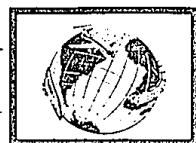


Travel Scene



10B**

O&E Thursday, March 8, 1990

Spring

Daytona braces for annual party

(AP) — Spring breakers are being asked to "Party Smart" this year as Daytona Beach prepares for the annual invasion of 400,000 students.

The Spring Break Task Force met last week and finalized its plan to make this year's annual six-week party a little easier on the students and on the community.

The "Party Smart" theme is an educational project developed by the consumer group Beer Drinkers of America to encourage students to exercise responsibility when drinking.

"Be smart, be legal or be caught," said Ty Wilson, vice chairman of the task force, a committee formed after severe problems developed last year with the spring break crowd.

"It's going to be a great spring break," chairman Ray Eddy said, as last-minute preparations were discussed. "The message is that the students are welcome."

MTV and Playboy will be busy along with concerts, sports events, beauty pageants and other promotional events.

The task force has worked to create 1,000 new parking spaces near the beach, will install more than 100 portable toilets and has more carefully scheduled events to lessen the impact of the crowds. Laws, particularly those involving alcohol, will also be more strictly enforced.

Wristbands will be issued to students who are at least 21 years old, the state's legal drinking age.

Local motel guests will be required to sign a code of conduct, which is a list of local ordinances restricting behavior of guests.

Many residents complained last year that traffic was at a near standstill and students were urinating in public and passing out drunk.

The task force was created to solve some of those problems and to make students welcome because of their tremendous impact on the Daytona Beach economy.

Activity offered for family spring

Indianhead Mountain-Bear Creek Ski Resort in Wakefield, has added the Spring Break Family Fest to its event schedule. Family Fest will be held March 25-April 8 to capture the warmth of the spring sun and great spring skiing conditions created by the 200 inches of snowfall received over the winter.

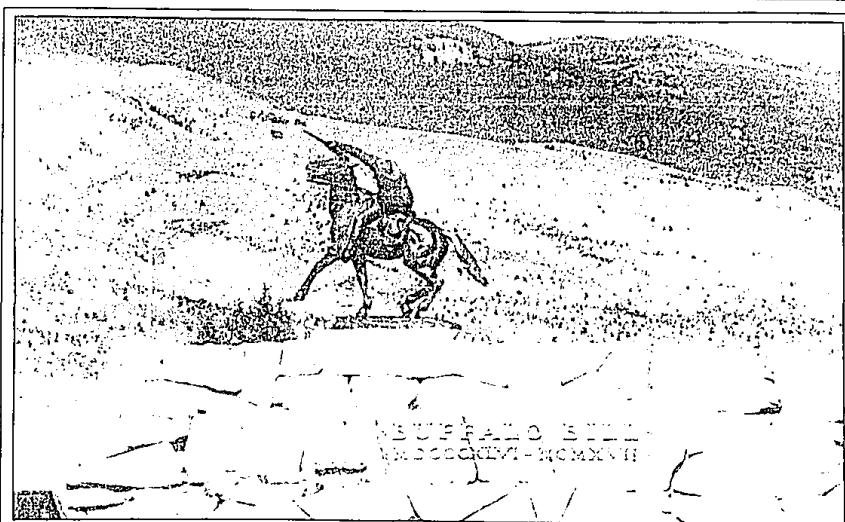
Mr. Bill, the skiing Circus Clown, formerly of Ringling Bros., will highlight Family Fest starting Sunday, March 25, with the SKI With Mr. Bill Lesson Program for kids beginning at noon. The Mr. Bill Show, entertainment for all ages, follows at 2 p.m. on the Base Chalet sun deck. On Monday, March 26, Mr. Bill will present a Magic Show at 8 p.m. in

Dudley's Saloon and on Wednesday, March 28 he will host Family Olympics, designed to encourage parent/child participation.

On-the-mountain events continue on Saturday, March 31 with a Parent/Child Obstacle Race, scheduled for 11 a.m. and a Parent/Child NASTAR Race set for 2 p.m. On Sunday, April 1, the golfing season gets a head start with fun Ski-Golf on snow. Golfing with skis on adds a new challenge to the sport.

Along with the events, Indianhead offers special rates of 30 percent off Lift and Lodging combinations during the two-week span and children 12 and under sleep and ski free in the same unit as their parent.

On the mountain, events, Indianhead offers special rates of 30 percent off Lift and Lodging combinations during the two-week span and children 12 and under sleep and ski free in the same unit as their parent.



Buffalo Bill Cody rides the range for visitors who flock to the Wyoming area to enjoy the myths and realities of the Old West.

Ghosts of western plains ride Buffalo Bill's haunts

By Robert Gross
special writer

As Buffalo Bill once brought the Wild West to the world, so now the institution that bears his name brings the world to the West.

The Buffalo Bill Historical Center in Cody, Wyoming, draws "about 250,000 people a year," says Lawrence Means, the center's director. "People come here because it gives them a tremendous introduction to the West before they see Yellowstone Park 50 miles away."

Situated on U.S. Highway 16, the route to Yellowstone's East Gate, Cody was founded in part by Buffalo Bill. After his death in 1917, a memorial association was formed to preserve his heritage.

What began with a small log building housing the Buffalo Bill Museum has grown into what Means calls "the largest and finest Western heritage museum in the world."

Like Buffalo Bill, who was recognized as an outdoorsman, a rancher, a buffalo hunter, Pony Express rider, Indian scout, dime novel hero and showman, the center encompasses many interests. In fact, the center consists of four distinct entities: the Buffalo Bill Museum, the Whitney Gallery of Western Art, the Plains Indian Museum and the Winchester Arms Collection.

