

# Women's art exhibit expands to include poetry and dance

"Yesterday, Today and Tomorrow," a juried women's art exhibit and sale opens with a reception for the artists at 7 tonight in Smith Theatre, Orchard Ridge Campus, Oakland Community College.

Both the exhibit and the reception are free. The awards presentation is scheduled to begin at 8 p.m.

The exhibit, which includes all media, will remain on display through Feb. 25.

The event, which has expanded every year since its inception four years ago, is expanding again this year on two fronts — with a dance performance called "Transformations: Face to Face" and with a section called "Poetry in the Gallery."

"We're going to have to give serious thought to bringing the word 'festival' into our title," said Susann Conley, a watercolorist and chairman of all of the components that now make up "Yesterday, Today and Tomorrow."

"We are certainly on our way to becoming a festival. The whole idea is to promote all women in all phases of development in both the visual and performing arts and that is just

what we're doing — we're showcasing women artists — we're giving women artists a boost," she said.

Artists who will be stepping forward tonight to take their prizes in the art exhibit are Susan Girardeau of Detroit who has won Best of Show for her sculpture called "Series M: No. 1" and Linda Banks Ord of Northville who took the first prize for her oil called "Ode to Malloy."

Other winners are Sloussan Miller of Birmingham for photography; Charlene LaGrow from Southfield for a work of mixed media; Joyce Guttile of West Bloomfield for sculpture; Bea Doone of Oak Park for her pastel and June Klepac of Birmingham for photography.

TRANSFORMATIONS: Face to Face is a solo dance concert by Alana H. Barter, a free lance performer, choreographer and instructor of traditional, contemporary and theater dance.

The concert of mixed-media and mixed styles of dance depicting faces and phases of womanhood will begin at 8 p.m. Friday, Feb. 23, in

the Smith Theatre on campus. Tickets are \$8, or \$5 for students and senior adults. Tickets are available by calling the box office, 471-7700.

The concert is funded in part by a grant from Michigan Council for the Arts through the Oakland County Cultural Commission.

Barter teaches at Wayne State University and Your Heritage House of Metro Detroit. She leads workshops, master classes and residences as a free lance artist.

She founded Arts Quest in 1986 with funds from a Creative Artist Award from Michigan Council for the Arts.

For her performance here she will be accompanied by musicians Modibo Keita, Sandiata Keita and Hakama, a group of female musicians and vocalists.

Poetry for, by, and about women comprise "Poetry in the Gallery."

"Poetry lovers unite," said Conley. "They can come to pour out their poetry or just take it all in."

The gathering runs 7:30-9 p.m. Thursday, Feb. 15, in Smith Theatre on campus. There is no charge.

"Any woman who wants to read her poetry that night will have it published in a book that will be part of next year's Yesterday, Today and Tomorrow," Conley said. "This will be the beginning of making poetry an intrinsic part of the annual event."

YESTERDAY, Today and Tomorrow is co-sponsored by Womencenter on campus and Oakland County National Organization of Women (NOW).

"Our purpose is to showcase women artists, not necessarily to make money, but we do want to make enough each year to keep giving bigger prizes and more prizes," Conley said.

"Fees for the art entries put us just about at a break even point with a little left over for the chairwoman next year to get started. With the addition of the dance concert this year — which should be a money maker — we hope to make the prizes more and better for the (exhibiting) artists and maybe down the line, the performing artists," she said.



Alana Barter mixes dances to depict faces and phases of womanhood in "Transformations: Face to Face." Curtain is 8 p.m. Friday, Feb. 23, in Smith Theatre, Orchard Ridge Campus, Oakland Community College.

## National child care bill is getting closer

Major advances in the development of national child-care legislation were made during the first session of the 101st Congress.

Although a final bill was not passed before the first session adjourned, congressional leaders have promised to make child care a top priority for the second session, which began last month.

The movement for a comprehensive child-care bill began in the fall of 1986, when the Act for Better Child Care (ABC) was first introduced.

According to a report by Barbara Willer, Public Affairs Director for the National Association for the Education of Young Children, "there were those who called the bill absurd because of its level of funding as well as its intent."

Today, she notes, the debate no longer focuses on whether the federal government should focus on this

issue. The question now are "How?" and "When?"

IN JUNE 1989, the Senate passed the ABC Bill (S.3). Chief sponsors were Dodd (D-CT), Hatch (R-UT), Kennedy (D-MA) and Mikulski (D-MD).

Funding was to be used for making child care more affordable for low and moderate income families; improving licensing/regulatory monitoring and enforcement; providing training and technical assistance; and ensuring adequate salaries.

Funds would also be reserved for expanding availability and encouraging business involvement.

In the House, H.R.3, The Early Childhood Development and Education Act was introduced by Hawkins (D-OA; H.R. 39, the House version of ABC, was sponsored by Kildee (D-MD) and Snowe (R-ME).

Hawkins and Kildee then worked on a compromise, and H.R. 3 was modified to include many of ABC's components.

