Waiting for the Parade

Helen Morgan, Mary Lou Ryzenga and Irene Hengslebeck star in Farmington Players production of "Walting for the Parade," a tender drama about World War II's impact on the lives of women in Calgary, Alberta Canada. Curtain time is 8 p.m. for all performances, except Sunday, when it is 7 p.m. on weekends through Feb. 24 in The Players Barn on 12 Mile Road west of Orchard Lake Road. Tickets are \$6 and can be obtained by calling the box office, \$38-1670.



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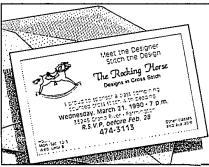
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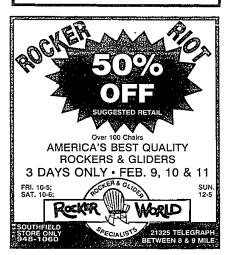
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tute.The three hour seminar begins at 7 p.m. Tuesday, Feb. 13, on Orc-hard Ridge Campu, Oakland Com-munity College. Reservations, at \$15 each, are made by calling Nancy Baskin, 682-3190. Country Ridge Commons 31150 Haggery Rd.

"Quantum Motivation," Baskin says, "Is the answer to surviving and succeeding in the age of accelerated change, enhancing the quality of our lives and giving tomorrow's child the chance to be born."







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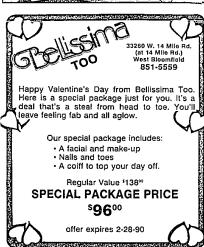
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Easing the tension caused by divorce

Continued from Page 1

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FOR RECALCITRANT, sullinteens, Kalter suggested a progressive series of comments, spaced at least a day apart.

I can be comment, spaced at least a day apart.

I calm, a mother can make a matter-of-fact statement about teenagers in central that discribes specifically what the child is doing.

For instance, "I heard that after parents split up, a lot of times guite in their teens don't like to feel that they're taking orders from their moms. I guess they may feel that they're being bossed around tomuch. "Then drop the Issue.

The next day comment on the hypothetical teenager's feelings.

"It must be hard for guys to start feeling upset with their mon, particularly if they got along before."

A day later, verbainc the underlying emotions, still speaking generally before their mons aren't respecting the fact that they are growing up when they ask them to do things. Maybe it makes them feel like liettle kids.

AT THAT POINT the teen might answer, "I'm no wimp and I can think for myself." Then correct the misperception with. "I don't think a teenager is a wimp if he helps around the house or respects his mom."

Show you accept his conflicted feelings, by adding, "I can see why a guy would want to be helpful and at

the same time (cel like a wimp when he does what she asks."

Then suggest a statemative way. Then suggest he cellings, perhaps has of chores drawn up together or by the teen himself.

Older children will often respond directly to the general "lots of kids" comments with an "I think.

But, "continue to be indirect until the child finally says. "I'm talking about me, not about guys," "Kalter, said. "This is a signal that they are ready for direct communication."

Resist the urge to go through the whole process in one longer conver-

whole process in one longer conver-sation.

"If you don't, teenagers may be-come skittish or overwhelmed by the conflicts being revealed. Stay calm and accept the child's statements.

"But if you do get upset, try agoin later. Children are so sensitive to displaced communication that par-ents can return to it when they are feeling more settled."

"GROWING UP with Divorce," which explains the distinct problems children of different ages and sexes experience during each stage of the divorce, advises parents about the impact of ongoing parental strife and the effects of joint custody. Kalter also has practical advice about other issues: flow to help your child cope when you start dating, how to deal with remarriage, how to minimize stress children feel from divided loyalties, how to ease your child's sense of dislocation with new household arrangements and how to help children with new stepparents.

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