With so much to choose from, says Shari Pullar, the center's director of public relations, it's no

wonder that it's difficult to pick a clear-cut favorite exhibit.

"We have people who will spend days down in the Winchester Collection," she says. "Then there are people who buy the name recognition — 'Oh, I've got to see the Buffalo Bill Museum.' Then you've got people who go into the Plains Indian Museum and say, 'Oh, I'm not leaving here.'

"People have those people who really do want to see fine art, and there's the Whitney. So I don't think there is one favorite exhibit."

While the Buffalo Bill Museum opened in 1927, expansion into today's historical center began with the opening in 1959 of the Gertrude Vanderbilt Whitney Gallery of Western Art.

A noted American sculptor, Mrs. Whitney earlier donated a heroic equestrian statue of Buffalo Bill, titled "The Scout," to the Buffalo Bill Memorial Association. The gallery was built to commemorate her regard for Col. Cody and her devotion to American art.

"Obviously we have one of the top Western art galleries," says Means, "with significant works by Frederic Remington, Albert Bierstadt and Charlie Russell."

In addition to artworks, the gallery contains reconstructions of the studios of noted artists Frederic Remington and W.H.D. Koerner.

Remington also was the subject of a special exhibition that recently toured the United States.

"This past year our director, Pe-

ter Hassrick, co-directed and co-curated Frederic Remington: The Masterworks, the first national tour of his major pieces since his death in 1909," says Means. "It opened in St. Louis, appeared here in Cody to tremendous crowds and closed in April in the New York Metropolitan Museum of Art."

While the Whitney Gallery celebrates the West as experienced by William Cody.

"This follows Buffalo Bill from his childhood all the way through the Wild West Show," says Pullar. The museum includes exhibits from Cody's life on the plains as well as mementos from his tours with the Wild West Show and Congress of Rough Riders.

Please turn to Page 6

Cafe tales live in 'old' West

By Robert Gross
special writer

You don't need to wander far from the Buffalo Bill Historical Center in Cody, Wyo., to see what remains of the Old West. Try the dining room of the Irma Hotel — built by Buffalo Bill and named after his daughter — and see what's left of the dining room.

There'll be plenty of big hats and boots lined up at the lunch counter. These are not drug store cowboys. These are the real, working variety.

Of course, you might want to wander a little farther afield in search of the West. Any of the small towns in Wyoming's Big Horn Basin can afford the traveler

a look at the cattle industry and ranch life in the modern West. You might want to stop at a place like the Hyattville Cafe in Hyattville, Wyo. If there's one place that can be said to be the heart of any small cowtown in Wyoming, it's the cafe.

"When the cafe opens," said Connie Graves, "then you get to see your neighbors."

Graves, who owns the Hyattville Cafe, moved to the tiny ranching community nestled at the west side of the Big Horn Mountains in 1982. The couple moved from one of Wyoming's largest towns — Casper with a population of almost 60,000

Please turn to Page 9

Big Apple still offers flavorful time

By Mary Augusta Rodgers
special writer

New York, New York. It's gotten some bad press lately but it's still the biggest, most exciting city we have: chichi dining, expensive, troublesome, dazzling, tough, marvelous, exhausting and inextinguishable ... and maybe, in the end, indescribable. Every visitor sees a slightly different city, and impressions can vary with every visit.

Three of us were in New York recently; Marlynne Schoen of Clarksburg, at 14, was seeing New York for the first time. Her reaction to the Big Apple? "Totally awesome."

Some good news, up front — the subways are much cleaner than they used to be. Even cynical New Yorkers admit there are real improvements; many new subway cars, old ones free of graffiti, cleaner stations.

PLANNING AHEAD is more important than ever, considering New York's high prices and fabulous variety. Deciding where to stay is a crucial choice; hotels tend to be expensive but there's a wide range. You

can, for instance, stay at the Plaza Athenee for \$395 a night or at the American Youth Hostel for \$20.

Moving toward the middle ground: The Salisbury, at 123 West 57th St. has double rooms at \$128, and the Gramercy Park, 2 Lexington Ave., has wretched rooms for \$95.

At the lower end: The Hotel 59 W. 44th St. has redecorated many of its rooms (\$150-\$160 double) but the lobby and the Rose Room restaurant, listed on the National Register of Historic Places, happily remain the same.

The Manhattan East chain of eight all-suite hotels offers good weekend rates at different locations; the Shelburne-Murray Hill is at 37th and Lexington, and the Beckman Tower

new alternative to hotels. (Call 212-560-3805 for details.) We rented one that comfortably housed the three of us for \$100 a night. This was in a brownstone on a quiet residential street in the West 60s, near Central Park. The place had an attractive living room with a sofa that became a queen-sized bed, a small bedroom with a double bed, a well-equipped kitchen with a dishwasher (and breakfast makings in the refrigerator) and a tiled bath with a jacuzzi.

In the morning, we enjoyed leisurely breakfasts, and the New York Times, at a fraction of the cost of hotel breakfasts (often overpriced and uninspired).

The night we had tickets to an 8 p.m. Broadway musical, we avoided the high cost of an early restaurant dinner by dining in the apartment on delicious "standard" chicken salad, French bread and salad from one of New York's many good take-out food shops.

WE PLAYED at being New York City residents instead of tourists, and that was fun. In one day, we

Please turn to Page 8



Although Broadway has always been a popular gathering place in the New York area, plenty of other places exist to entertain visitors of all ages.