from \$135,900 to \$294,900

ROBERTSON BROTHERS CO.

Saxophonist to play with orchestra

The Birmingham-Bloomfield Symphony, with conductor Felix Resnick, starts the 1990s with "Sounding Fantastic" at 7:30 p.m. Sunday, at the Temple Beth El, 14 Mile and Telegraph, Bloomfield

Township.
The orchestra will perform Berlioz's "Symphonic Fantastique." and the Sulte from "The Three Cornered

Hat" by Defalla. As a special treat saxophonist Lloyd Porter, past Maccabees competition winner, will be featured in Tomasi's Ballade for Saxophone. Tickels can be purchased at the door or by calling 645-BBSO. Adults are \$10 and students are \$6.
Lloyd Porter was personally picked by Resplet to perform with the Orchestra. He said Porter is a

young musician who deserves to be heard, hased on his performance in the Maccabes Quest for Excellence Competition several years ago. Porter recently received his bachelor of music degree at the East Tennessee State University and has won numerous competitions. Currently, he is in graduate study at Carnegie-Meilon University in Pittsburgh.

Soprano succeeds in opera

By Mary Jane Doerr special writer

Maria Cimarelli has been the lead soprano in the Chancel Choir at the Kirk in the Hills Presbyterlan Church for many years.
Saturday evening she ventured into new territory singing her first opera. "La Traviata." with the Micigan Opera Theatre Community Programs and Lake St. Clair Symphony Orchestra, and she was sensational. "Sempre libera" is one of the great moments for sopranos in all opera. The difficult but well-known aria cemes at the end of Act I. Cimarelli was ready not only wher high E but also with her coloratura, which was finely crafted with

clear diction and shaded with planis-simos. It was an impressive per-formance.

Interestingly enough, Cimarelli's voice became more and more round-ed during the evening, allowing the beauty to predominate.

CONCERT STYLE opera, which in this case was expertly edited to a two-hour version by Sutanne Acton, isn't preferable to staging. However, it does offer an opportuoity to concentrate on the voices and the music. To help the audience follow the action, conductor James Hohmeyer entertained them with a humorous between-act story line commentary. The versatile actor, David Jackson, sang Alfredo with a technique

O O&E Sports—more than just the scores

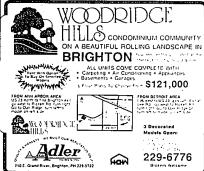
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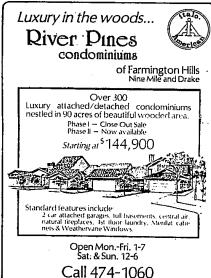
that interfered with his beautiful

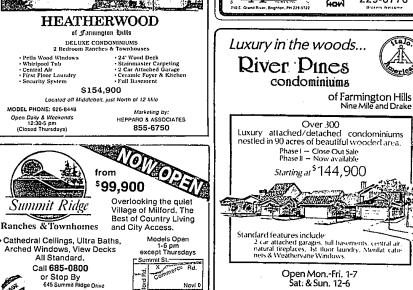
voice.
Other MOT singers making lavorable impressions were Karl Schmidt, Jean-Ronald LaFond, Melody Racine and Larry Henkle and Mark Vondrak, who are also teading singers in the Kirk in the Hills choir.



Lloyd Porter







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