According to Willer, the structure of this bill differed significantly from S.5, the House bill took the same amount of money (\$1.72 billion) and divided it among various titles: Title I provided an increase to Head Start making more families eligible on a sliding fee basis and to expand to a full day to eligible children.

Title II would provide grants to local educational authorities for pre-kindergarten and before — and after-school programs.

Title III provided grants for community-based child-care programs. Title IV "provided funding and direction for coordinating and infrastructure activities."

IN OCTOBER 1989, the House approved H.R. 3 as part of its Budget Reconciliation bill (H.R. 3299). But, child care was removed from the bill in an attempt to forge a bipartisan agreement on the Budget Reconciliation Act.

Finally, in November, House and Senate committees reached an agreement, combining features of both of the comprehensive child-care bills (S.5/H.R.3) — The Dodd-Hawkins package.

But, due basically to a conflict in funding strategy, it was decided to defer child-care discussions until January 1990. Reps. Downey and Miller want jurisdiction to be given to the ways and means/finance committee and funds to be funneled through the existing Title XX (of the Social Security Act) program.

Dodd-Hawkins, according to Willer, gives jurisdiction to the Education and Labor/Labor & Human Resources Committee and creates a new appropriated grant program for child care.

Willer states that the "track history of Title XX funding for child care over the last decade has been poor, and that in this program, 'dollars do not keep pace with need.'"



child care Marcie Walker The Alliance for Better Child Care, with nearly 150 organizations (including the NAEYC) among its ranks supports "the creation of a new funding stream to give child care heightened visibility and encourage broad support from public and private sources," according to Willer.

Marcie Walker is a free-lance writer who has researched the subject of child care in the metro Detroit area. Write her at the Observer & Eccentric, 805 E. Maple, Birmingham, 48009.

## Michigan artists called for contest

Contest rules are now available to Michigan artists who wish to compete in the state's annual trout-salmon and waterfowl stamp design competitions March 31, sponsored by the Department of Natural Resources (DNR).

Artists have until March 9 to submit their entries to the DNR.

Paintings will be judged and winning designs for the 1991 trout-salmon and waterfowl stamps announced at the March 31-April 1 Michigan Duck Hunter's Tournament and Pie Moullee Wildlife Art Show at the Thomas Crystal Gardens in Southgate.

The coho salmon, last year's winning entry for the 1990 Michigan trout-salmon stamp, and the past four winning state waterfowl contest

species — Canada goose, green-winged teal, American widgeon and the wood duck — will not be eligible as a theme for the March contest.

Trout-salmon contest rules can be obtained by writing DNR Fisheries Division, Box 30028, Lansing 48909, Attn: Barbara Walker, or call 517-373-1260.

Rules for the waterfowl stamp contest are available through DNR Wildlife Division, Box 30028, Lansing 48909, Attn: Sandra McBride or call 517-373-1263.

Winners of last year's stamp contest were: Lawrence Cory, Jr. of Birmingham, 1990 Michigan trout-salmon stamp (coho salmon); Manistiquet resident Dietmar Krumrey, 1989 waterfowl stamp (widgeon); and Rod Lawrence of Kalkaska, 1990 waterfowl stamp (wood duck).

## AGE Wave is topic for program

Madonna College Gerontology Association will present a video based on the book "AGE Wave" narrated and authored by Kenneth Dychewald at 7 p.m. Friday, Feb. 13 in Kresge Hall, on the college campus. Dychewald is an authority on the aging population explosion and the impact it will make across society.

A panel of experts in the field of aging, William Gold, attorney; Jim Dolan, state representative; Jan McGuire from Area Agency on Aging; and Karen Ross, assistant professor in Madonna College Gerontology Department, will respond to questions from the audience.

The program is open to the public and free of charge. Refreshments will be served.

## Taxpayers can help prevent child abuse

Many abused children grow up to become abusers themselves — abusing drugs, alcohol and other people. At least 60 percent of prison inmates were severely abused or neglected during their childhood.

Each year Michigan taxpayers are given the opportunity to help prevent the tragic legacy of child abuse by contributing to the Children's Trust Fund through the check off on

their Michigan State Income Tax Return.

For the past eight years, the Children's Trust Fund, a statewide, private non-profit organization, has provided assistance aimed at preventing child abuse before it occurs.

Each year one half of the contributions CTF received is used to fund special programs; the remaining half goes into a trust fund that will become self-perpetuating when the

amount raised reaches \$20 million.

This year in Oakland County CTF dollars are being used to pay for several programs. Association for Retarded Citizens and Common Ground are being funded to provide parent-ing programs.

These teach child rearing techniques, offer support and provide information and referrals on community services. Another local agency receiving CTF funding is the YMCA

or North Oakland County for the prevention of child abuse.

Also funded by CTF is the Child Abuse and Neglect Council, County of Oakland, Inc. The Child Abuse Council provides public awareness and educational programs on child abuse and its prevention, as well as the coordination of services for the prevention of child abuse in Oakland County.

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